



Year 12
Summer
Work
2025

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Introduction

Dear student,

Welcome to this, our Year 11 into 12 Summer Work booklet. I hope you find this resource easy to use—all links in the booklet should take you directly to the right page and work to be completed over the summer for your chosen courses.

As Sixth Form students, you will need to develop enhanced independent learning skills as well as deepen your knowledge and understanding in the subjects you are about to start becoming an expert in! The simple fact is that the quicker you develop these skills, knowledge and understanding, the more successful you will be in your Sixth Form studies.

This doesn't mean to say that you will become an expert over the summer holidays by just doing this work—A-Levels and Level 3 Vocational Courses take 2 years of hard work and committed study—but you will certainly be setting yourself up in the best way possible by delving deep into the tasks set for you here.

By keeping yourselves sharp over the summer holidays; maintaining your academic minds and talents, your start in Sixth Form this September will be far easier. This summer work will help your confidence, engagement and wellbeing—the last one might sound strange but believe us when we say that coming into Level 3 study is best when you are prepared and equipped for the work.

We hope that what is here is challenging...but challenging in an engaging, enjoyable and enriching way. The subjects you selected for your Sixth Form journey should be the ones that inspire you and that you might well look to take beyond the next two years, whether this is into university, apprenticeship or the world of work.

I hope you enjoy digging into the summer work here and relish exploring your subjects in ways you haven't done so yet in your school careers. Remember that this work is due to be submitted in the first lesson back after summer. Much of the work is substantial and so you should leave plenty of time to complete it.

I am incredibly excited to see you in September as fully-fledged Sixth Formers, and ready to take the first steps in the next stage of your academic careers.

With best wishes for a productive and enjoyable summer break.



Mr Ging and the Sixth Form team

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Art

All tasks are [here](#)

Task 1

Choose a current headline and create a mind map (s) linking to it. Think about objects, personal links and potential artists you could explore. This should be completed on the top half of an A5 page.

The top half should contain:

- Your headline
- A short reason why you choose this headline and why it is important to be explored.
- A range of mind maps for each different area you wish to explore linking to the headline.

Task 2

In the bottom half of the A5 page, please complete 3 detailed tonal observational linking to your headline. The subject matter should be your choice and please place key focus on the layout.

Your page should contain:

- 3 tonal detailed observations
- Annotations explaining their relevance and how this has helped trigger an idea for an outcome.

Task 3

On your next page practically research and respond to an artist linking to your headline. *Make sure your subject matter is the same as your observational studies.

Your page must contain:

- Title – Name of your artist
- Image of their chosen work
- A brief overview about the work and why you have chosen it. Make sure you explain how it links to your theme and will help develop your work towards a final outcome
- An A4 pastiche of their work.

Task 4

Complete a final outcome, showing an idea development page linking your journey from your observations/artist to your final outcome. Your final outcome should be A5.

Please see below what you should present for your idea development page.

Your page must contain:

- Title – Idea development
- 3 ideas as line drawing which are annotated with colour, tone and texture.
- Underneath each idea you should explain the conceptual link for each idea and how it links back to the headline and artist.
- *Highlight your chosen idea that you will complete for your final outcome.

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Biology

Welcome to A-Level Biology!

Below are the links you will need to access your summer coursework and reading materials.

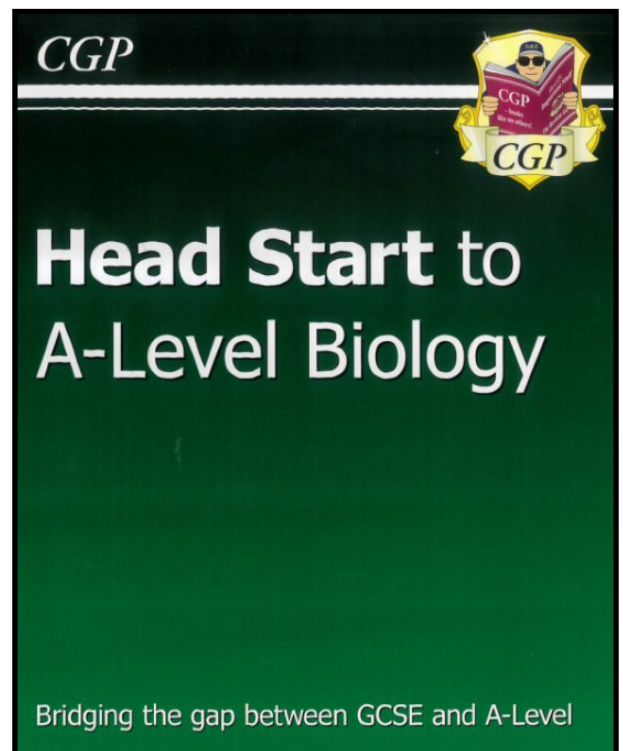
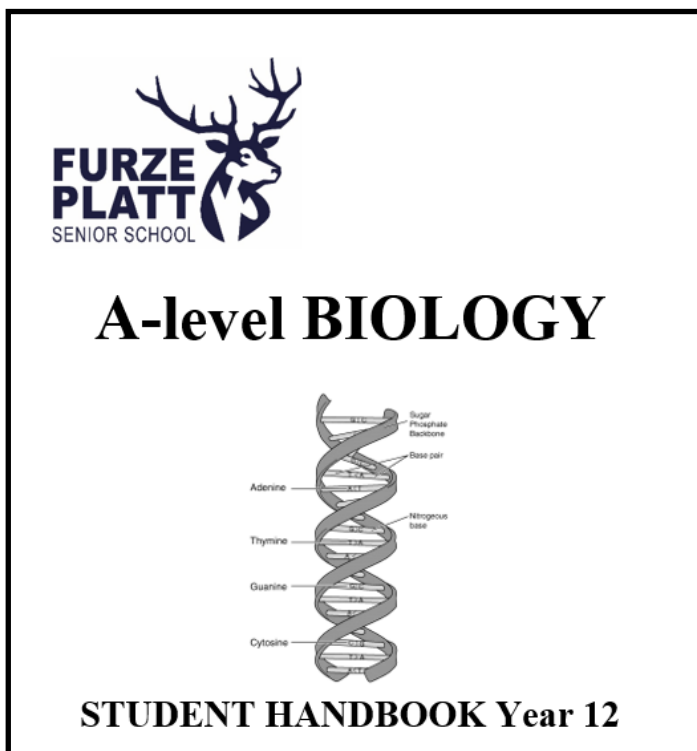
Enjoy the work over the summer and we look forward to seeing you in September!

Tasks

Click on the link here to access your Biology Transition tasks document: [Biology Transition Tasks 2025.docx](#)

Work through the tasks as instructed in the pack.

To help you, the pictures below will link to your handbook, transition sheet and Head Start to A-Level Biology textbook



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Business

Task 1: Corporate Culture Research Task— Two pages (or one page double sided).

The use and exploration of business case studies provides a good basis for explaining how corporate culture is formed, classifications (types) of cultures and difficulties in changing established cultures.

Pick any two of the following businesses: Kodak, Nokia, Ikea, Google, Amazon, Zappos, Southwest Airlines, Barclays (ideally, try to go for two contrasting businesses, e.g. one with a weak culture, the other with a strong culture).

- For each business, answer the following questions in full paragraphs/sentences
- Would you categorise the culture as strong or weak? Reasons for this?
- Which of the four classifications (according to Charles Handy), would you put this example? What evidence do you have for this?
- Why do you think this business has such a culture? (Link to internal and/or external factors) From where did it originate? Do the founders of the business still work there? Are they key decision makers?
- Has the culture always been as it is? What changes have occurred? How did the changes happen?

Note:

The formation of corporate culture depends on many factors that are unique to each business and its history. Some of the key factors include: the role of the founders and owners – are they still involved in key decisions, are they 'visible' to other workers?; the nature of the business and the products and services it sells; the degree to which these have changed over time; the business environment into which the business was born (this could be linked to PESTLE analysis); the recruitment and promotion process of key staff; working hours; and attitude to customer service.

This section can be linked to strong and weak cultures. Strong cultures are particularly difficult to change, but the nature of what constitutes culture makes it very difficult to adapt any organisation. This is because an organisation's culture comprises an interlocking set of goals, roles, processes, values, communications practices, attitudes and assumptions. This interlocking means that each component reinforces the other. Changes, such as those to management systems, customer service policies, or quality systems, can soon be drawn back into the existing organisational culture.

Large organisations often have sub-cultures in different areas of the business. Examples include: managers, part-time staff, sales assistants and delivery drivers.

Recent examples of businesses where cultural change has been difficult include Kodak, Nokia, London Underground, and previously, Marks and Spencer.

Task 2: Essay Question—Two pages (or one page double sided).

Read the item below and then answer the question that follows:

Many successful businesses find it hard to adapt to the departure of a charismatic founder whose influence created and nurtured their firm's organisational culture.

It is often said that strong organisational cultures exist under the "shadow of the leader". Where this happens, management and employees shape their behaviour and actions based on what they believe would be expected by a dominant leader or founder.

One example might be Apple whose strategy and success was widely attributed to the visionary approach of Steve Jobs. When Jobs died in 2011, many industry observers speculated that the innovative culture at Apple might struggle to be sustained without Jobs in charge.

Apple's new CEO Tim Cook pledged to sustain Apple's track record of product innovation whilst recognising that he would be a different kind of leader to Jobs.

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Is organisational culture inevitably and permanently damaged following the departure of a strong founder or leader?

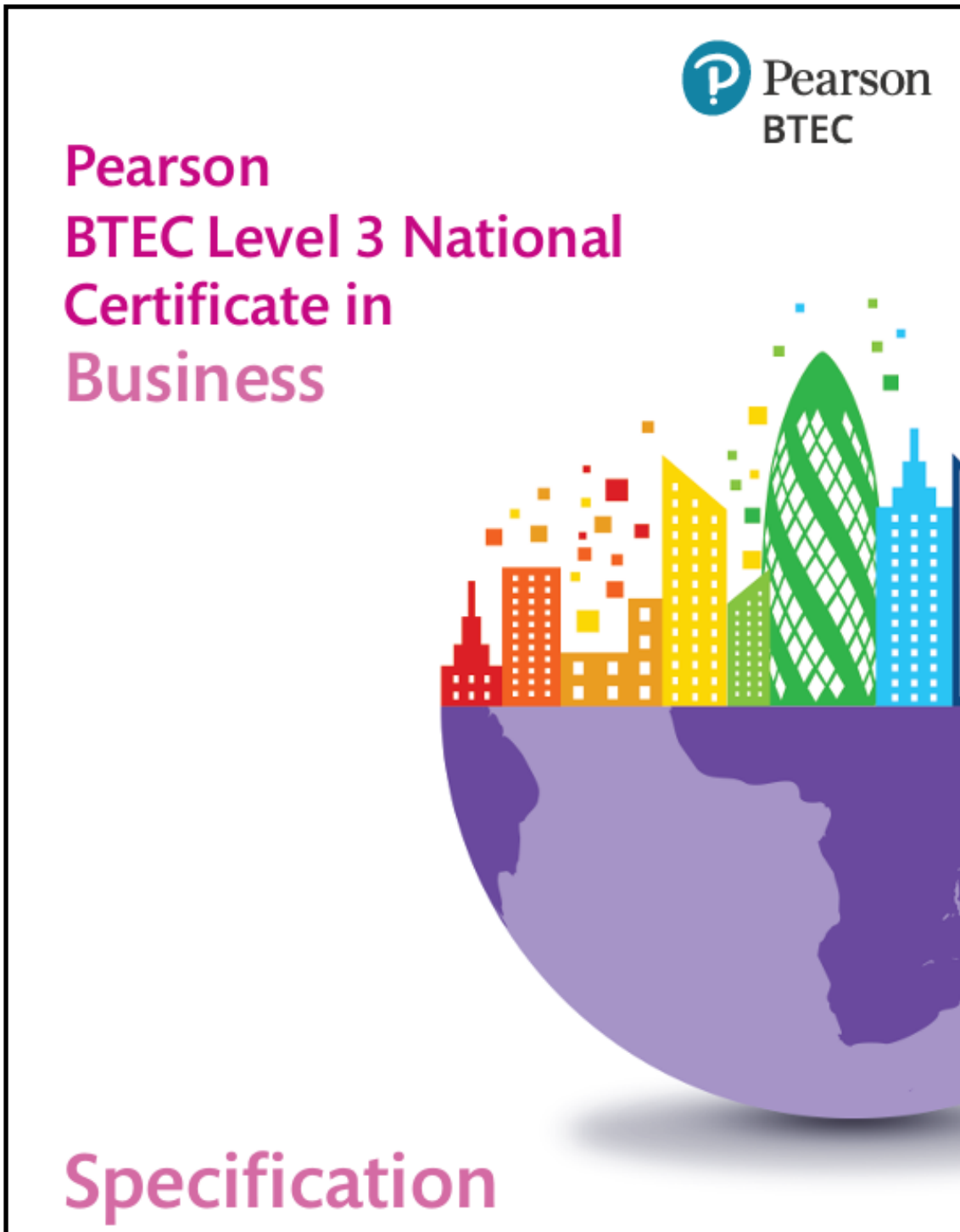
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Business BTEC

Welcome to Business BTEC!

Please click on the image below to access your summer coursework.

Enjoy the work over the summer and we look forward to seeing you in September!



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Chemistry

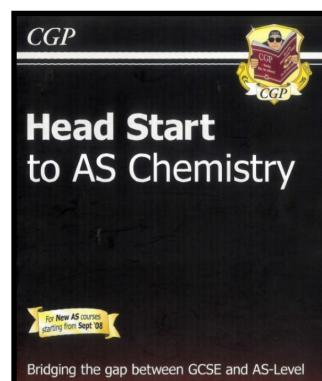
Congratulations on finishing your GCSE studies, we hope you have done yourself proud. Studying Chemistry A-Level is no small undertaking, and you should be prepared for the challenge ahead. To ensure you are ready, over the summer you will need to do the following:

Essential home learning:

During your taster lessons, you were advised to secure a copy of the CGP “Head Start to A-level Chemistry” workbook (ISBN 9781782942801), these are easily available online in both paperback and electronic forms. If you are unable to secure a copy you must contact Mr Frankis at rob.frankis@furzeplatt.net as soon as possible.

Your home learning is to work through this resource and:

- Make revision style notes on all the content in the exercise book provided,
- Attempt all the questions at the bottom of each page,
- Self-mark and correct your work using a different coloured pen and the answers in the book



You will have to complete an entry assessment in September based upon this content, so you must ensure you are adequately prepared for this assessment upon your return to school.

Keep all this work safe, as your teachers will expect to see it, completed and self-marked, in September.

Advisory additional work:

The long summer is a great opportunity to expand your scientific knowledge beyond the GCSE course. We highly recommend you use this time to read around the subject or listen to some of the many excellent podcasts available online. The BBC’s “In their element” and “A geochemical history of life on Earth” podcast are both good places to start this journey.

Many of you have access to www.gcsepod.com, if you do you should use the pods available within their “Getting Ready for KS5” playlist to revise the expected prior knowledge for the course. This playlist can be found at <https://members.gcsepod.com/shared/podcasts/title/15836>

For those interested in a career in science after sixth form, it is worth exploring the Royal Society of Chemistry, RSC, website (www.rsc.org). You can join the RSC for free as an under 18 member, and membership gives you access to a wealth of educational resources, support and careers advice.

On your return to school in September, you will need access to the Oxford University Press’ “A Level Chemistry for OCR” textbook (ISBN 9780198551979). This resource is available in both physical and electronic forms, but you must have an accessible copy of it for all lessons. This means you will either need to secure a copy of the textbook over the summer or be able to bring a laptop, MacBook, or similar device to each lesson to access it electronically. Please note that a mobile phone is not suitable for this purpose.

Lastly, do enjoy your summer. We will be working very hard straight from the start of the September and you will need to be well rested and focussed.

All the best,

Mr Frankis, Dr Wyatt, Mrs Harper, and Mr Anderson

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Computer Science

Welcome to A-Level Computer Science!

Please click on the Computer Science title below to access your summer coursework.

Enjoy the work over the summer and we look forward to seeing you in September!

Computer Science

Polymorphism:

I have used a type of polymorphism called method overloading to allow for a default value to be used if no extra value is passed in, or it can be changed by passing in a value. It is shown under both of the 'drawText' procedures (Lines 474-484, Appendix N) in the UI class and under the 'truncate' functions (Lines 201-224, Appendix J) in the Leaderboard class. Where it is used to have a default colour of white or a default length of 10 respectively.

```
//Draws text on the screen
public void drawText(string text, Vector2 position) {
    spriteBatch.Begin();
    spriteBatch.DrawString(font, text, position, Color.White);
    spriteBatch.End();
}

//Polymorphism incase different colours are wanted
public void drawText(string text, Vector2 position, Color colour) {
    spriteBatch.Begin();
    spriteBatch.DrawString(font, text, position, colour);
    spriteBatch.End();
}
```

Uses default of white

Has another parameter where it doesn't use white

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To help you with your NEA, there are some guidelines you can access [here](#)

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Criminology

Welcome to Criminology!

Please find your summer coursework below.

We look forward to seeing you in September!



Task 1—Case studies – how the media represent crime – miscarriages of justice

Write 10 key points about the following case studies where a miscarriage of justice has occurred (all case studies are hyperlinks):

[Birmingham six](#)

[Stephen Lawrence and the MacPherson report](#)

[Sally Clarke case of mistaken cot death](#)

Task 2—New crime in the media – from watching the news

Watch/Read the news daily (a reliable source)...pick out 5 or more key articles about a criminal case and copy them into a document.

Answer the following questions:

- How does the media present the criminal/the victim/the situation?
- What role are the police/CPS/Courts playing in the case and how is it described in the article?

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Digital Media

Task 1—Media Diary (1 Week)

For the first week, keep a media diary where you record the media you engage with each day. This could include:

- TV Shows/Movies
- Social Media (Instagram, TikTok, Twitter, etc.)
- YouTube videos
- Websites/Blogs
- Music
- Magazines/Newspapers
- Video Games

Produce either a table or spreadsheet detailing your media consumption. Then, after a week, answer the following questions:

- What type of media did you consume most frequently?
- Was there a specific theme or topic that appeared across the media you interacted with?
- What did you get out of the media you consumed? Was it entertaining, informing, educational? Were you actively engaging with the media or was it on in the background?
- How much impact do you feel the media you were consuming had on you?

Task 2: Media Analysis

Choose one media example from your diary to analyse more deeply. This could be a movie, a social media post, an advertisement, or a music video. Write a short analysis (200-500 words) on the following:

- Purpose: What do you think the creators of this media intended? (e.g., to entertain, to inform, to sell something, to persuade, etc.)
- Target Audience: Who do you think the media is aimed at? Why?
- Representation: What groups or ideas are represented in the media? How are they portrayed?
- Message: What message or idea does the media convey? Is it clear? Do you agree with it?

Part 3: Critical Thinking: Media and Society

Read this [article](#). Write a short essay (500 words) reflecting on how media influences society. Consider: How does media shape public opinion? In what ways do advertisements or news media influence your everyday decisions? How has social media changed the way we communicate with each other?

Optional Extension

Watch the following documentaries. Some of these will serve as useful case studies for our Unit 1 work, others are suggested to spark your creativity and excite you around the world of film and media.

BBC – [Andrew Tate: The Man Who Groomed the World](#)

Netflix – [The Social Dilemma](#)

Netflix – [The Movies that Made Us series](#)

Amazon (Buy or rent) [Jodorowsky's Dune](#) – This is a personal recommendation. This is my favourite documentary about filmmaking and the process of production as well as inspiring creativity in the face of adversity.

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Drama

The main skills you will be developing over the 2 year course is Devising (creating something from a stimulus), Performance of a script (Monologues, Duologues and Group pieces) and exploring plays in a variety of ways. This bridging home learning should enable you to get a holistic understanding of what the 2 year course will involve.

Component 1- Written examination

Task 1

Read *Servant to Two Masters* by Carlo Goldoni (ISBN: 0413748502) . Create a presentation on *Servant to Two Masters*. The presentation can be as creative as you wish but it must include:

A breakdown of the narrative	Themes and historical context
Character profiles	Key moments
Examples from past productions	



Task 2

Read 'Our Country's Good' by Timberlake Wertenbaker (ISBN:978-1350097889). Write down which 3 scenes you think are the most powerful and why. Create a mood board of a range of images from past productions of the play showing their set, lighting and costume designs.



Task 3

Research the purpose of the play 'Our Country's Good'. Write a paragraph explaining why might this play be relevant for a performance in 1980s Britain.

Task 4

Watch *Home* by Nadia Fall on Drama Online. Website:

www.dramaonlinelibrary.com/login

Log in details are:

Username: 4Vv#4Xgyq(

Password: 8Ab&00gyr&

Title of production- 'Home'



Write a paragraph analysing the most memorable scene in the play. This paragraph should identify how they used their vocal, physical, space and interaction skills to make the moment memorable.

Component 2 and Component 3- Devising and Scripted

Task 5

Research the following practitioners: Antonin Artaud, Steven Berkoff, and Katie Mitchell, – make notes using Cornell Notes technique on their theories and techniques.

Complete your research by writing answers to the following:

What makes each company/practitioner unique? What ideas do they have about theatre and theatrical experiences?
What key features define their work?

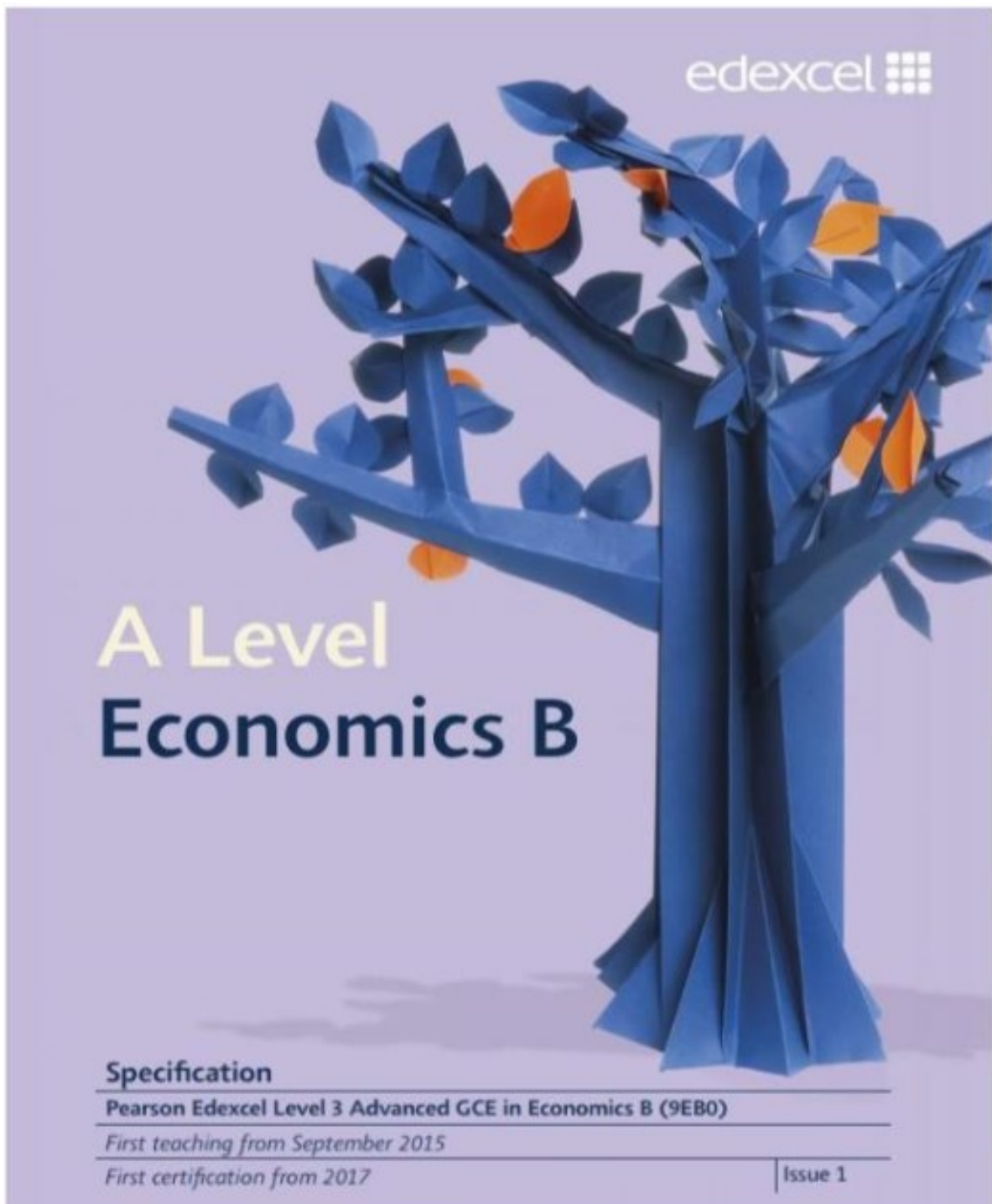
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Economics

Welcome to A-Level Economics!

Please click on the Economics specification picture below to access your summer coursework.

Enjoy the work over the summer and we look forward to seeing you in September!



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English Literature

Drama and Poetry

Task 1

Research of Victorian gender roles. How were men and women expected to behave in the 19th century? Consider the role of women in marriage and family life. What about legal rights for both men/women? Create a poster giving the facts.

Task 2

Research of what a 'well-made play' is. Write an explanation of this and how realism is involved.

Task 3

Research Rossetti's religious background and see how her faith might shape her views on love, life and death. Write a paragraph on what you have found out and your views.

The Immigrant Experience

Task 1

To read both novels (The Reluctant Fundamentalist and The Namesake). This is essential.

Task 2

To write up an analysis of the opening of TRF and The Namesake.

Task 3

Either:

- Research the Windrush generation: facts and attitudes
- Research immigration and refugees from Syria to UK and USA and compare other developed countries

Be ready to present a 2 minute summary of your findings

Texts

You should purchase your own copy of each text before the course begins. Click on each for the hyperlink:

[The Reluctant Fundamentalist](#)

[The Namesake](#)

[Hamlet](#) (for the accurate text for the exam)

[Hamlet](#) (for scholarly reference)

[Christina Rossetti Poetry](#) (guidebook)

[A Doll's House](#)

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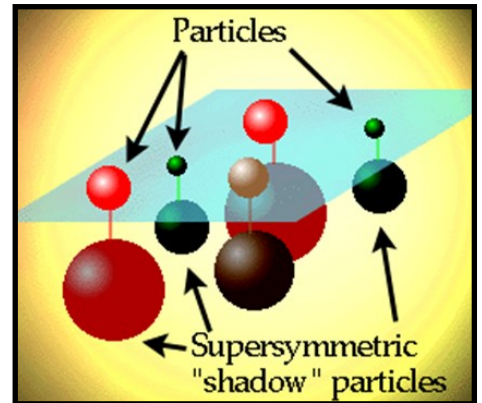
Extended Project

Welcome to the Extended Project Qualification, or EPQ as it is more catchily known!

Your Taster Day session will have explained the qualification to you in detail.

Please click on the links and pictures below to access your summer coursework.

Enjoy the work over the summer and we look forward to seeing you in September!




Task 1

[View past exemplar of a student's log and essay \(this is from a previous version of this specification but is a great example\)](#)

Task 2

Complete the following MOOCs (Massive Open Online Courses). You should not pay for any completion certificates but should simply engage with the online course as far as it will let you for free.





 University of Southampton

Developing Your Research Project

Undertaking an Extended Project Qualification, IB extended essay or any other scholarly research? This guides you step-by-step.

★★★★☆ 4.5 (114 reviews) 161,126 enrolled on this course



 UNIVERSITY OF BATH

How to Succeed in Your EPQ: the Nuts and Bolts of Completing Your Project

A short course designed to help students prepare for EPQ qualifications

★★★★☆ 4.6 (219 reviews) 113,110 enrolled on this course



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Fashion and Textiles

Task

You are to produce a fashion timeline for the decades of the 20th Century.



Alongside the key fashion trends, I would like you to include key points of social history and their effects on women's fashion at the time.

You may present it anyway you like – but it must be SMALLER than an A2 piece of paper. (perhaps a concertina design??)



Helpful website: www.fashionhistory.fitnyc.edu/category/20th-century/

Others are available!!

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Further Maths

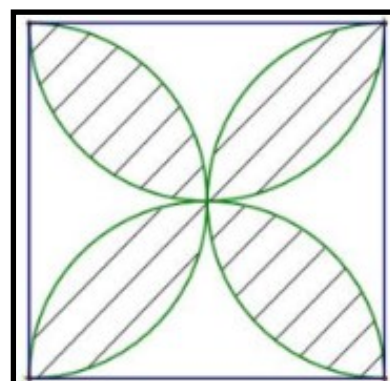
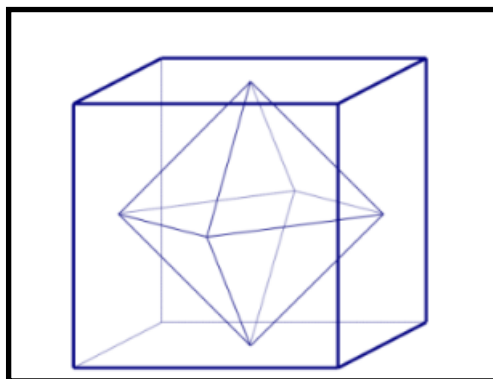
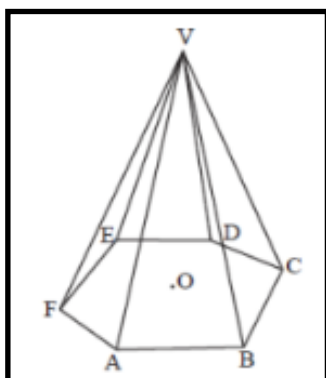
Welcome to A-Level Further Maths!

Please click on the Further Mathematics picture below to access your summer coursework.

Enjoy the work over the summer and we look forward to seeing you in September!

$$x = \frac{-b \pm \sqrt{b^2 - 4ac}}{2a}$$

Further Mathematics



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Geography

Welcome to A-Level Geography!

Please click on the Geography Prep Work picture below to access your summer coursework.

Enjoy the work over the summer and we look forward to seeing you in September!



A LEVEL GEOGRAPHY: SUMMER PREP WORK



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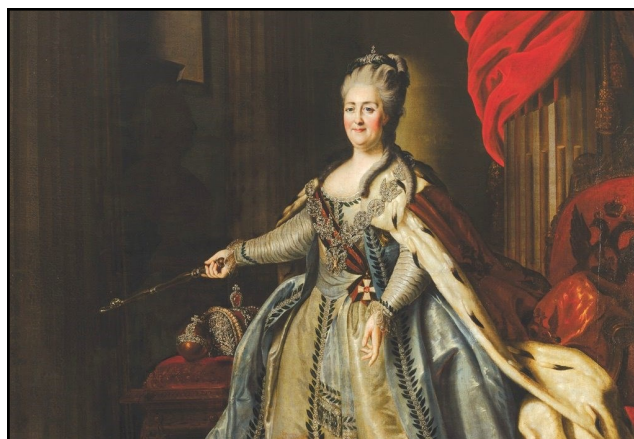
History

Welcome to A-Level History!

Please click on the History title picture below to access your summer coursework.



All of your resources to complete the work can be found by clicking on the picture of Catherine the Great, just below:



Enjoy the work over the summer and we look forward to seeing you in September!

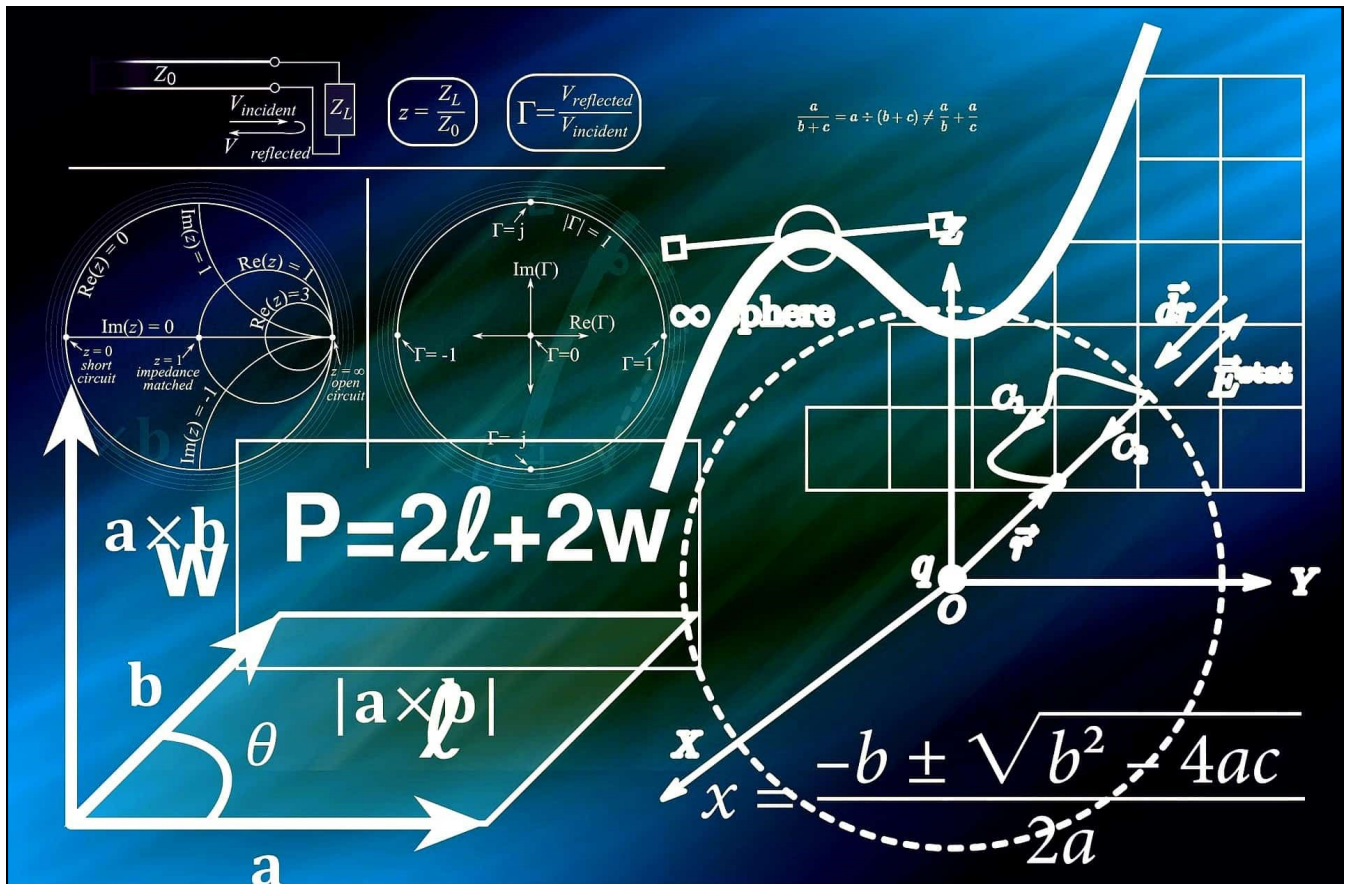
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Maths

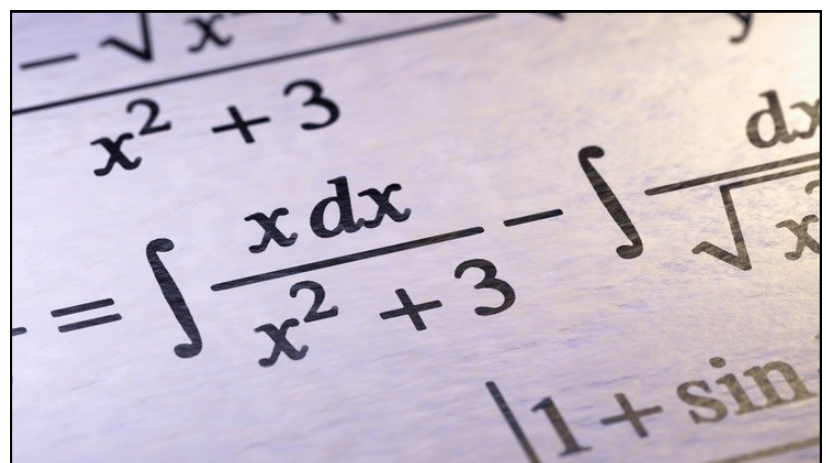
Welcome to A-Level Maths!

Please click on the image below to access your summer coursework.

Enjoy the work over the summer and we look forward to seeing you in September!



THERE IS NO
ELEVATOR
TO SUCCESS.
YOU HAVE TO
TAKE THE
STAIRS



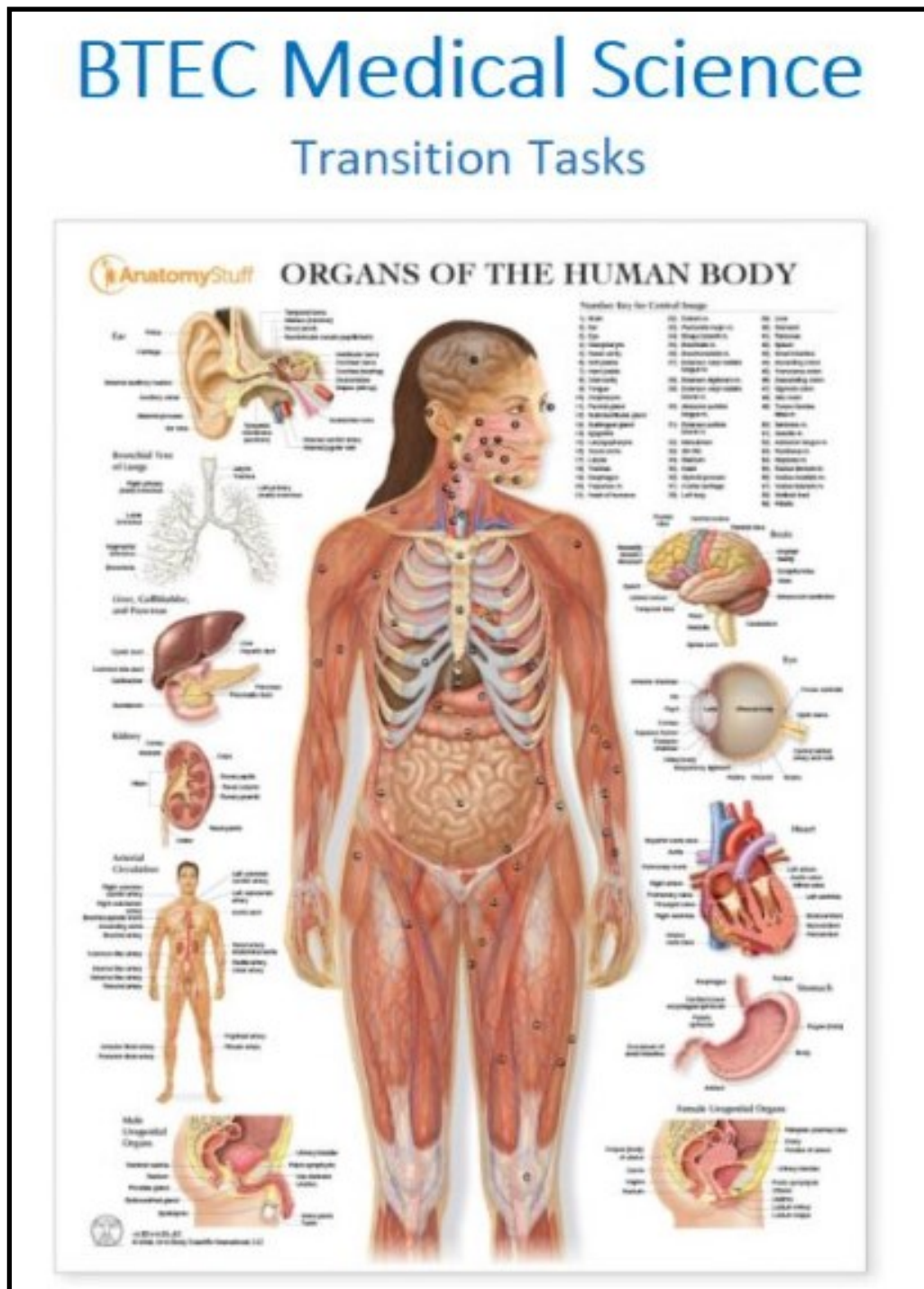
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Medical Science

Welcome to Medical Science AAQ!

Please click on the Transition Tasks image below to access your summer coursework.

Enjoy the work over the summer and we look forward to seeing you in September!



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Physical Education

Congratulations on completing your GCSE studies. We wish you all the best with your results and hope that you have done yourselves proud.

To ensure you are ready to begin studying A Level PE here at Furze Platt, we ask that you complete the following work

Increase your sporting knowledge

Watch a full, professional match, of three of the following sports (you may choose the three but please choose the 3 that you have less knowledge of): basketball, hockey, tennis, badminton or cricket. Make notes on what makes these sports significant e.g. tactics implemented, sport specific skills and where they would lie on the skill continuums, sport specific feedback used, skills that are transferable to other sports.

NEA preparation

Gather footage. Film yourself performing in your sport. You should film a continuous piece of footage e.g. 30 minutes of football, one race in athletics, one full gymnastics routine. The camera should be focused on you.

Research. What is meant by the following phases of skill performance: preparation, execution, recovery. You must be able to explain each phase, articulate the difference between them and begin to consider the importance of each stage to skill performance.

Technical Analysis.

Review your footage and identify two skills to analyse. Take screenshots of your performance of those skills.

Find elite examples of those skills being performed. For each skill, complete analysis of your performance in the three researched phases. Compare your performance in the three phases to the elite performance.

A short example of what is expected can be found [here](#)

All of your work should be handed in by Wednesday 10th September for checking. This work will also be marked by your teacher and a grade will be awarded. This will be the first grade reported home.

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Physics

Well done on choosing A-level Physics! Each picture below is hyperlinked to the correct document—just click on each one to access it.

Task 1

Head Start to Physics extracts: Read through each page and make brief notes on lined paper, outlining the key points. Then complete the questions at the bottom of each page, and mark using the answers at the end of the document. Each section should take no more than 20-30 minutes, although you will want to focus more on the trickier topics. Make sure you split it up into sections over the summer to avoid leaving until the last minute. Some of the work is from GCSE, but it is important you know the basics first!

Task 2

Physics handbook: Read through the book, website, and Youtube recommendations to aid your understanding of what will be taught in A-level physics. Then complete the brief questions in the middle of the booklet

Task 3

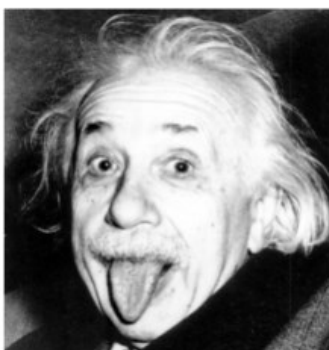
Purchase two folders or binders to keep all your work safe, and place the work completed here ready for next term. You will also need to make sure you have a scientific calculator, as well as other equipment from GCSE.



Name: _____

Class: _____

Physics A Level
Handbook
2025-2027



Head Start to A-Level Physics

A-Level Physics is a **big step up** from GCSE... no doubt about that. But don't worry — this CGP book has been lovingly made to help you **hit the ground running** at the start of your A-Level (or AS-Level) course.

It recaps everything you'll need to remember from GCSE, and introduces some of the crucial concepts you'll meet at A-Level. For every topic, there are **crystal-clear study notes** and plenty of **practice questions** to test your skills.

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Product Design

You will be designing a chair in the first term of Year 12. [This task](#) asks you to research how chairs can be functional, aesthetic, and user-focused.

Task 1—Research a famous chair

Research a Famous Chair. Choose one iconic chair design from the list:

- Eames Lounge Chair
- Panton Chair
- Wassily Chair
- Zig-Zag Chair
- Barcelona Chair
- Ercol Windsor Chair
- IKEA Poäng
- Aeron Chair

Create a research page for your chosen chair design. Talk about materials, innovation, user, and manufacturing. Include 1–2 annotated images or sketches.

Task 2—Observe the everyday

Take photos or sketch 3 very different chairs you see this summer. For each chair, answer:

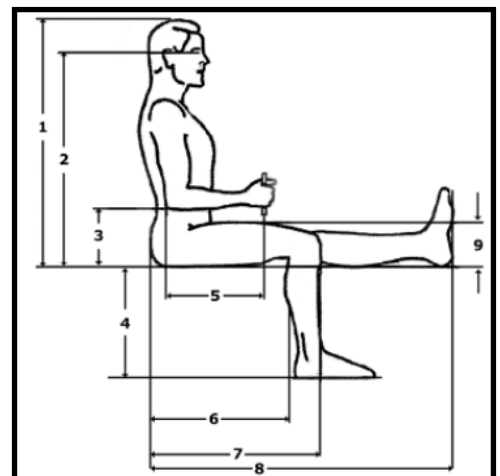
- Who is it designed for?
- What makes it comfortable or uncomfortable?
- What materials are used?
- What could be improved?

Task 3—Ergonomics and Anthropometrics

Research and answer the following bullet points. Include a diagram showing human measurements related to sitting.

- What do 'anthropometrics' and 'ergonomics' mean in design?
- How are they used when designing a chair?
- What are 3 key body measurements needed?

Your presentation form may be typed or handwritten and should be up to 4 A4 pages (photos, sketches, diagrams allowed). Be ready to share your findings in a group discussion.



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Politics

Welcome to A-Level Politics!

Please click on the Politics title picture below to access your summer coursework.



All of your resources to complete the work can be found by clicking on the picture of the Houses of Parliament just below:



Enjoy the work over the summer and we look forward to seeing you in September!

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Psychology

Welcome to Psychology!

Please find your summer coursework below.

We look forward to seeing you in September!

Task 1—Approaches: An academic study

Pick an approach:

- Humanistic
- Psychodynamic
- Biological
- Cognitive
- Learning behaviourists & Social Learning Theory



Find out all you can about the approach and then create a PowerPoint slide presentation...5 mins long – font size 18 min. and min. of 5 slides long.

Task 2—A Memory Study

Decide on a topic within the memory unit in the AQA Psychology textbook shared with you in the Taster session.

Conduct an experiment on 5 people (make sure that it is ethically sound).

Write this up as a science experiment:

- Aims
- Method
- Results
- Conclusion

In your conclusion, please ensure that you answer what this piece of research tells us about the way our memories work?

Any questions email Mrs Wright at: jayne.wright@furzeplatt.net

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Religious Studies

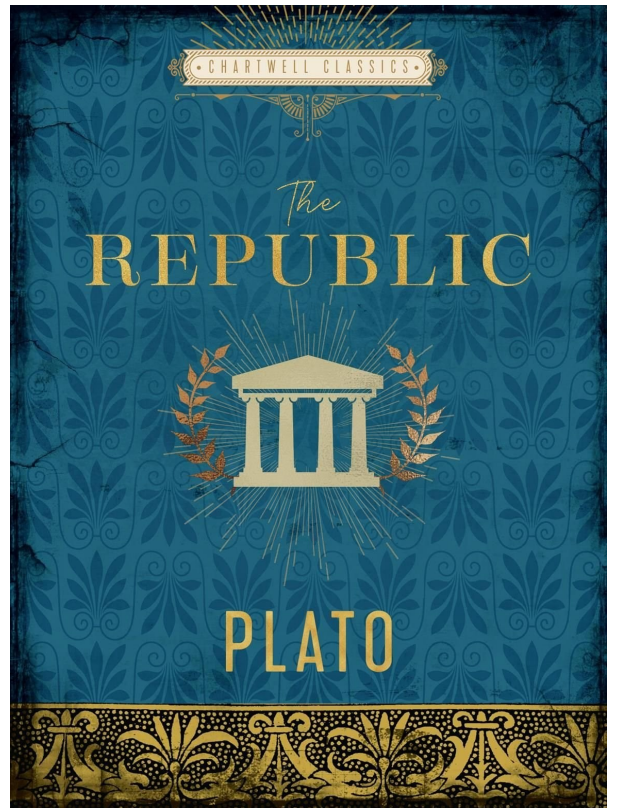
Task 1—Context of a Scholar

Create a biographical profile or fact file about Plato, including:

- A brief history of his life and context
- Key terms associated with Plato e.g. dualist
- Other interesting information.

Task 2—Reading and note-taking (worth exploring Cornell notes as a study skill)

Read ‘An introduction to Plato’s Republic’ by Julia Annas (the picture on the right is hyperlinked). Make notes on what Plato’s Republic is about.



Task 3—Notes from a video

Ted Ed talk about the [Allegory of the Cave](#)

Task 4—Podcast notes to develop understanding

[Panpsycast podcast](#) Listen to the podcast (it’s on spotify, itunes etc.) and make notes.

Task 5—Essay skills

Title: ‘Plato’s allegory of the cave is successful in explaining the nature of reality.’ Discuss. (40 marks)

AO1 (knowledge and understanding) is 16 marks.

AO2 (evaluation and analysis) is 24 marks.

Introduction: Explain what the allegory is, and how it links to the nature of reality. What will your conclusion state?

Main body: 3-4 paragraphs that explores the strengths and weaknesses of his allegory and how well it explains the nature of reality. Structure could be: Point, Explain, Evaluate, Link.

Conclusion: What is the judgement? And why?

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Sport BTEC

Welcome to BTEC Sport Studies!

This course will give you the tools you need to access clients or friends and write a training programme for them to pursue whichever sport or activity they choose.

You should open, download and then create your own copy of the below.

Please work your way through the activities:

Task 1

[Physical Activity Log.docx](#) You should begin this immediately as it will need to be filled in daily for 2 weeks. Please log all physical activity you take part in and be specific if you went to the gym, filling out what exercises, weights and reps and sets.

Task 2

[Food diary.docx](#) As above please begin this as soon as you can so that you are not trying to remember back to days from weeks ago. Be honest and do not hide what you eat. Fill this out with non-judgement so you can best assess the strengths and weaknesses of your current habits.

Task 3

[Curriculum vitae.docx](#) Once you have received your GCSE exam results, create curriculum vitae, which is a document that helps you show off your skills, experiences, and achievements to potential employers. This is part of your Y12 coursework, so the more detail you go into now, the better position you will be later in the year.

Task 4

[Skills Audit.doc](#) This will be used in your coursework and the harder you work now the less you need to do later. It will be interesting for you to demonstrate what you know about your own capabilities in a working environment. You may need to look up some phrases or words but think deeply about what you are good or bad at. (1 is low, 5 if high). In the notes section to the right, simply write where you feel you have acquired or refined those skills. For example “this is due to my experience in public speaking in drama where I....”

Task 5

[Career and Job Role.docx](#) Research a career/job in the sports industry that would be of interest to you. Follow the instructions on the attached document where you will need to break down and analyse the job in a little more detail. This is good practice for an element of your coursework.

Task 6

[Food for thought questions.pptx](#) Please define these terms and then defend or attack the statement. These are opinion based but you can reference facts and experiences to back up your opinions in full sentences please.

All of your work should be handed by Wednesday 10th September for checking. This work will also be marked by your teacher and a grade will be awarded. This will be the first grade reported home.

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