

Exam Board: AQA
Qualification: Drama and Theatre
Assessment Information: 1 written examination- 3 hours
2 practical examinations
2 pieces of course work, 3000 words each in length

[Link to official specification](#)

Department Information:

The Drama Department is a thriving department that is well regarded in the school and wider community. Drama is taught from Year 7 to Year 13 with a strong up take and consistently solid GCSE and A Level results. The department prides itself in, not only teaching the examination curriculum to an excellent standard, but also inspiring students to engage in a rich range of drama and theatre experiences. The department offers a wide extra-curricular provision and encourages Sixth Form students to run clubs for the lower years. Students are expected to attend a range of trips to ensure they experience a range of Live Theatre. The department arranges for workshops from practising theatre makers allowing students to engage in current theatre practice.

ACHIEVE in the curriculum:

*The Drama and Theatre course embodies all the ACHIEVE values through its mixture of learning approaches. Students apply their **versatility** and **collaboration** through their practical work and working as a group. Their **endurance** is tested through their application of a range of different theoretical approaches and understanding of text. Their work is expected to be **ambitious** in its style and aesthetic. A safe and **happy** working environment is created for students to be able to achieve their potential in this subject.*

Curriculum Aims & Intent:

We want students to have an inspiring experience of A-level Drama and Theatre. This qualification emphasises practical creativity alongside research and theoretical understanding of dramatic theory. Students learn through experience, seeing theatre and making theatre for themselves. Students are introduced to a wide range of theatrical styles and contexts as they explore plays practically, devise and work on performances.

Students choose to develop as a:

- performer
- designer (lighting, sound, set, costume, puppets)
- director
- combination of these.

Whichever option they choose, students will gain many invaluable skills, both theatrical and transferable. The hope is that students will engage with Drama and Theatre in Higher Education.

Resources:

There is an extensive reading list of resources on the Sixth Form Page here: [Reading list](#)

How we keep parents informed:

Year 12 - Progress reports are published 4 times per year, in October, January, March and July, with a face-to-face parents' evening in November.

How parents can help their child:

Attend as much live theatre as possible
 Engage in discussion of dramatic theory and theatre practitioners
 Support your child in learning the dramatic terminology needed for all written aspects of the course
 Support your child in learning lines
 Allow and encourage your child to attend extra rehearsals and Monday intervention
 Encourage your child to attend extra-curricular drama provision either in school or out of school.
 If possible, sign up your child to LAMDA lesson.

What we study and when:

Term	Unit, Topic Or Summary Of Work Covered	Knowledge, Understanding & Skills Developed	ACHIEVE / Personal Development Focus	How The Work Is Assessed	Careers Links
Year 12					
1	Practitioners Component 3- Extract 1	Introduction to A Level practitioners expanding practical and theoretical knowledge. Script work applying practitioner techniques to the script which is Shakespearian or Greek. Students will complete their first 1000 words of coursework which will reflect the interpretation of their character, challenges and opportunities faced and evaluate the outcomes of their performance	The focus in term 1 is in creating a safe and happy environment where students can take risks with their work and feel supported. They will develop their collaboration as a group, learning how to devise as a company.	Practitioner essay after initial workshops Practical mark for extract performance out of 25 1000 words of course work out of 20	Contemporary theatre companies Playwriters Dramaturg Theatre education Box office and theatre managers.
2 and 3	Component 1- Set Text Component 1- Live Theatre	Develop knowledge on the set texts and how to apply their practical understanding to written work. They will explore two set texts across the terms, developing their understanding of social and historical context, themes, characterisation, genre and style and how this meaning can be realised in the practical work from the perspective of a director, performer and designer. Students will also explore a piece of live theatre. They will need to write an analytical and evaluative response to the piece of theatre demonstrating their understanding of style, aims, genre and effect.	Teachers will push students to be ambitious in their practical choices and test their endurance when tackling complex texts. Students will strive for excellence in their work through the high standards set.	Multiple essays completed in class and as homework tasks across the term	Designers- lighting, sound, set and costume.

4	<p>Component 1- Live Theatre</p> <p>Component 3- Extract 2</p>	<p>The focus this term is writing responses to examination questions. Students will develop their skills in decoding questions, answering in a concise way with purpose using subject specific terminology</p> <p>Students will also complete their second performance extract. This will be a play that is set and/or produced pre-1950s. Students will explore the script in conjunction with a practitioner of an appropriate style, developing their dramatic theory knowledge and performance skills.</p>		<p>Multiple Live Theatre essays set in class and/or as homework. Mark out of 25.</p> <p>Practical mark for extract performance out of 25</p> <p>1000 words of course work out of 20</p>
5	<p>Component 2- Devising</p> <p>Component 1 revision</p>	<p>Students will start their research process for their devised work. They need to find their own stimulus and link this to an appropriate practitioners. Students will have workshop lessons to explore appropriate practitioners before selecting. Students will work in group of up to 6 to create a piece of theatre which explores their stimulus in the style of their practitioner. Students will document this process and use this to write the first section of their coursework.</p> <p>Students will also continue to revise their set text and live theatre piece for their PPE exams. Skills will continue to be developed in their understanding of the text, style, genre, form and interpretation and how to apply this knowledge to an examination question.</p>	<p>Versatility is key in this term to enable students to explore performance choices. They will collaborate to strive for excellence in their work. Students will show integrity through their development genuine and thoughtful characters who have depth.</p>	<p>Mock PPE out of 80</p>
6	<p>Component 2- Devising</p> <p>PPE feedback</p>	<p>Students will continue to work on their devised pieces, applying their developing theoretical understanding of their practitioner to enrich their performances.</p> <p>Students will sit their PPE examination and then reflect on their work to continue to make progress.</p>		<p>Year 12 PPE- mark out of 80</p>