

Department Information:

At KS3, students are encouraged to appreciate drama as an art form. They explore a variety of themes through different theatre techniques focussing on creating, performing and responding to drama. Through topics ranging from Commedia dell'Arte to Bertolt Brecht, Physical Theatre to realising plays such as DNA, students develop into critical spectators as well as performers, script writers, designers and technicians.

ACHIEVE in the curriculum:

*Drama encourages students to use **collaboration** to develop their understanding of the subject. Students are using their **endurance** to approach different areas of study. In lessons we strive for a safe and **happy** environment where students can excel.*

Curriculum Aims & Intent:

The Year 9 curriculum intends to consolidate prior learning in Year 7 and 8 and also build students' theoretical knowledge ready for GCSE. The aim is that the students apply their theoretical knowledge to practical work using prior theatre techniques such as thought track, still image but also use more comprehensive theatre techniques such as cross cutting, ensemble, direct address, monologues. Students will continue to build on their performance skills with a thread that runs through the whole of the Drama curriculum. Similarly, they will continue to develop their evaluation skills and apply this to writing. The curriculum mirrors the GCSE structure, enabling students to devise work, perform scripts, analyse texts and evaluate live performance.

Resources:

Scripts:

The Riots by Gillian Slovo
DNA by Dennis Kelly
Curious Incident of the Dog and the Nighttime
Things I Know to be True
Catherine Tate sketches

Digital theatre performance:

Treasure Island

Various youtube clips showing examples of the work of the theatre companies- all embedded in lesson content

How we keep parents informed:

Year 9 - Progress reports are published 4 times per year, in October, December, March and July, with a face-to-face parents' evening in January. GCSE Options Evening is also in January.

How parents can help their child:

*Visit the theatre
Apply for a school trip visit
Use BBC bitesize KS3 drama to support understanding of terminology.
Test students on key terminology*

What we study and when:

Term	Unit, Topic Or Summary Of Work Covered	Knowledge, Understanding & Skills Developed	ACHIEVE / Personal Development Focus	How The Work Is Assessed	Careers Links
1	Documentary Theatre	Knowledge of key theatre style of Documentary Theatre using the case of Christopher Craig and Derek Bentley. Students will use the case as stimulus to create a piece of documentary theatre using a range of theatre techniques which as narration, flashback and monologue which has a political stand point.	Collaboration Teamwork Endurance Analysis Evaluation Description Confidence Problem Solving Negotiation Leadership Adaptability	End of term assessment-performance task	
2	Stanislavski	Introduction to a key theatre practitioner, Stanislavski. Students will study his key theories using a range of text from Blood Brothers, Private Peaceful and Things I Know to be True. Students will learn how to create realistic theatre with complex characterisation to create a completing piece of scripted work.		End of term assessment-performance task	Existing theatre companies and role within theatre companies
3	Realising Text- DNA	Students will practically explore the play DNA. They will explore character, themes, style and techniques to develop their understanding of interpretation and intentions.		Mid term assessment-creating task	Playwriting
4	Realising Text- DNA	Students will mirror the GCSE Component 3 scripted exam applying what they have learnt in term 3 to perform a script extract from DNA.		End of term assessment-performance	
5	Styles of Comedy	Understanding melodrama, slap stick, dark humour, sit com and farce. Each lesson workshops the different style and then students will create a performance that encompasses the different skills.		Mid term assessment-creating task	
6	Live Theatre Analysis	Students will watch a piece of performance which will be broken down into sections. Students will evaluate the key sections using the performance skill terminology to describe, analyse and evaluation the work.		End of term assessment-evaluation task.	Link to theatre critic and journalism