

AQA A-LEVEL 7562: FASHION AND TEXTILES:

What's assessed	<p>Component 1: Non-exam Assessment</p> <p>Substantial design and make task</p> <p>Assessment criteria: identifying and investigating design possibilities producing a design brief and specification generating design ideas developing design ideas realising design ideas analysing and evaluating.</p> <p>Students will produce a prototype and a portfolio of evidence</p>	<p>Component 2: Written Examination</p> <p>You will have 2 papers: Paper 1 – Technical principles Paper 2 – Designing and making principles</p>
	<p>How it's assessed</p> <ul style="list-style-type: none"> • 30-35 hours (approx.) • 100 marks • 50% of A level <p>Written or digital design portfolio and photographic evidence of final prototype</p> <p>Work will be marked by teachers and moderated by AQA.</p>	<ul style="list-style-type: none"> • 2.5 hours + 1.5 hours • 200 marks in total • 50% of A level <p>Your written paper will be marked by the examination board.</p>

Areas of study:

A level Fashion and Textiles will prepare you to participate confidently and successfully in an increasingly technological world.

You will gain awareness and learn from wider influences on Design and Technology including historical, social, cultural, environmental and economic factors.

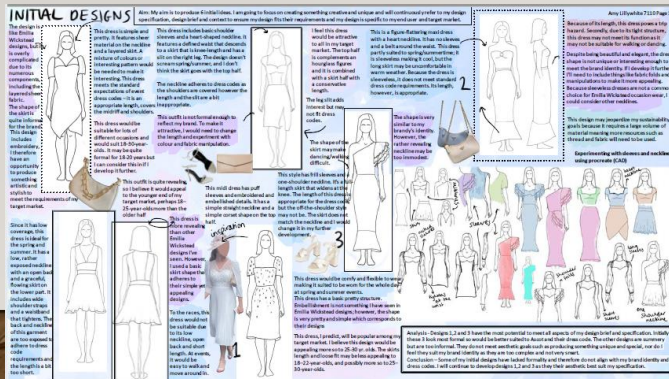
You will get the opportunity to work creatively when designing and making and apply technical and practical expertise.

Your A level allows you to study core technical and designing and making principles, including a broad range of design processes, materials techniques and equipment.

You will also have the opportunity to study specialist technical principles in greater depth through your chosen NEA.

In Year 12: we will do mini projects to build your skills... we start your NEA after Easter.

Plan for course: **In Year 13:** we work on your coursework including making the practical work, then we conclude with exam practice and revision.



20TH CENTURY FASHION SUMMER LEARNING

FASHION HISTORY TIMELINE

ABOUT ▾

TIME PERIOD ▾

ESSAYS ▾

<https://fashionhistory.fitnyc.edu/category/20th-century/>

CATEGORY: 20TH CENTURY

DECADE OVERVIEWS



1900-1909



1910-1919



1920-1929



1930-1939



SEARCH ...

Search

RECENT ESSAYS



fez

in 19th century, asia, f, term definition



1883 – Charles Frederick Worth, red silk satin and velvet dinner dress

in 1880-1889, 19th century, garment analysis



15th century – Late Byzantine Silk Damask Dress and Taffeta Tunic

in 15th century, byzantine,

20TH CENTURY TIMELINE



You are to produce a fashion timeline for the decades of the 20th Century.

Alongside the key fashion trends, I would like you to include key points of social history and their effects on women's fashion at the time.

You may present it anyway you like – but it must be **SMALLER** than an A2 piece of paper.

You could try
to concertina
the paper...



1950's

20TH CENTURY TIMELINE
EXAMPLE!

In 1947, Christian Dior presented a collection of wasp-waisted and hip-padded designs. The American press immediately dubbed it the "New Look." The collection was a repudiation of the styles of the 1920s and 1930s, and it was also clearly indebted to the styles and body-shapers of the late nineteenth century. "The Bar Suit" was considered the most iconic model in the collection, manifesting all the attributes of Dior's dramatic atavism.



Copied for this year's Met Gala

Social History: The 1947 collection was released just after the end of the WW2. Britain still had rationing, and fabric was in short supply. King George VI requested that she not wear it.

The style went on to inspire the classic 1950s look.



TASK...

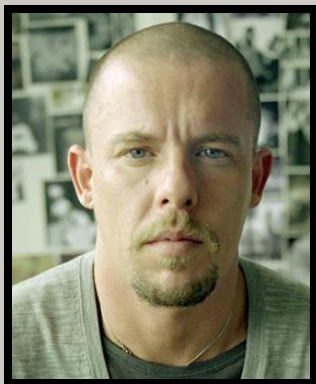


In pairs – you are going to create a design on a mannequin based on these two designers...

The task is to collaborate and to discuss ideas!!



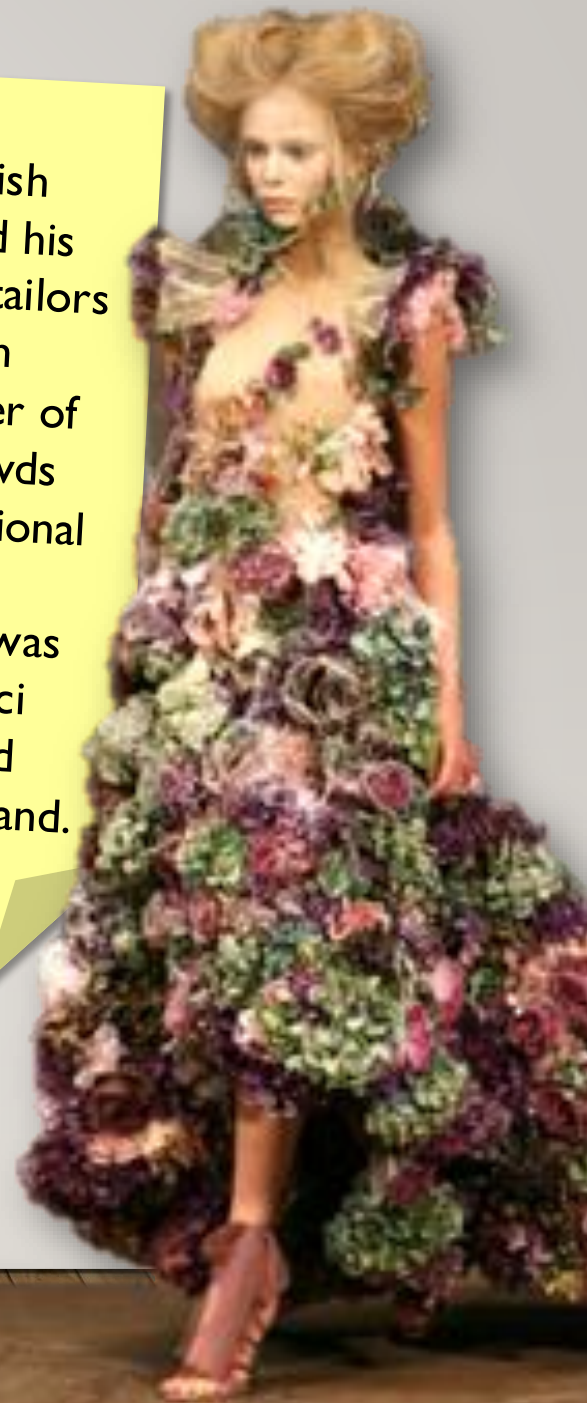
ALEXANDER MCQUEEN



Mc Queen 1969-2010



Alexander McQueen was a British fashion designer who completed his apprenticeship at a Saville Row tailors and went on to be awarded both British and international Designer of the Year awards. He wowed crowds with his shocking and unconventional designs. In 1996 he became head designer at Givenchy but felt he was being creatively constrained. Gucci joined with McQueen in 2001 and helped him to expand his own brand.



ALEXANDER MCQUEEN



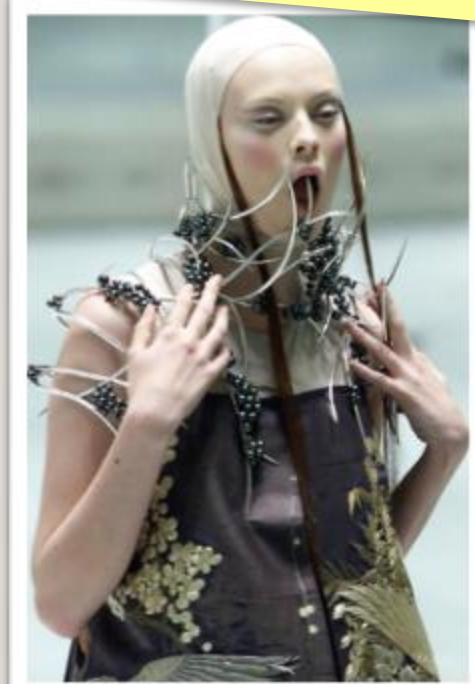
Alexander McQueen was seen as the 'enfant terrible' of fashion. His fashion shows were full of creative ways to promote his brand



Alexander McQueen was extremely good at 'grabbing headlines'. His fashion shows were a 'show' and models wore various accessories to extenuate the theme. They were uncomfortable – but they ensured notoriety.



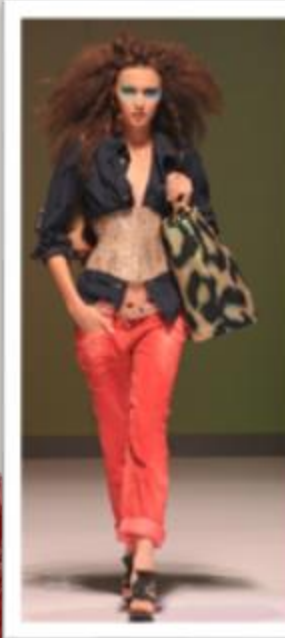
Alexander McQueen worked with Aimee Mullins a double amputee and Paralympian. She appeared in his catwalk show wearing carved wooden prosthetics



VIVIENNE WESTWOOD



Westwood
1941- 2022



Dame Vivienne Westwood is a British fashion designer who is renowned for her role in helping established punk and new wave clothing during the 1970s. Her non-conformist approach to fashion started with a focus on shock, selling through Malcolm McLaren's shop on the Kings Road in London. Her style is forever morphing, through its common thread of using traditional materials like tweed and tartan in a n exuberant, decadently tailored and corseted way, is never too far from the runway.

VIVIENNE WESTWOOD



Vivienne's key style are beautifully cut corsets, draped skirts and a lot of tartan!

Her designs are all about celebrating the female form and have stood the test of time!



DRAPE ON THE STAND...



Your task is to recreate either a Vivienne Westwood or an Alexander McQueen dress.
You will have a variety of materials to use to pin them onto the mannequin.