

A-Level Drama – Wider Reading list

This is not an exhaustive list but a good start to consider exploring in Independent Studies.

Theatre History

- A History of the Theatre (Performing Arts) by Glynne Wickham
- The Cambridge Illustrated History of British Theatre by Simon Trussler
- The Theatre: A Concise History (World of Art) by Phyllis Hartnoll and Enoch Brater
- The Oxford Illustrated History of Theatre by John Russell Brown

Set Texts:

A Servant of Two Masters by Carl Goldoni ISBN: 978-0413748508

Our Country's Good- (Student Editions) Paperback – 14 Aug 1995

<https://www.amazon.co.uk/Our-Countrys-Good-Playmaker-Kenneally/dp/0413692302>

Additional recommended reading to deepen knowledge and understanding of 'Servant To Two Masters'

Drama works: Servant to Two Masters

<https://www.digitaltheatreplus.com/education/study-guides/a-servant-of-two-masters>

A concise introduction to Commedia by John Rudlin

Dell' arte <https://www.digitaltheatreplus.com/education/s/commedia-dellarte>

Commedia dell' Arte: An Actors Handbook

'Our Country's Good', Timberlake Wertenbaker

Additional recommended reading to deepen knowledge and understanding 'Our Country's Good':

http://outofjoint.wengine.com/wp-content/uploads/2010/09/OurCountrysGood_ResourcePack.pdf

Letters to George

(This is Max Stafford Clark's account of rehearsing 'Our Country's Good', it reads like a diary)
https://www.amazon.co.uk/Letters-George-Rehearsal-Max-Stafford-Clark/dp/185459317X/ref=sr_1_3?dchild=1&keywords=max+stafford+clark&qid=1586246966&s=books&sr=1-3

The Recruiting Officer

(This is a play by George Farquhar, which the convicts stage in 'Our Country's Good')
https://www.amazon.co.uk/Recruiting-Officer-George-Farquhar-ebook/dp/B005HKJV12/ref=sr_1_1?dchild=1&keywords=The+recruiting+officer&qid=1586247317&s=books&sr=1-1

The Floating Brothel: The Extraordinary True Story of an Eighteenth Century Ship and its Cargo of Female Convicts

This is a novel by Sian Rees used by Wertenbaker to research 'Our Country's Good'
https://www.amazon.co.uk/Floating-Brothel-Extraordinary-Eighteenth-Convicts-ebook/dp/B00VE76Z7U/ref=sr_1_1?dchild=1&keywords=The+Floating+brothel&qid=1586247252&s=books&sr=1-1

Taking Stock: The Theatre of Max Stafford-Clark

This book draws on diaries, photos and interviews to provide insight into Max Stafford Clark's work as a director
https://www.amazon.co.uk/Taking-Stock-Theatre-Max-Stafford-Clark/dp/1854598406/ref=sr_1_1?dchild=1&keywords=max+stafford+clark&qid=1586247124&s=books&sr=1-1

'Our Country's Good - Page to Stage: A Study-guide'

(A helpful study guide) https://www.amazon.co.uk/Our-Countrys-Good-Stage-Study-guide/dp/1848420439/ref=sr_1_2?dchild=1&keywords=max+stafford+clark&qid=1586247124&s=books&sr=1-2

Key websites for A-level Drama: National Theatre resources:

<https://www.nationaltheatre.org.uk/learning>

National theatre youtube: currently offering a new play to watch for free every Thursday:

<https://www.youtube.com/channel/UCUDq1XzCY0NIOYVJvEMQjqwAQA> (the exam board's website for A-level Drama)

<https://www.aqa.org.uk/subjects/drama/a-level/drama-and-theatre-7262>

A brilliant website exploring careers in theatre: <https://getintotheatre.org/>

Frantic Assembly's resources website: <https://www.franticassembly.co.uk/resources>

Royal Shakespeare Company's resources website:
<https://www.rsc.org.uk/education/teacher-resources/>

A Backstage tour of the Lowry Theatre: https://youtu.be/P-g3dPPf9_Y

Practitioners:

Antonin Artaud https://www.youtube.com/watch?v=DK_vZuLYHcw and
<https://www.youtube.com/watch?v=yn-lvqV36jg>

Kneehigh <https://www.kneehigh.co.uk>

Bertolt Brecht <https://www.youtube.com/watch?v=c7fqMPDcKXM&t=498s>

A Joan Littlewood <https://www.rsc.org.uk/miss-littlewood/joan-littlewood-rebel-with-a-cause>

Steven Berkoff <https://www.stevenberkoff.com/>

Punchdrunk <https://www.punchdrunk.com/>

Complicite <https://www.complicite.org/>

Constantin Stanislavski <https://www.biography.com/actor/constantin-stanislavski>

Practical guides

- A concise introduction to acting by Rose Whyman
<https://www.digitaltheatreplus.com/education/s/acting>
- The Theatre of Steven Berkoff by Steven Berkoff ISBN: 978-0413673404
- The Frantic Assembly Book of Devising Theatre by Scott Graham and Steven Hoggetts
ISBN: 978-1138777019

- Theatre in practice: A student's handbook by Nick O'Brien and Annie Sutton
ISBN: 978-1138289062
- Taking Stock; The Theatre of Max Stafford-Clark by Phillip Roberts and Max Stafford-Clark ISBN: 978-1-85459-840-0
- The Playwright's Guidebook An insightful primer on the art of dramatic writing: by Stuart Spencer ISBN: 0-571-19991-7

Plays

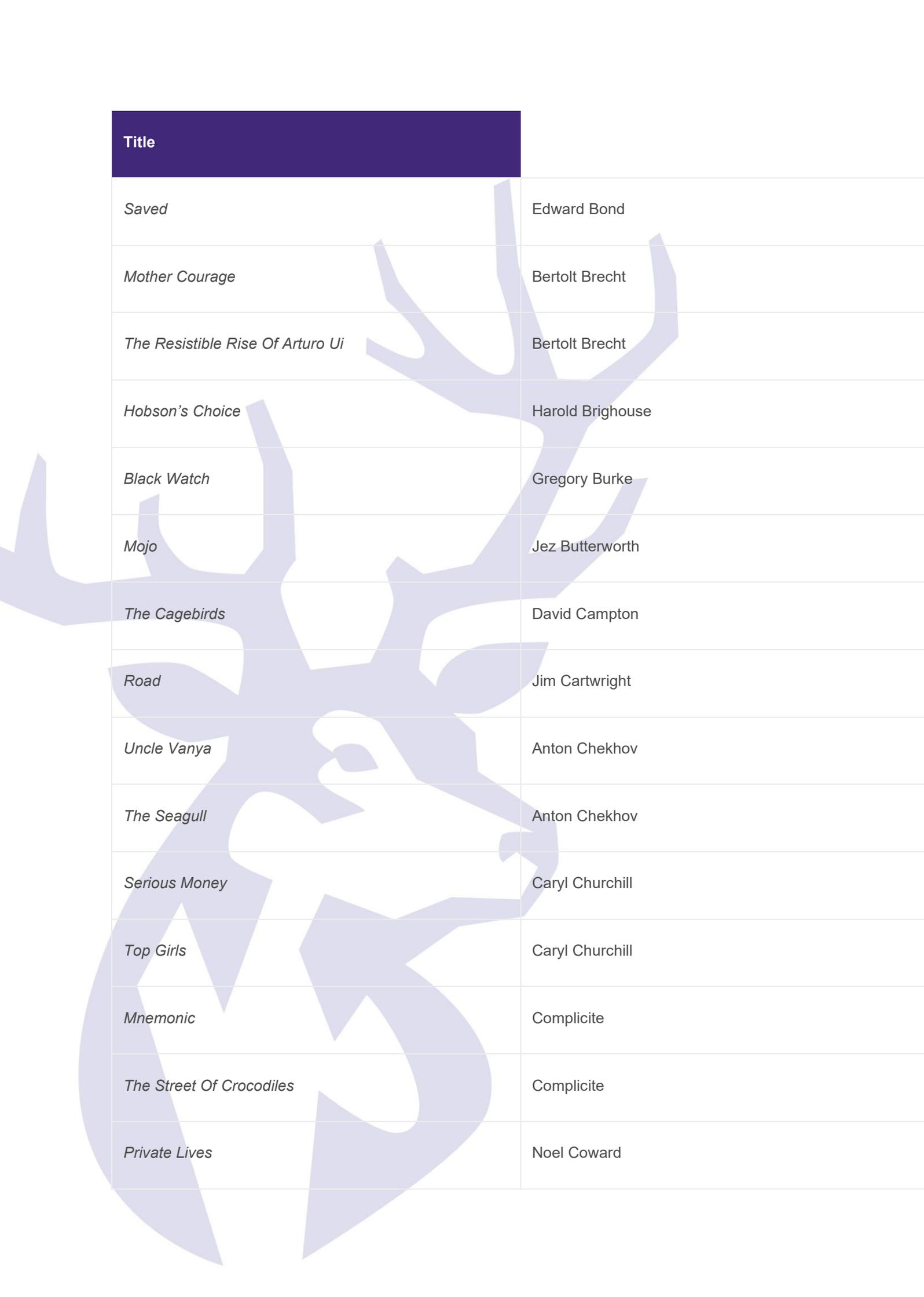
- Fatherland by Scott Graham and Karl Hyde and Simon Stephens ISBN:978-1350-09150-4
- 1984 a new adaptation created by Robert Icke and Duncan Macmillan ISBN: 978-1-78319-061-4
- Loot by Joe Orton ISBN: 978-0-413-56760-4
- Hurts given and received and Slowly by Howard Barker ISBN: 978-1-84943-016-6
- The Believers by Bryony Lavery ISBN: 978-0-571-31575-8
- Agamemnon and The Fall of the House of Usher by Steven Berkoff ISBN: 1-872868-01-0
- Love Song by Abi Morgan ISBN: 978-1-84943-161-3
- Lorca Three Plays by Lorca ISBN: 978-1-84842-632-0
- Antigone, Oedipus, Electra by Sophocles ISBN: 0-19-283588-2
- Steven Berkoff Plays 1 by Steven Berkoff ISBN: 0-571-20721-9
- Oh What a Lovely War by Joan Littlewood
- Dead dog in a suitcase by Carl Grose ISBN: 978-1-78319-156-7
- Monsters by Niklas Radstrom translated by Gabriella Berggren ISBN: 978-1-84002-928-4
- Our Country's Good by Timberlake Wertenbaker ISBN: 0-413-69230-2
- Travesties by Tom Stoppard ISBN: 0571-10683-8
- Shoot/Get Treasure/Repeat by Mark Ravenhill ISBN: 978-1-4081-0871-0
- Plays 1 by Abi Morgan ISBN: 978-1-78319-181-9
- The Memory of Water and Five Kinds of Silence by Shelagh Stephenson ISBN: 978-0-413-71470-1

- The Good Woman of Setzuan and The Caucasian Chalk Circle by Bertolt Brecht ISBN: 0-14-018035-4

Other Sources of Information

AQA Suggested plays (The Drama Department may or may not have these plays)

Title	Author
<i>Who's Afraid Of Virginia Woolf?</i>	Edward Albee
<i>A Small Family Business</i>	Alan Ayckbourn
<i>Lysistrata</i>	Aristophanes
<i>Scenes From An Execution</i>	Howard Barker
<i>Cock</i>	Mike Bartlett
<i>King Charles III</i>	Mike Bartlett
<i>The Container</i>	Clare Bayley
<i>Waiting For Godot</i>	Samuel Beckett
<i>The History Boys</i>	Alan Bennett
<i>East</i>	Steven Berkoff
<i>London Road</i>	Alecky Blythe/Adam Cork



Title	
<i>Saved</i>	Edward Bond
<i>Mother Courage</i>	Bertolt Brecht
<i>The Resistible Rise Of Arturo Ui</i>	Bertolt Brecht
<i>Hobson's Choice</i>	Harold Brighouse
<i>Black Watch</i>	Gregory Burke
<i>Mojo</i>	Jez Butterworth
<i>The Cagebirds</i>	David Campton
<i>Road</i>	Jim Cartwright
<i>Uncle Vanya</i>	Anton Chekhov
<i>The Seagull</i>	Anton Chekhov
<i>Serious Money</i>	Caryl Churchill
<i>Top Girls</i>	Caryl Churchill
<i>Mnemonic</i>	Complicite
<i>The Street Of Crocodiles</i>	Complicite
<i>Private Lives</i>	Noel Coward

Title

Attempts On Her Life

Death And The Maiden

Everyman

Rita, Sue And Bob Too

The Visit

Medea

The Trojan Women

The Beaux Stratagem

'Tis Pity She's A Whore

Democracy

Dancing At Lughnasa

Bouncers

Shakers

Tory Boyz

Dunsinane

Martin Crimp

Ariel Dorfman

Carol Ann Duffy

Andrea Dunbar

Friedrich Durrenmatt

Euripides/Ben Power

Euripides

George Farquhar

John Ford

Michael Frayn

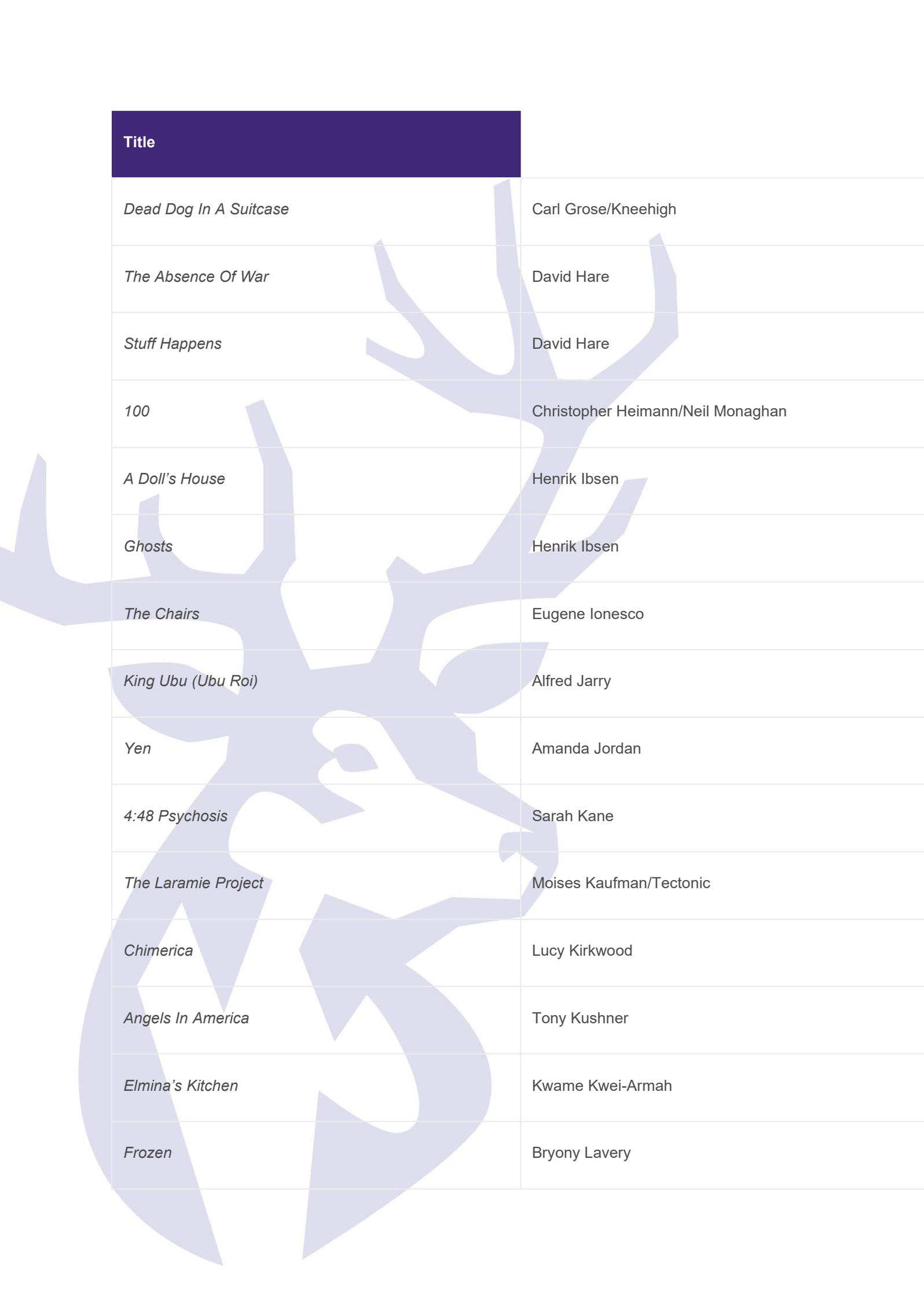
Brian Friel

John Godber

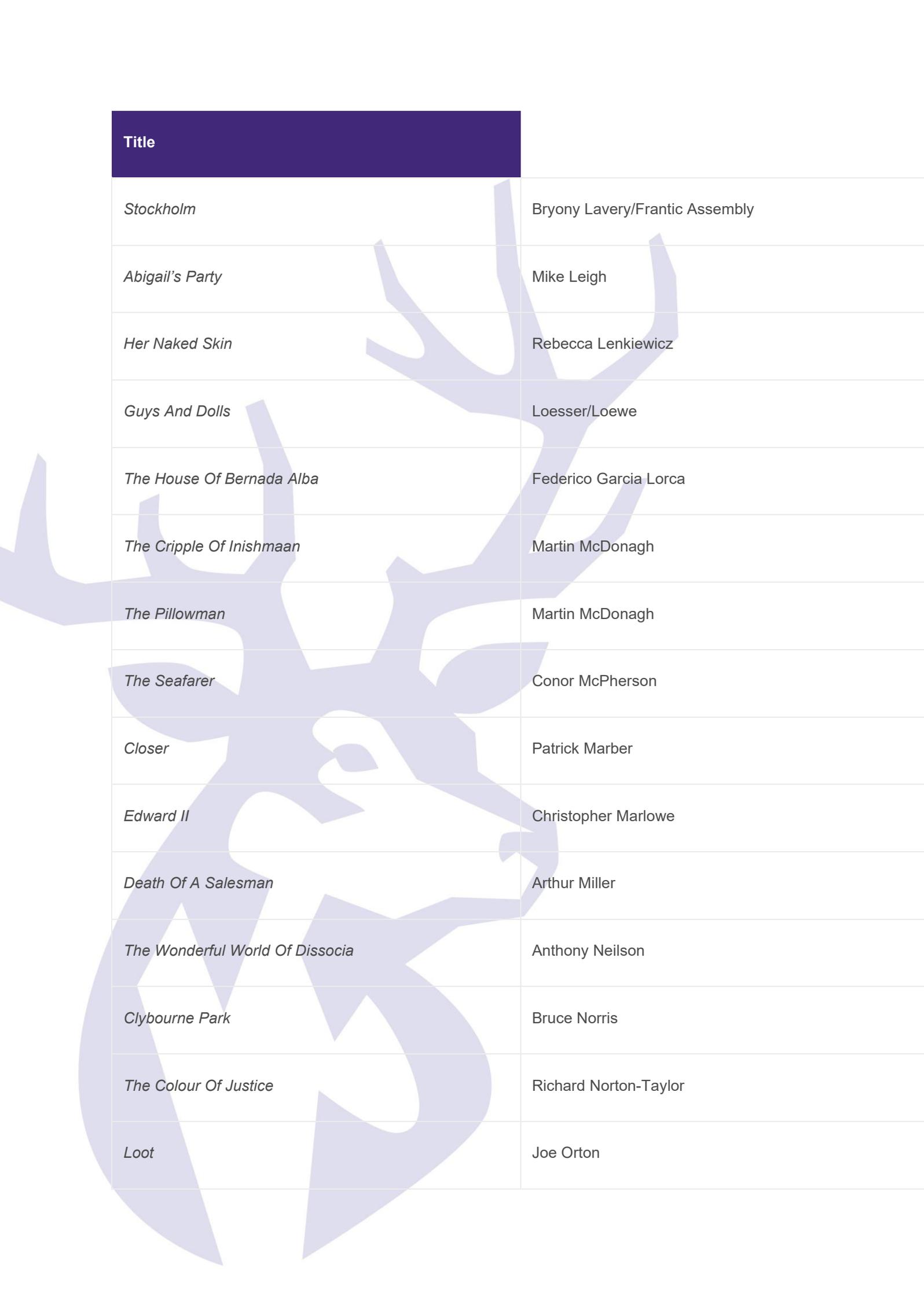
John Godber

James Graham

David Greig



Title	
<i>Dead Dog In A Suitcase</i>	Carl Grose/Kneehigh
<i>The Absence Of War</i>	David Hare
<i>Stuff Happens</i>	David Hare
100	Christopher Heimann/Neil Monaghan
<i>A Doll's House</i>	Henrik Ibsen
<i>Ghosts</i>	Henrik Ibsen
<i>The Chairs</i>	Eugene Ionesco
<i>King Ubu (Ubu Roi)</i>	Alfred Jarry
<i>Yen</i>	Amanda Jordan
<i>4:48 Psychosis</i>	Sarah Kane
<i>The Laramie Project</i>	Moises Kaufman/Tectonic
<i>Chimerica</i>	Lucy Kirkwood
<i>Angels In America</i>	Tony Kushner
<i>Elmina's Kitchen</i>	Kwame Kwei-Armah
<i>Frozen</i>	Bryony Lavery



Title	
<i>Stockholm</i>	Bryony Lavery/Frantic Assembly
<i>Abigail's Party</i>	Mike Leigh
<i>Her Naked Skin</i>	Rebecca Lenkiewicz
<i>Guys And Dolls</i>	Loesser/Loewe
<i>The House Of Bernada Alba</i>	Federico Garcia Lorca
<i>The Cripple Of Inishmaan</i>	Martin McDonagh
<i>The Pillowman</i>	Martin McDonagh
<i>The Seafarer</i>	Conor McPherson
<i>Closer</i>	Patrick Marber
<i>Edward II</i>	Christopher Marlowe
<i>Death Of A Salesman</i>	Arthur Miller
<i>The Wonderful World Of Dissocia</i>	Anthony Neilson
<i>Clybourne Park</i>	Bruce Norris
<i>The Colour Of Justice</i>	Richard Norton-Taylor
<i>Loot</i>	Joe Orton

Title

<i>What The Butler Saw</i>
<i>Look Back In Anger</i>
<i>Constellations</i>
<i>Betrayal</i>
<i>The Caretaker</i>
<i>Girls Like That</i>
<i>Enron</i>
<i>Monsters</i>
<i>pool (no water)</i>
<i>Art</i>
<i>Brief Encounter</i>
<i>No Exit</i>
<i>Mary Stuart</i>
<i>As You Like It</i>
<i>Hamlet</i>

Joe Orton
John Osborne
Nick Payne
Harold Pinter
Harold Pinter
Evan Placey
Lucy Prebble
Niklas Radstrom
Mark Ravenhill/Frantic Assembly
Yasmina Reza
Emma Rice/Kneehigh
Jean-Paul Sartre
Friedrich Schiller
William Shakespeare
William Shakespeare



Title

Henry V

William Shakespeare

Buried Child

Sam Shepard

The Rivals

Richard Brinsley Sheridan

The Riots

Gillian Slovo

Talking To Terrorists

Robin Soans

Oedipus

Sophocles

Tusk Tusk

Polly Stenham

Harper Regan

Simon Stephens

Punk Rock

Simon Stephens

Five Kinds Of Silence

Shelagh Stephenson

Arcadia

Tom Stoppard

Miss Julie

August Strindberg

The Playboy Of The Western World

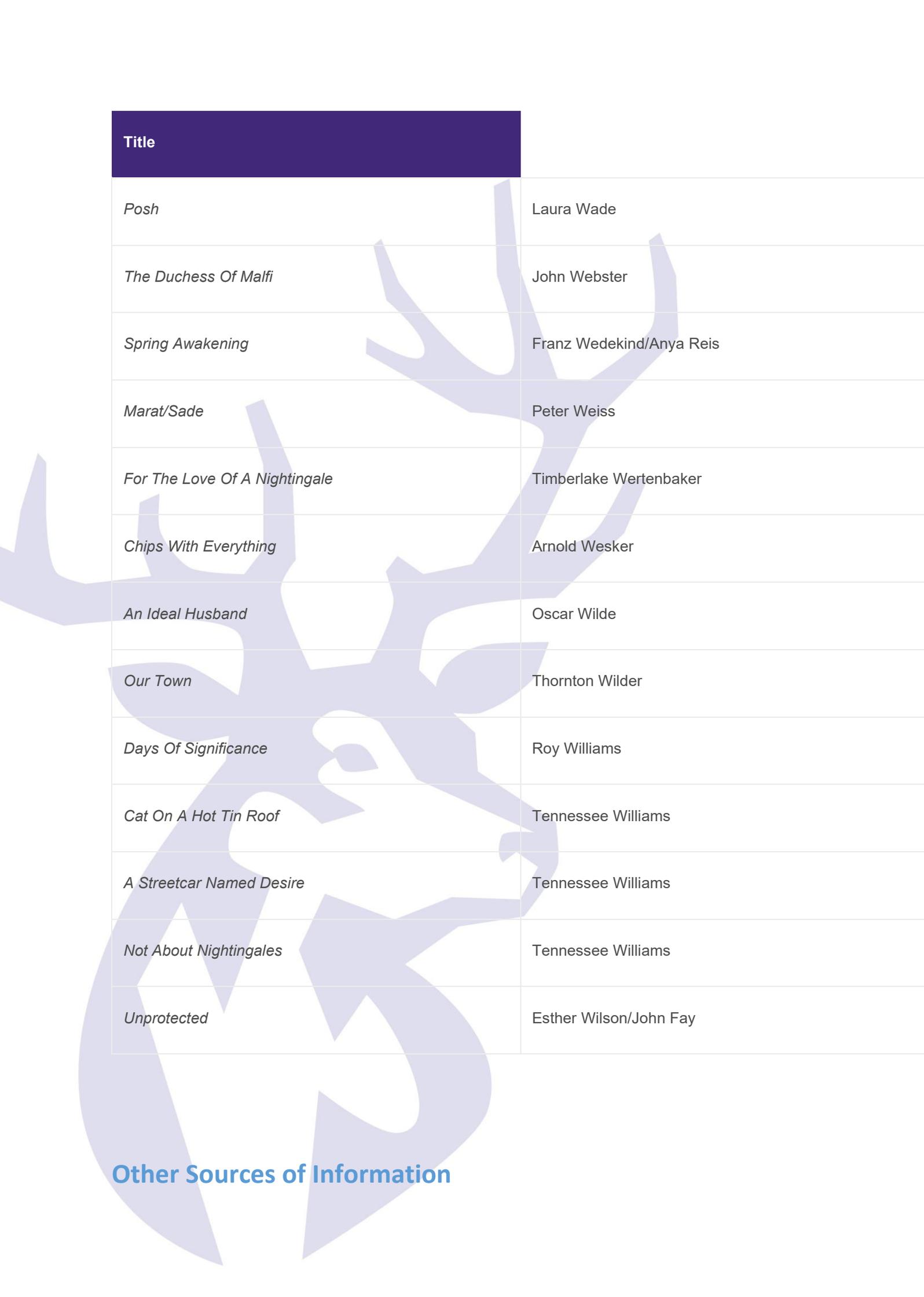
J M Synge

Machinal

Sophie Treadwell

Breathing Corpses

Laura Wade



Title	
<i>Posh</i>	Laura Wade
<i>The Duchess Of Malfi</i>	John Webster
<i>Spring Awakening</i>	Franz Wedekind/Anya Reis
<i>Marat/Sade</i>	Peter Weiss
<i>For The Love Of A Nightingale</i>	Timberlake Wertenbaker
<i>Chips With Everything</i>	Arnold Wesker
<i>An Ideal Husband</i>	Oscar Wilde
<i>Our Town</i>	Thornton Wilder
<i>Days Of Significance</i>	Roy Williams
<i>Cat On A Hot Tin Roof</i>	Tennessee Williams
<i>A Streetcar Named Desire</i>	Tennessee Williams
<i>Not About Nightingales</i>	Tennessee Williams
<i>Unprotected</i>	Esther Wilson/John Fay

Other Sources of Information

- New Scientist is a weekly magazine covering all aspects of science and technology. It can also be purchased in a digital only format at a significantly reduced rate.

- Below are some **useful websites**.

 <https://www.compoundchem.com/>

 <https://www.youtube.com/user/MaChemGuy/playlists>

 <http://www.rsc.org>

 <http://www.chemguide.co.uk>

 <http://www.knockhardy.org.uk/sci.htm#knoteslink>

