

Exam Board: Edexcel
Qualification: 9AD01/2
Assessment Information: 10-hour final exam, 10 % of overall mark & 25 % of component 2.
Exam unit starts in January.

[Link to official specification](#)

Department Information:

Students are taken through four different projects; this includes their exam unit.

Project 1 – Assessment objectives project.

Project 2 – Me, myself & I workshops.

Project 3 – Strange & Fantasy.

Project 4 – Exam unit, theme sent from Pearsons.

Projects have been structured to work towards full independence during the exam unit with a clear understanding of grading and assessment.

ACHIEVE in the curriculum:

Students will continuously refine their technical drawing skill through a range of base line and drawing workshops systemically planted throughout the two years.

Their medium exploration will encourage a collaborative environment due to the set-up of the classroom and resources. They will endure learning and responding to a new skill with a fresh medium.

Curriculum Aims & Intent:

Students are taken through four different projects; this includes their exam unit.

Project 1 – Assessment objectives project.

Students will go through each assessment objective and creatively respond to it as well as mind map all the tasks they will complete in the two years, seeing which objective they will fall under. Students are giving summer homework at the end of year 9, this will form part of their AO4.

Project 2 – Me, myself & I workshop.

Students will explore a range of media, techniques and processes, exploring artists through detailed analysis to help develop work towards an outcome. This project is extremely structured to help students become aware of the systematic process.

Project 3 – Strange & Fantasy.

Students are given a booklet which will look like their exam unit booklet, all pages will have checklists and layout, and tutorials to help build up their own personal theme. Students are given challenge tasks to help adapt to their own skill set.

Project 4 – Exam unit, theme sent from Pearsons.

Again, students are given a booklet with layouts and timelines to help structure their development leading towards their final assessment (10-hour exam). Students will be given tutorials and strict home learning deadlines to help them keep on track to completion.

Resources:

<https://qualifications.pearson.com/en/qualifications/edexcel-gcses/art-and-design-2016.html>

<https://www.bbc.co.uk/bitesize/subjects/z6hs34j>

www.tate.org.uk

<https://www.nationalgallery.org.uk/>

<https://www.saatchiart.com/>

<https://theartling.com/en/>

<https://www.npg.org.uk/>

<https://www.barbican.org.uk/whats-on/art-design>

<https://www.studentartguide.com/resources/best-art-teacher-blogs>

Projects have been structured to work towards full independence during the exam unit with a clear understanding of grading and assessment.

How we keep parents informed:

Year 11 - Progress reports are published 4 times per year, in October, December, February and March, with a face-to-face parents' evening in October.

How parents can help their child:

Get them drawing! We encourage parents to sit down with their children for an hour or two every weekend and draw! as well as it being a great activity that the whole family can join in, it helps students practice, refine and consolidate their skills being taught in school. Choose different subject matters so there is always challenge; landscape, portrait, still-life or even abstract/imaginative observations.

Challenge: Ask your child about the conceptual depth of their work. What did they draw? Why did they draw it? What does it mean? Does the subject matter they chose hold a deeper meaning?

Parents are also encouraged to take students to relevant gallery visits to help expose them to the culture of the art world and relevant artists. Let us know if you go, we can build this into their books.

*The booklets we will give out for *Strange & Fantasy* and *Me, Myself & I* are available online, ask us if you would like a copy. It's great way of keeping track of your child's work without too much hassle.*

What we study and when:					
Term	Unit, Topic Or Summary Of Work Covered	Knowledge, Understanding & Skills Developed	ACHIEVE / Personal Development Focus	How The Work Is Assessed	Careers Links
1	Artist Analysis	Analysis based on chosen artist. Full 4 theory and practical.	Complete two artist analyses. One contemporary and one historical. Present for home learning.		
1	Initial Idea Development	Initial idea development. Complete a merging sheet use 3 most successful outcomes.	Complete a merging sheet using 4 successful outcomes		
2	Further Idea Development	Further idea development exploring the chosen idea from the merging sheet.		Teacher feedback (WWW/EBI) and a working at grade.	
2	Media Experimentation	Media experimentation refining the tones, mark making and media for outcome.			
2	Mock-up	Mock up (evaluation & potential further development to UAB)			
2	Final outcome	Final outcome and evaluation of project.		Teacher feedback (WWW/EBI) and a working at grade.	
2	Refine	Refine & book polish lesson. Respond to feedback.	Complete all outstanding work for next lesson.		
3-5	Term 3 onwards will be the exam unit set by the exam board.				