

Welcome to A Level
Drama & Theatre
Miss Carr-Austin

6/24/2026

Throughout this course

- **Over the course of the next two years, you will be introduced to the basic principles that underpin modern acting and the creation of theatre.**
- **Acting demands acute observation, empathy, self-knowledge, childlike curiosity, attention to detail, relaxed concentration, the ability to constantly challenge your assumptions, make brave choices and a commitment to serving the script.**
- **You will develop techniques in light of a variety of practitioners to successfully explore and advance your knowledge.**





The Course...

Component 1: Drama and Theatre

How it's assessed

- Written exam: 3 hours
- Open book
- 80 marks
- 40% of A-level

WRITTEN EXAM:

Section A: one question on one of the set plays from List A (**Hedda Gabler**) (25 marks)

Section B: one three part question on a given extract from one of the set plays from List B (**Our Country's Good**)(30 marks)

Section C: one question on the work of theatre makers in a live theatre production (25 marks)

Component 2: Creating Original Drama (devising)

How it's assessed

- Working notebook (40 marks)
- Devised performance (20 marks)
- 60 marks in total
- 30% of A-level

ASSESSMENT:

- Process of creating devised drama
- Performance of devised drama (students may contribute as performer, designer or director)
- Devised piece must be influenced by the work and methodologies of one prescribed practitioner

Component 3: Making Theatre

How it's assessed

- Performance of Extract 3 (40 marks)
- Reflective report (20 marks)
- 60 marks in total
- 30% of A-level

ASSESSMENT:

- Practical exploration and interpretation of three extracts (Extract 1, 2 and 3) each taken from a different play

Methodology of a prescribed practitioner must be applied to Extract 3

Extract 3 is to be performed as a final assessed piece (students may contribute as performer, designer or director)

- Reflective report analysing and evaluating theatrical interpretation of all three extracts

To do...

- ✓ **Buy a large hard-backed, ring-bound folder to keep all your resources and notes in across the two years. This will become a central learning depository for everything given to you in drama. You are responsible for the organisation of this.**

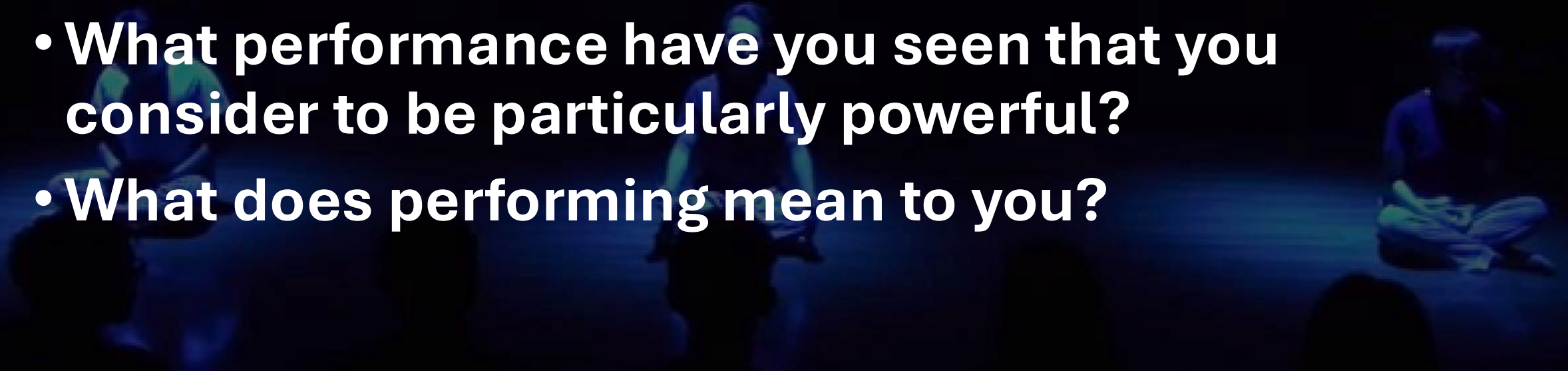


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Why is drama

POWERFUL?

- **Why have you chosen to take A-Level Drama?**
- **Who is your favourite actor and why?**
- **What performance have you seen that you consider to be particularly powerful?**
- **What does performing mean to you?**





Find Your Place...

- I am going to ask you to arrange yourselves in a line based on a variety of criteria...however, you cannot speak whilst you do this.

Defining and remembering style in drama

- **In pairs, sit by a piece of sugar paper with a theatrical style on it.**
- **Brainstorm everything you know about the style and any plays or television programmes/ facts you might know about that style.**
- **Be prepared to present.**

DEVISING WITH PROMPTS

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- I am going to place you in two groups
- In your groups please write down the following on your small pieces of paper:
 - 5 people (they can be celebrities/ friends/ teachers, etc)
 - 5 Job Roles
 - 5 Locations
 - 3 Well known phrases



DEVISING WITH PROMPTS

6/24/2026

- In your group you are going to choose one prompt from each of these categories out of a hat. You are then going to devise a short scene that involves each of these four prompts...you have got 20 mins!



DEVISING WITH PROMPTS

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MODIFIERS:

In a new hat I have placed 10 different modifiers – e.g. perform in the style of Brecht, include animal studies, alter your level of tension. You now have to modify your piece using your new rule!

