

**Exam Board:** AQA  
**Qualification:** 8206/C 8206/X  
**Assessment Information:** 10-hour final exam, 10 % of overall mark & 25 % of component 2. Exam unit starts in January.  
[Link to official specification](#)

**Department Information:**  
*Students will be completing their final (main) project for their component 1. This will be a mirror of the work that is produced in Art & Design. The theme will be Strange & Fantasy.*  
  
*Once this unit is complete, students will work through a booklet for their exam component. This booklet will dictate deadlines, layouts and checklists.*

**ACHIEVE in the curriculum:**  
*Students will continuously refine their technical drawing skill through a range of base line and drawing workshops systemically planted throughout the year.*  
  
*Their medium exploration will encourage a collaborative environment due to the set-up of the classroom and resources. They will endure learning and responding to a new skill with a fresh medium.*

**Curriculum Aims & Intent:**  
*The aim for the final project is to help create a sense of diversity in the photography GCSE. Moving forward with photoshop and simple photoshoots, students will be given a range of workshops both exploring art and photography to help develop their work towards an outcome.*  
  
*The Aim of the project is to create enough independence within our photography students so they can follow the exam unit with more confidence and self-direction.*

**Resources:**  
[www.tate.org.uk](http://www.tate.org.uk)  
<https://www.nationalgallery.org.uk/>  
<https://www.saatchiart.com/>  
<https://theartling.com/en/>  
<https://www.npg.org.uk/>  
<https://www.barbican.org.uk/whats-on/art-design>  
<https://www.studentartguide.com/resources/best-art-teacher-blogs>

**How we keep parents informed:**  
*Delete as appropriate:*  
*Year 11 - Progress reports are published 4 times per year, in October, December, February and March, with a face-to-face parents' evening in October.*

**How parents can help their child:**  
*Get them taking photos! We encourage parents to push their children to photograph relevant subject matter to their theme at least once a weekend. It helps students practice, refine and consolidate their skills being taught in school. Choose different subject matters so there is always challenge; landscape, portrait, still-life or even abstract/imaginative photography.*  
  
*Challenge: Ask your child about the conceptual depth of their work. What did they draw? Why did they draw it? What does it mean? Does the subject matter they chose hold a deeper meaning?*

Parents are also encouraged to take students to relevant gallery visits to help expose them to the culture of the art world and relevant artists. Let us know if you go, we can build this into their books.

The booklets we will give out for *Strange & Fantasy* and *Me, Myself & I* are available online, ask us if you would like a copy. It's great way of keeping track of your child's work without too much hassle.

<b>What we study and when:</b>					
<b>Term</b>	<b>Unit, Topic Or Summary Of Work Covered</b>	<b>Knowledge, Understanding &amp; Skills Developed</b>	<b>ACHIEVE / Personal Development Focus</b>	<b>How The Work Is Assessed</b>	<b>Careers Links</b>
<b>1</b>	Mind map	S&F overall mind map - then leads on to personal mind map, mind map on techniques they would like to explore.	Visual mood board linking to personal theme.		
	Mood Board	Teachers to give tutorials to add students.	Complete a mood board exploring current/historical news stories linking to theme.  Strange selfie homework linking to artist Robert Arneson.		Robert Arneson
	Subject matter photoshoot	3 photoshoots linking to 3 different subject matters. Present contact sheet, best edits and final best image. Each subject matter should explore a different photography technique.	Find a new story headline linking to your theme and create a response inspired by it.  Complete for home learning.	WWW/EBI self-assessment on mark sheets.	Photography subject matter
	Photoshop development	Response 1 using photoshop: Using your 3 best edits, create a photomontage linking to your theme.	Develop a series of outcomes to help show your narrative.  Complete for home learning.		Editor/post-production
	Photographer mood board	Create a mood board of different photographers that link to your theme.	Print off work from your S&F photoshoots and link visually/conceptually to photographers.		
	Photographer analysis	Research two different photographers. They should be contrasting and link to theme.			Photography artist research

	Photoshoots	Complete one photoshoot inspired by your chosen photographer, or both. Present contact sheet, best edits and final images.			
	Workshop 1: Mono printing	Experimentation workshop 1: Mono printing on your photos.			Mono printing
2	Workshop 2: Textiles	Experimentation workshop 2: Stitching on to your acetate.			Textiles
	Workshop 3: Layers	Experimentation workshop 3: Building layers into your work. Digitally or physically.			PHotoshop
	Idea Development	Idea development mind map and sketches.			
	Final photoshoot	Final photoshoot inspired by narrative. Can also use photos from previous shoots.			
	Experimentations	Editing and experimentation leading to final outcome.			
	Outcome & Evaluation	Final outcome and evaluation.			