

**FURZE
PLATT**
SENIOR SCHOOL



Modern Foreign Languages

A-LEVEL FRENCH, GERMAN, SPANISH

AMBITIOUS

COLLABORATIVE

HAPPY

INTEGRITY

ENDURANCE

VERSATILITY

EXCELLENCE

Why study

A LEVEL LANGUAGES?



Why study A Level Languages?

tolerant learning
problem-solving experiences fluency academic
development respected-qualification
collaboration communication
analytical research grammar critical-thinking
sociable gcse adaptability knowledge
risk-takers memory culture flexibility perspective
independent confidence current-affairs
cognitive-benefits open-minded
understanding logical

What do I need to know

ABOUT A LEVEL LANGUAGES?



Course Entry Requirements

- Minimum GCSE grade 5 at Higher Tier
- Basic understanding of multiple tenses and grammar points



A Level Languages Timetable

MONDAY

TUESDAY

WEDNESDAY

THURSDAY

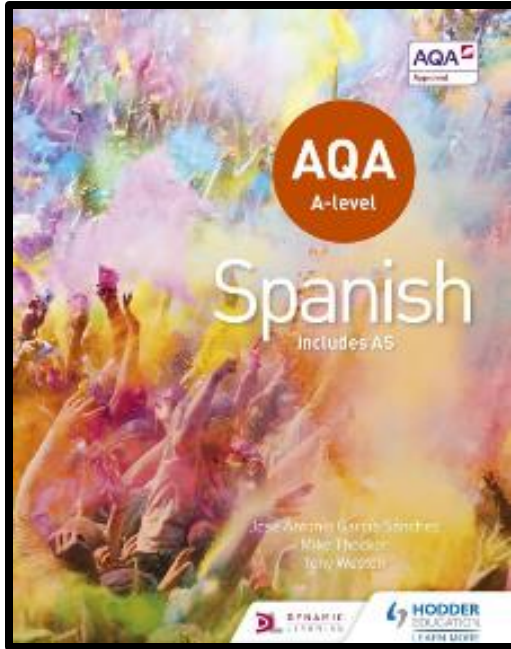
FRIDAY

SATURDAY

**X8 hours per fortnight with
subject specialist teacher**

**X1 hour per fortnight in a 1:1
conversational language lesson
with our Foreign Language
Assistants**

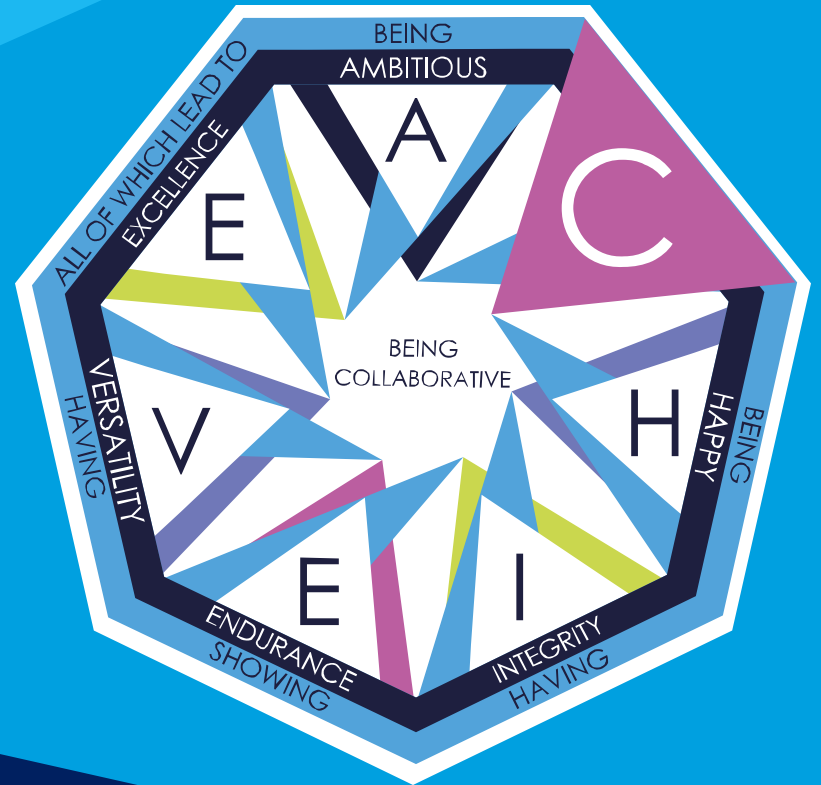
Examples of A Level resources



Students are expected to purchase their own copy of the A Level textbook

What topics will we learn

TOGETHER?



Two-year course overview

Aspects of Society

Modern and traditional values
Cyberspace
Equal rights

Artistic Culture

Influence of idols
Regional identity
Cultural heritage

Multiculturalism

Immigration
Racism
Integration

Aspects of political life

Youth of today
Monarchies and dictatorships
Popular movements

Independent Research Project

Students choose and research a topic that interests them & which relates to a country or countries where the target language is spoken. They must produce a presentation and discussion of their topic for their speaking exam.

Literature & Film (one of each)

French:

Un sac de billes: Joseph Joffo
La Haine: Mathieu Kassovitz (1995)

German:

Der Besuch den alten Dame
Goodbye, Lenin!: Wolfgang Becker (2003)

Spanish:

Como agua para chocolate: Esquivel
Volver Pedro Almodóvar (2006)

What will I study in

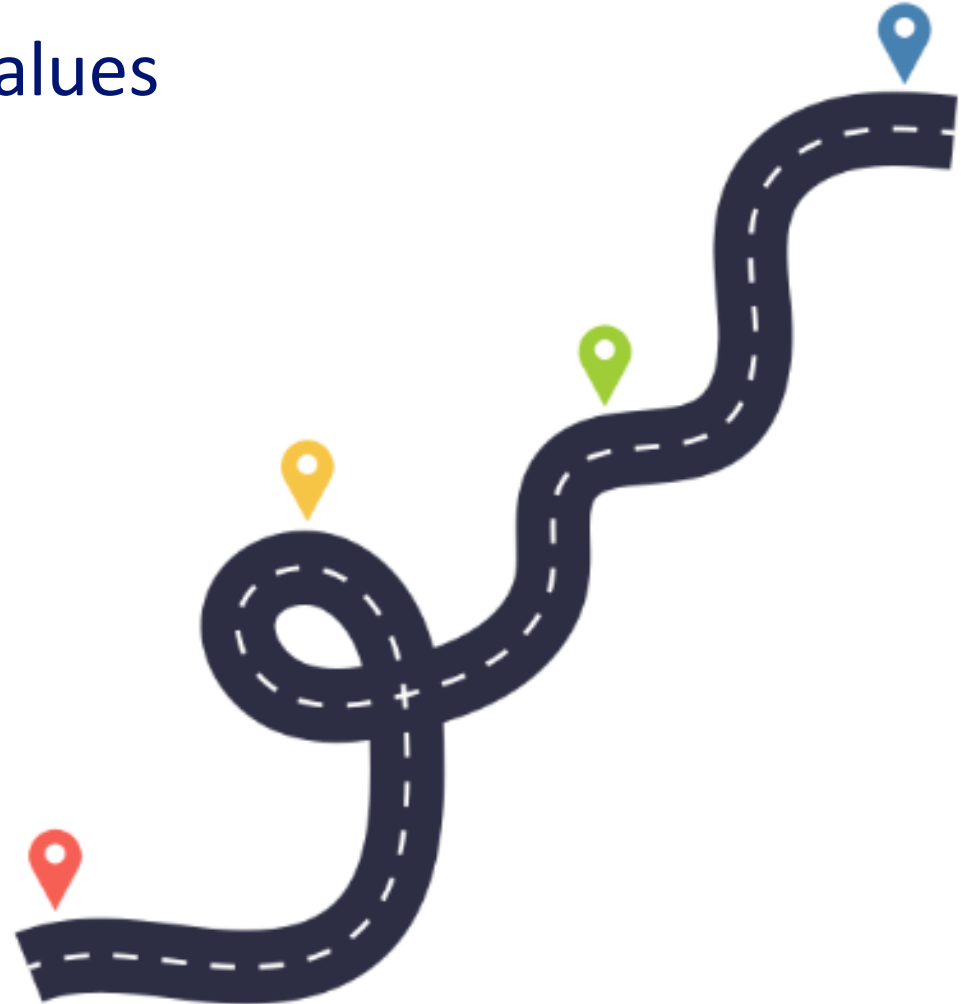
YEAR 12 AND YEAR 13?



What will I study in Year 12?

- Modern and traditional values
- Cyberspace
- Equal rights
- Influence of idols
- Regional identity
- Cultural heritage
- Immigration
- Racism

- Film



What will I study in Year 13?

- Integration
- The youth of today
- Monarchies and dictatorships
- Popular movements

- Book
- IRP



What exactly is the

INDEPENDENT RESEARCH PROJECT?



Independent Research Project



CINEMA

Pan's Labyrinth and post-war Spain.
You might also like: *Guernica* by the Basque artist Pablo Picasso.

El otro árbol de Guernica and Basque identity.
You might also like: *The Basque* by David Ikin.

Las bicicletas son para el verano and civil war Madrid.

Ocho apellidos vascos and regional identity.

Valverde and the modern family.
You might also like: *Modern Families* by Lisa Thompson.

First thoughts _____

First thoughts _____

First thoughts _____

First thoughts _____

First thoughts _____

7

POPULAR

Drug cartels in South America.
You might also like: *Cartels* by Michael Chabon.

Feminism and the La Manada case.

Spanish machismo and reggaeton.

Bullfighting and art.
You might also like: *Bullfighting* by John L. Jackson.

Operation Mincematter and how Huérfano helped the allies win WW2.

First thoughts _____

First thoughts _____

First thoughts _____

First thoughts _____

First thoughts _____

11

RESEARCH

Today's focus _____ Date _____

Key information _____

Further questions _____

Sources _____

24

- Students choose a subject of interest
- Must relate to country where target language is spoken
- Students research using a range of sources
- Students present their findings (2-minute presentation)
- Students discuss their IRP in more detail (10-minute conversation)

Suggested IRP Titles

How successful is the Spanish high speed train network? An economic and environmental analysis

What did Marie Curie contribute to French science?

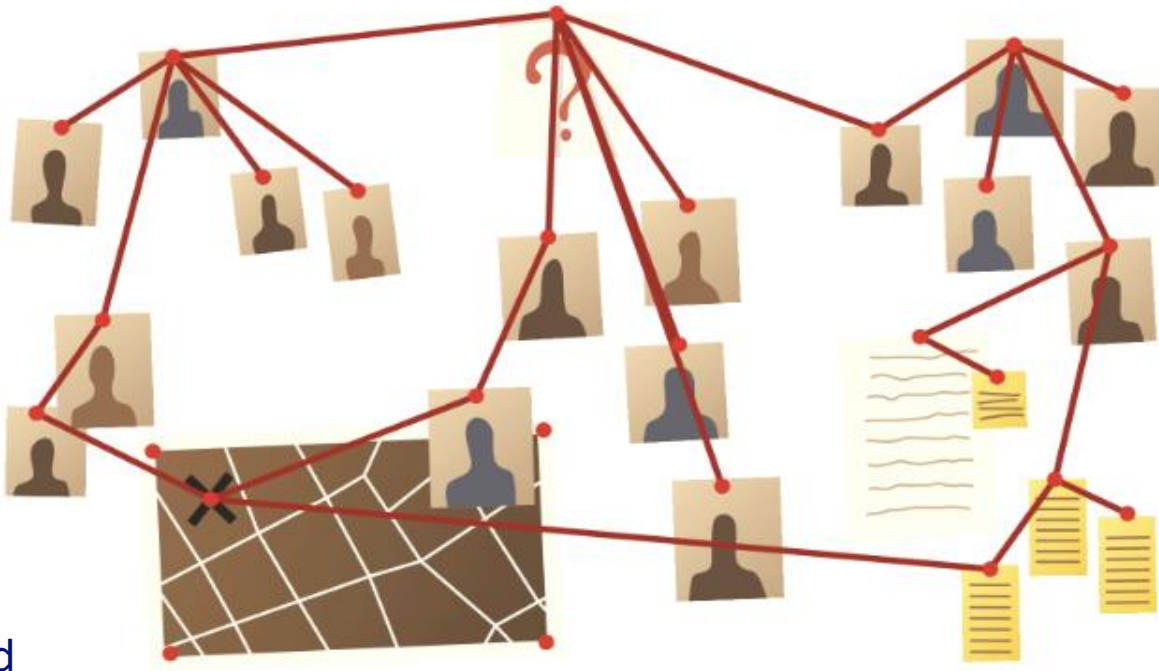
The rivalry between Real Madrid and Barcelona football clubs: its history and modern manifestations

How does French society protect its language and culture?

The Bauhaus movement in German arts and architecture. What were its origins and legacy?

The role of tourism in Barcelona: successes and challenges for the future

The impact of Angela Merkel in modern Germany



How will I be assessed in

A LEVEL LANGUAGES?



How will I be assessed in A Level Languages?

<p>PAPER 1 <u>Listening, Reading & Translation</u> <i>Includes translation from and into FR/GE/SP</i></p>	<p>50%</p> <p>2 hours 30 minutes</p>
<p>PAPER 2 <u>Writing</u> <i>X2 Essays – Literature and Film</i></p>	<p>20%</p> <p>2 hours</p>
<p>PAPER 3 <u>Speaking</u> <i>Stimulus card and discussion</i> <i>Individual Research Project & discussion</i></p>	<p>30%</p> <p>20 minutes</p>

How will I be assessed in A Level Languages?



AO1: Fluent delivery



AO2: Understanding of the material



AO3: Grammar, language and structures



AO4: Critical and analytical response to the question

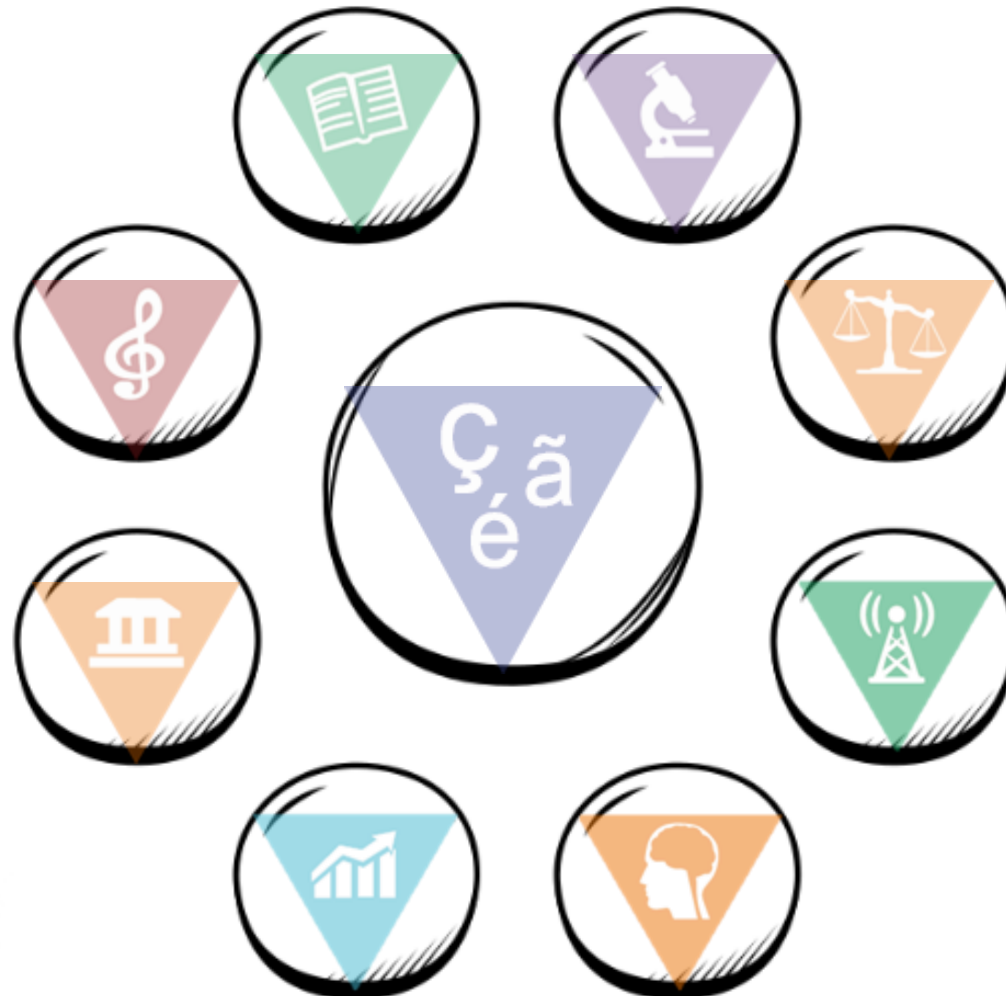


What subjects compliment

A LEVEL LANGUAGES?



What subjects compliment A Level Languages?



Next Steps:

AFTER A LEVEL LANGUAGES



ACCOUNTANCY
WITH LANGUAGES

ANCIENT LANGUAGES

TRANSLATION

LANGUAGES AND
INTERNATIONAL
RELATIONS

LINGUISTICS

BIBLICAL LANGUAGES

MEDIA

INTERNATIONAL
BUSINESS

EUROPEAN LANGUAGES

INTERNATIONAL
POLITICS AND
LANGUAGES

MODERN AND
MIEVEAL
LANGUAGES

MUSIC

SCIENCE OF
LANGUAGE AND
COMMUNICATION

LAW AND
LANGUAGES

LANGUAGES
THROUGH THE
DRAMATIC ARTS

ECONOMICS

SHORT COURSES
IN MODERN
FOREIGN
LANGUAGES

FILM STUDIES

HISTORY

ENGLISH

APPLIED
LINGUISTICS

MODERN
LANGUAGES AND
MANAGEMENT

PHILOSOPHY

SOCIOLOGY

CLASSICAL
STUDIES

CULTURAL
STUDIES

HISTORY OF
ART

COMPARATIVE
LITERATURE

Next steps: after A-Level languages

TRANSLATOR

A translator takes written text in one language and rewrites it in another language, making sure the meaning, tone and context stay the same.

TOP SKILLS

- ⇒ Foreign language proficiency
- ⇒ Time management
- ⇒ Writing skills



COMMUNICATION OFFICER

A communication officer helps an organization share its messages by working with the media, writing content, and making sure everyone gets the right information.

TOP SKILLS

- ⇒ Communication
- ⇒ Writing skills
- ⇒ Organisation



INTERPRETER

An interpreter listens to spoken words in one language and translates them aloud into another language, conveying the message accurately in real-time.

TOP SKILLS

- ⇒ Foreign language proficiency
- ⇒ Listening
- ⇒ Quick Thinking



FOREIGN LANGUAGE INTELLIGENCE ANALYST

A foreign language intelligence analyst examines and interprets foreign language data to provide actionable intelligence and support national security or strategic objectives.

TOP SKILLS

- ⇒ Foreign language proficiency
- ⇒ Analytical skills
- ⇒ Attention to detail



INTERNATIONAL SALES MANAGER

An international sales manager develops and implements strategies to drive sales growth in global markets, and oversees the performance of sales teams in different regions.

TOP SKILLS

- ⇒ Cross-cultural communication skills
- ⇒ Problem-solving
- ⇒ Leadership



SALES REPRESENTATIVE

A sales representative promotes and sells products or services to customers, providing information, answering questions, and working to meet sales targets.

TOP SKILLS

- ⇒ Communication
- ⇒ Problem-solving
- ⇒ Time management



EDITOR

An editor reviews, revises, and refines written content to improve clarity, coherence, grammar, and style, ensuring it meets the required standards and objectives.

TOP SKILLS

- ⇒ English language proficiency
- ⇒ Attention to detail
- ⇒ Critical thinking



SUBTITLE EDITOR

A subtitle editor writes and times the text that appears on screen in movies and shows, so viewers can read what is being said.

TOP SKILLS

- ⇒ Language proficiency
- ⇒ Attention to detail
- ⇒ Technical skills



MARKETING EXECUTIVE

A marketing executive creates and implements strategies to promote products or services, aiming to attract and engage customers while boosting sales and brand awareness.

TOP SKILLS

- ⇒ Communication
- ⇒ Analytical skills
- ⇒ Strategic thinking



FLIGHT ATTENDANT

A flight attendant ensures passengers' safety and comfort during a flight by providing assistance, serving refreshments, and managing emergency situations.

TOP SKILLS

- ⇒ Communication
- ⇒ Multitasking
- ⇒ Adaptability



JOURNALIST

A journalist researches, writes, and reports news stories to inform the public about current events and important issues.

TOP SKILLS

- ⇒ Research skills
- ⇒ Creative writing
- ⇒ Critical thinking



PROJECT MANAGER

A project manager plans, organizes, and oversees projects from start to finish, ensuring they are completed on time, within budget, and meet the required goals and standards.

TOP SKILLS

- ⇒ Organisation
- ⇒ Problem-solving
- ⇒ Time management



HOSPITALITY & TOURISM

TOUR OPERATOR

Tour operators devise, arrange, and promote holidays and travel options, working with hotels, airlines and other transport companies for ground travel, in order to execute the arrangements. They provide customers with advice about where to travel as well as the best means of reaching such destinations.

TOUR GUIDE

Tour Guides are responsible for helping people to visit unfamiliar areas. They usually make special trips with groups of tourists in order to show them important places of cities. They may work in travel agencies or museums.

MUSEUM CURATOR

Curators are in charge of a collection of exhibits in a museum. Their job is to build up collections, often in specialist areas. Their work involves buying exhibits, organising exhibitions, arranging restoration of artefacts, identifying and recording items, organising loans and dealing with enquiries.

RECRUITMENT & HUMAN RESOURCES

RECRUITMENT CONSULTANT

Recruitment consultants are responsible for attracting candidates and matching them to temporary or permanent positions with client companies. They work with client companies, building relationships in order to gain a better understanding of their recruitment needs and requirements.

HUMAN RESOURCES OFFICER

Human resources (HR) officers are responsible for hiring, developing and looking after employees. This involves functions such as training and monitoring performance.

TRAINING MANAGER

The training manager, also known as a learning and development (L&D) manager, is an essential role in the organization. He or she may work across many departments and with many stakeholders to ensure that the training developed by the organization meets the needs of each function and is aligned with the goals of the business.

LANGUAGE TEACHER

A language teacher teaches foreign languages to native English speakers. Language teachers immerse their students in situational learning roles where the object is to learn to converse, read, write and even learn in a language other than their native one.

PRIVATE TUTOR

Private tutors provide one-on-one educational assistance to elementary and secondary school students or to adults. Generally, private tutors: Work with students to improve their skills in certain subjects. Prepare lessons, and assign and correct homework.

EDUCATION

UNIVERSITY LECTURER

A lecturer teaches post-secondary students at the undergraduate and graduate level in colleges and educational establishments. They will often have significant working experience within the subject that they teach, which gives them the knowledge and standing to be able to teach specific courses.

BARRISTER

A barrister (or an advocate in Scotland) is a lawyer who gives expert legal advice and represents their clients in court. Barristers are also retained by other solicitors and law firms for matters involving court appearances or for providing specialist input on certain cases.

MAGISTRATE

Magistrates (also called Justices of the Peace) are ordinary people who hear cases in court in their community. They sit in benches of three, including two 'wingers' and one who sits in the centre who has received special training to act as chair, known as the Presiding Justice.

COURT USHER

Court ushers are responsible for preparing courts for hearings and making sure that everything is in the right place at the right time. They are also responsible for making sure that everyone involved in the hearing is there and knows what to do.

LAW

SALUT

ADIOS

HOLA

HALLO

Hi!

hej

HEI

Where can Languages take you?

ANOTHER LANGUAGE CAN COMPLEMENT ANY CAREER PATH.

LEARNING ANOTHER LANGUAGE WILL ENHANCE YOUR EMPLOYABILITY: A LANGUAGE DISTINGUISHES YOU FROM OTHER GRADUATES.

ANOTHER LANGUAGE WILL MAKE YOU MORE APPEALING TO GLOBAL COMPANIES

ANOTHER LANGUAGE WILL WIDEN YOUR OPPORTUNITIES FOR WORKING AND TRAVELLING ABROAD.

SPORT LOGISTICS TRANSPORT

BUSINESS, MANUFACTURING, SCIENTIFIC RESEARCH

BANKING, ACCOUNTANCY, FINANCE

FINANCE, POLITICIAN, FOREIGN OFFICE

PUBLISHING & MEDIA

EDITOR

An editor is a critical reader and a lover of words, whose job is to polish and refine a story or an article. Editors are used in various industries and for many types of products, such as magazines, newspapers, blogs, and books. Editors are responsible for checking facts, spelling, grammar, and punctuation.

JOURNALIST

A journalist is someone who investigates, collects and presents information as a news story. This can be presented through newspapers, magazines, radio, television and the internet. Journalists are relied upon to present news in a well-founded, objective manner.

WRITER

A writer is someone who writes for a living, creating fiction (e.g. novels, short stories, scripts for films, theatre and television), non-fiction (e.g. biographies, autobiographies, web content and reference books) or poetry. They often work as freelancers.

COPYWRITER

Copywriters create fresh written content for advertising, marketing and descriptive texts. Copywriters can write more creative text, like ad jingles, tag-lines, and other creative copy, or more research-based copy, like a job description on a website.

RESEARCHER

Researchers organise, plan and coordinate the production of television, social media and radio programmes and undertake relevant background research. They make sure they are as entertaining and well-informed as possible.

PUBLIC RELATIONS OFFICER

Public relations account executives are responsible for handling all aspects of planned publicity campaigns and PR activities. Other tasks include: planning publicity strategies and campaigns. Writing and producing presentations and press releases.

ADVERTISING & MARKETING