

<b>What we study and when:</b>					
<b>Term</b>	<b>Unit, Topic Or Summary Of Work Covered</b>	<b>Knowledge, Understanding &amp; Skills Developed</b>	<b>ACHIEVE / Personal Development Focus</b>	<b>How The Work Is Assessed</b>	<b>Careers Links</b>
<b>1</b>	Pattern challenge	Fibres + Material construction chapters in textbook	Integrity, Endurance and Versatility	Top outcome Theory tests	Work behind a designer
<b>2</b>	Surface texture techniques - Corset	Smart materials, joining and components chapters in textbook	Integrity, Endurance and Versatility	Samples outcome Theory tests	Textiles artists +Theory knowledge
<b>3</b>	Corset	Finishes, Enhancement of materials, Scales of production chapters in textbook	Ambition, Happy + Versatility	Corset outcome Theory tests	Textiles artists +Theory knowledge
<b>4</b>	Biscuit	CAD/CAM, H+S + Marketing chapters in textbook	Integrity, Endurance and Versatility	Biscuit outcome Theory tests	Textiles artists +Theory knowledge
<b>5</b>	NEA	Fashion Cycles, design methods, Designers chapters in textbook	Integrity, Endurance and Versatility	NEA Theory tests	Own project – being a designer
<b>6</b>	NEA	Testing, manufacture and QC+ QA chapters in textbook	Integrity, Endurance and Versatility	NEA Theory tests	Own project – being a designer

**Exam Board:** AQA  
**Qualification:** 7562  
**Assessment Information:** 2 Exams + NEA  
(2.5hr + 1.5hr)

[Link to official specification](#)

**Department Information:**

*The Design Technology department empowers students to explore creativity and innovation through hands-on learning. Our curriculum covers product design, engineering, and Textiles, emphasizing sustainability and real-world applications. With good facilities, we cultivate technical skills and critical thinking, preparing students for future careers in the dynamic field of design.*

*By integrating these values into the curriculum and classroom culture, we can cultivate well-rounded students who excel not only in Design Technology but in their overall personal development.*

**ACHIEVE in the curriculum:**

***Ambitious:** We encourage students to tackle complex design challenges that push their creative boundaries. We support students in setting personal and team goals for projects, fostering a growth mindset. **Happy:** We create a collaborative and supportive classroom atmosphere where students feel comfortable sharing ideas. We regularly recognize and celebrate individual and group successes, big or small. **Integrity:** We teach students the importance of ethical practices in design, including sustainability and fair sourcing of materials. We encourage students to take responsibility for their work and decisions, promoting honesty in all aspects of the design process. **Endurance:** We instil a mindset of perseverance by emphasizing the importance of learning from failure and iterating on designs. By implementing projects that require sustained effort and commitment, helping students understand the value of endurance in achieving their goals. **Versatility:** We encourage students to learn and apply a variety of techniques and tools, from digital modelling to hands-on fabrication. We present problems that can be approached in multiple ways, promoting creative thinking and adaptability.*

**Curriculum Aims & Intent:**

*Students will need to produce a detailed NEA. We will start with a variety of small projects in Year 12 and cover the bulk of the theory in Year 12. Students will have one theory lesson, 1 test lesson and 1 test review lesson in the 2 week cycle.*

**Resources:**

[AQA A Level Fashion & Textiles textbook](#)

**How we keep parents informed:**

*Year 12 - Progress reports are published 4 times per year, in October, January, March and July, with a face-to-face parents' evening in November.*

**How parents can help their child:**

*Extend their knowledge of Fashion and Textiles – take to Galleries, Exhibitions, high end shops like Liberty/Selfridges etc to look at garments*

			continuous improving coursework using teacher feedback.	
<b>6</b>	<b>Coursework completion</b>	Complete the remainder of coursework using teacher guidance and ongoing feedback.		NEA marking ongoing with regular feedback provided by staff.

	<b>Pre-release material and preparing exam notes.</b>	Fitness training programme design (Aims, objectives, SMART goals, resources) <ul style="list-style-type: none"> <li>Principles of training</li> <li>Periodisation</li> </ul>			
<b>3</b>	<b>Recruitment activities</b>	Recruitments Activities <ul style="list-style-type: none"> <li>Job applications</li> <li>Job adverts</li> <li>Job analysis</li> <li>Job description</li> <li>Personal specifications</li> <li>Covering letters</li> <li>Review of application paperwork (peer and self)</li> <li>Application completion</li> </ul>	Students will show versatility in their evaluative skills across a range of jobs adverts.  Students will show excellence in their job application and covering letter - ensuring they are producing work of the highest standard and quality.	NEA marking ongoing with regular feedback provided by staff.	<b><i>This entire unit focus is on careers in the sport and industry.</i></b>
<b>4</b>	<b>Interviews and selected career pathway-specific skills</b>  <i>Practical coaching sessions</i>	Interviews <ul style="list-style-type: none"> <li>Interview questions</li> <li>Mock interviews</li> <li>Practical coaching sessions</li> <li>Analysis of Interview</li> <li>Analysis of coaching</li> </ul>	Students will show integrity when interviewing one another and providing peer feedback.	NEA marking ongoing with regular feedback provided by staff.  <i>Coaching session observed and assessed by staff.</i>	
<b>5</b>	<b>Reflection on the recruitment and selection process</b>	<ul style="list-style-type: none"> <li>Role-play activities</li> <li>Individual appraisal</li> <li>Review of communication skills</li> <li>Review of organisational ability</li> <li>Assessment of development of employability skills.</li> <li>SWOT analysis</li> <li>Creation of action plan</li> </ul>	Students will show integrity when providing peer feedback and conducting role-play activities.  Students will be required to show endurance when maintaining motivation by	NEA marking ongoing with regular feedback provided by staff.	