

Exam Board: AQA
Qualification: 7206
Assessment Information: 15 hour practical exam
[Link to official specification](#)

Department Information:
Students will explore three different projects exploring a range of subject matters and the conceptual depth of their work. Students will look at both historical and contemporary artist and building up relevance to the world of today and their own creative direction. Students will also complete the personal study project as part of these two years where they will be expected to explore a theme/questions linking to Photography

ACHIEVE in the curriculum:
Students will continuously refine their technical skill through a range of baseline testing and workshops systemically planted throughout the two years.

Their medium exploration will encourage a collaborative environment due to the set-up of the classroom and resources. They will endure learning and responding to a new skill with a fresh medium.

Students will also take part in groups critiques and presentations, peer assessment and marking through the AQA mark scheme.

Curriculum Aims & Intent:
Students will need to produce a portfolio of work and then on the 1st February in Year 13 – they will be given their exam brief. We will start with a couple of mini projects for them to look at composition, focal points, colour and saturation to start them in Year 12 and then build their own project for their personal investigation.

Resources:
No Textbooks available

How we keep parents informed:
Year 13 - Progress reports are published 4 times per year, in October, November and February, with a face-to-face parents' evening in December.

How parents can help their child:
Extend their knowledge of Art and Photography – take them to visit galleries/Exhibitions/museums, encourage them to make a camera EVERYWHERE... Be willing to be models and get involved with their work!

What we study and when:					
Term	Unit, Topic Or Summary Of Work Covered	Knowledge, Understanding & Skills Developed	ACHIEVE / Personal Development Focus	How The Work Is Assessed	Careers Links
1	Personal Investigation- Outcome	Plan a series of shoots to be edited and consider the 'outcome' what will it be	Integrity, Endurance and Versatility		Looking at photographers and artists who relate to their projects
2	Personal Investigation - Essay	Explain the thought process through the personal investigation – included analysis of chosen artists/photographers	Integrity, Endurance and Versatility		Looking at photographers and artists who relate to their projects
3	Complete Personal investigation Exam brief given 1 st February	Ensure all is completed before 1 st Feb – start brainstorming and research exam topic	Integrity, Endurance and Versatility		Looking at photographers and artists who relate to their projects
4	Exam Unit Prep	Shoots and edits to inform decisions and plans for outcome	Integrity, Endurance and Versatility		Looking at photographers and artists who relate to their projects
5	Exam Unit Prep and Exam Complete portfolio	Ensure plan is in place – make sure the outcome is robust	Endurance		Looking at photographers and artists who relate to their projects
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