

Department Information:

Students learn in mixed ability groups and follow the National Curriculum. We embed Personal, Learning and Thinking Skills throughout the curriculum in order to enhance learning. We value drama in English and the important role that it has to play in developing higher order skills and allowing students to formulate original interpretations of complex texts. Students are given the opportunity to experience theatre productions, workshops from professional writers and other activities that enrich their experience of English.

ACHIEVE in the curriculum:

The aim of the curriculum is to nurture and develop critical thinkers, able to express their views in an informed, analytical and academic manner. Each core value is reflected in the ethos and culture of the department where students are encouraged to uphold a high standard of learning for themselves and their peers reflective ambition and excellence.

Curriculum Aims & Intent:

Each unit is sequentially designed to develop abilities in two streams:

- 1. Functionality – To be able to express their thoughts in a coherent, clear and logical discourse accurately in verbal and written form.*
- 2. Critical awareness – To be able to appreciate and analyse literary texts through an increasingly developed understanding of writer’s methods and impact on readers.*
- 3. Oracy - To create confident orators who examine concepts and ideas through discourse and dialogue.*

Resources:

Provide links to all relevant websites, details of textbooks and all core reading materials (including ISBNs where possible)

Novels and resources are provided by the school for use.

Reading lists can be found on our website:

<https://www.furzeplatt.com/page/?title=English+%26amp%3B+Media&pid=48>

How we keep parents informed:

Year 7 - Progress reports are published 4 times per year, in October, December, April and July, with a face-to-face parents’ evening in May.

How parents can help their child:

- Parents should encourage their children to read a piece of fiction or non-fiction text every day, ideally continuing the habit of reading out loud to each other a few times in the week.*
- Keeping an eye on class charts to aid students doing their home learning tasks regularly.*
- Parents can encourage students to go further by participating in enrichment activities being offered by the department.*

What we study and when:					
Term	Unit, Topic Or Summary Of Work Covered	Knowledge, Understanding & Skills Developed	ACHIEVE / Personal Development Focus	How The Work Is Assessed	Careers Links
1	Wonder – novel	This unit is designed for students to engage with a longer piece of fiction (novel). Students receive opportunity to engage with progression in the narrative arc, characterisation and thematic development. This unit is designed to promote inclusivity and appreciation of the differences we encounter in our school community and society.	Ambition – Reading a novel as a whole class to develop an academic register and critical thinking	There will be a No More Marking (NMM) Assessment at the start of the first term to determine writing ages. NMM is a UK wide organisation that offers comparisons between National and local school data. Assessment question – The question will focus on the protagonist’s development. How does August change throughout the novel?	Careers with English as a degree include <ul style="list-style-type: none"> • Digital copywriter • Editorial assistant • English as a foreign language teacher • Lexicographer • Magazine journalist • Newspaper journalist • Private tutor • Publishing copy-editor/proofreader • Secondary school teacher
2+3	Mythology	This module has a focus on ‘seminal world literature,’ as students engage with a variety of texts exploring different nations mythology. Students will create their own myth and explain its origin story. They will alongside this read stories from Norse, Chinese, Russian, Afro-Caribbean and Greek mythology	Collaboration – working together to decode myths from various cultures Happy – tapping into our creativity to create our own myths	Assessment – Students will write their own myth using conventions learnt throughout the module.	<ul style="list-style-type: none"> • Web content manager • Writer Jobs where your degree would be useful include: <ul style="list-style-type: none"> • Academic librarian • Advertising copywriter • Archivist • Arts administrator • Education consultant • Information officer • Learning mentor
4	Poetry and Identity	This unit offer the opportunity to explore themes, genre, and language in poetry based on culture and identity. It also gives students the opportunity to reflect on their own culture and identities. This unit also exposes students to seminal world literature as poems are from a variety of poets from across the globe.	Integrity and Excellence – appreciating poetry from different parts of the globe to understand culture and heritage, creating our own poetry to showcase our own identity	Assessment – Students will write a formal, academic response regarding the writer’s methods in the poem ‘Blessing’ by Imtiaz Dharkar.	

5	Autobiographical writing	This module of autobiographical writing will allow students to understand how writers use real-life experiences to shape engaging and meaningful texts. It will encourage pupils to reflect on their own lives and build both confidence and a strong personal voice within their writing.	<p>Integrity – writing truthfully about real events will encourage honesty, self-reflection, and taking responsibility for choices and actions.</p> <p>Ambition – through exploring challenges and achievements helps students set goals, recognise progress, and develop motivation for future success.</p>	<p>Assessment – students will create their own autobiographical piece of writing.</p> <p>There will be a No More Marking (NMM) Assessment during May to determine progress in writing ages.</p>	<ul style="list-style-type: none"> • Marketing executive • Media researcher • PPC specialist Primary school teacher • Public relations officer • Records manager • Social media manager • Corporate communications • Events Management
6	Introduction to Shakespeare	This unit will enable students to experience a range of Shakespeare texts so that they are able to get used to the genres he wrote in and the language he used. From Romeo and Juliet to Macbeth to his famous Sonnets there is something that everyone can enjoy.	Endurance and Excellence – Learning Shakesperean language, engaging with harder texts to develop the skill of analysis and interpretation.	Assessment – Students will create their own monologue and perform these.	