

**Exam Board:** AQA  
**Qualification:** Drama and Theatre  
**Assessment Information:** 1 written examination- 3 hours  
2 practical examinations  
2 pieces of course work,  
3000 words each in length

[Link to official specification](#)

**Department Information:**  
*The Drama Department is a thriving department that is well regarded in the school and wider community. Drama is taught from Year 7 to Year 13 with a strong up take and consistently solid GCSE and A Level results. The department prides itself in, not only teaching the examination curriculum to an excellent standard, but also inspiring students to engage in a rich range of drama and theatre experiences. The department offers a wide extra-curricular provision and encourages Sixth Form students to run clubs for the lower years. Students are expected to attend a range of trips to ensure they experience a range of Live Theatre. The department arranges for workshops from practising theatre makers allowing students to engage in current theatre practice.*

**ACHIEVE in the curriculum:**  
*The Drama and Theatre course embodies all the ACHIEVE values through its mixture of learning approaches. Students apply their **versatility** and **collaboration** through their practical work and working as a group. Their **endurance** is tested through their application of a range of different theoretical approaches and understanding of text. Their work is expected to be **ambitious** in its style and aesthetic. A safe and **happy** working environment is created for students to be able to achieve their potential in this subject.*

**Curriculum Aims & Intent:**

*We want students to have an inspiring experience of A-level Drama and Theatre. This qualification emphasises practical creativity alongside research and theoretical understanding of dramatic theory. Students learn through experience, seeing theatre and making theatre for themselves. Students are introduced to a wide range of theatrical styles and contexts as they explore plays practically, devise and work on performances.*

*Students choose to develop as a:*

- performer
- designer (lighting, sound, set, costume, puppets)
- director
- combination of these.

*Whichever option they choose, students will gain many invaluable skills, both theatrical and transferable. The hope is that students will engage with Drama and Theatre in Higher Education.*

**Resources:**

There is an extensive reading list of resources on the Sixth Form Page here: [Reading list](#)

**How we keep parents informed:**

*Year 13 - Progress reports are published 4 times per year, in October, November and February, with a face-to-face parents' evening in December.*

**How parents can help their child:**

*Attend as much live theatre as possible  
Engage in discussion of dramatic theory and theatre practitioners  
Support your child in learning the dramatic terminology needed for all written aspects of the course  
Support your child in learning lines  
Allow and encourage your child to attend extra rehearsals and Monday intervention  
Encourage your child to attend extra-curricular drama provision either in school or out of school.  
If possible, sign up your child to LAMDA lesson.*

**What we study and when:**

<b>Term</b>	<b>Unit, Topic Or Summary Of Work Covered</b>	<b>Knowledge, Understanding &amp; Skills Developed</b>	<b>ACHIEVE / Personal Development Focus</b>	<b>How The Work Is Assessed</b>	<b>Careers Links</b>
<b>1</b>	<b>Component 2- Devising</b>	Students will refine and finalise their devised pieces ready for performance to an audience. The knowledge of the practitioner, the devising process, their aims and effects for performance will be demonstrated through their performance and their written work.	Throughout year 13, students are using the ACHIEVE values throughout the year to ensure they achieve their potential in their final examination. They will collaborate in practical and theoretical work, use their versatility when exploring ideas, endurance when refining and re-drafting practical and written work. The aim is for this to be done in a happy, enthusiastic and passionate environment where students will be inspired to achieve excellence.	Component 2 examination- 10% of grade	Contemporary theatre companies  Playwriters  Dramaturg  Theatre education  Box office and theatre managers.  Designers- lighting, sound, set and costume.
<b>2</b>	<b>Component 1- Set text and live theatre</b>  <b>Component 2- written work</b>	Students will re-visit Component 1- the set text and live theatre response. Students will continue to deepen their understanding of how the text could be performed to develop meaning for an audience. Students will develop the complexity of their use of drama terminology.  Students will complete their coursework for their devised piece.		Component 2- coursework- 20% of grade  Multiple Live Theatre essays set in class and/or as homework	
<b>3</b>	<b>Component 1 PPE</b>  <b>Component 3- extract 3 and reflective report</b>	Students will use the PPE to demonstrate their understanding of the written examination. They will then use their feedback to develop the work further.  Students will start their practical pieces for their final examination. They will analyse and explore the script, use research and an appropriate		Component 1 PPE examination- 40% of grade  PPE of practical performance	

		practitioner's methods to create a clear and well-informed understanding of character. Students will work as a pair or a group to realise the text in performance.	
<b>4</b>	<b>Component 3- extract 3 and reflective report</b>	Students will perform their final script extract to the examiner. They will support this performance with a piece of coursework, the reflective report, which will document their process and analyse and evaluate the success of the performance.	Component 3 practical performance and coursework- 30% of grade
<b>5</b>	<b>Component 1- revision</b>	In the final term students will consolidate their understanding of the written examination. They will refine the timings for the examination using their past work, their peers and exemplar work to ensure their confidence in the written examination.	Multiple Live Theatre essays set in class and/or as homework