

**Exam Board:** OCR  
**Qualification:** H472  
**Assessment Information:** 2 exams, each 150 minutes  
**Link to official specification:** <https://www.ocr.org.uk/qualifications/as-and-a-level/english-literature-h072-h472-from-2015/>

**Department Information:**  
 English Literature and Digital Media studies are popular with students. We follow the OCR courses for both subjects ensuring stretch and challenge is embedded throughout.

**ACHIEVE in the curriculum:**  
 Our teaching shows **AMBITION**; our students work with **COLLABORATION**; our lessons make us **HAPPY**; we move forwards with **INTEGRITY**; when it's hard we show **ENDURANCE**; the range of topics shows **VERSATILITY**; we always strive for **EXCELLENCE**.

**Curriculum Aims & Intent:**  
 Provide an overview of the course content and its core aims and intent, what learners will know and understand at the end of the course etc.  
 The English Literature A-Level deals with Drama and Poetry pre-1900, including study of Shakespeare, British poetry, and European drama. The Immigration Experience unit is a study of modern prose literature by writers exploring the experience of moving from one country to another. Students will come to see literature as being in conversation with itself, and come to understand how literature today is informed by the literature of yesterday.

**Resources:**  
[Hamlet - textual edition used in the exam](#)  
[Hamlet - for scholarly reference](#)  
[Guide to the poetry of Christina Rossetti](#)  
[A Doll's House - recommended copy of the playtext](#)  
[The Reluctant Fundamentalist](#)  
[The Namesake](#)

**How we keep parents informed:**  
 Year 12 - Progress reports are published 4 times per year, in October, January, March and July, with a face-to-face parents' evening in November.  
 Year 13 - Progress reports are published 4 times per year, in October, November and February, with a face-to-face parents' evening in December.

**How parents can help their child:**  
 Take your child to the theatre; discuss reading at home; model a love of literature; watch good literary films and discuss them; visit libraries and bookshops; visit sites of literary interest.

| What we study and when: Y13 |  |  |   |   |   |
|-----------------------------|--|--|---|---|---|
| Term                        | Unit, Topic Or Summary Of Work Covered | Knowledge, Understanding & Skills Developed  | ACHIEVE / Personal Development Focus              | How The Work Is Assessed                        | Careers Links                             |
| 1                           | Hamlet/NEA/Comparing modern novels     | Knowledge of the texts, writing at A-Level standard, dramatic analysis, comparative analysis, independent study. | Happiness in beginning a new text.                | Ongoing assessment, homework, essays, journals. | Acting, directing, academia, writing etc. |
| 2                           | Hamlet/NEA/Comparing modern novels     | Knowledge of the texts, writing at A-Level standard, dramatic analysis, comparative analysis, independent study. | Versatility in dealing with multiple topic areas. | Ongoing assessment, homework, essays, journals. | Acting, directing, academia, writing etc. |

|          |                         |  |   |   |   |
|----------|-------------------------|--|---|---|---|
| <b>3</b> | Hamlet/NEA/Unseen prose | Knowledge of the texts, writing at A-Level standard, dramatic analysis, comparative analysis, unseen literary analysis, independent study. | Versatility in juggling multiple content areas. | Ongoing assessment, homework, essays, journals. | Acting, directing, academia, writing etc. |
| <b>4</b> | Revision of all         | Synthesis of all learnt knowledge and skills.  | Endurance to press to the end of the course.    | Ongoing assessment, homework, essays, journals. | Acting, directing, academia, writing etc. |
| <b>5</b> | Revision of all         | Synthesis of all learnt knowledge and skills.  | Endurance to press to the end of the course.    | Ongoing assessment, homework, essays, journals. | Acting, directing, academia, writing etc. |
| <b>6</b> |                         |  |   |   |   |