

**Exam Board:** OCR  
**Qualification:** H472  
**Assessment Information:** 2 exams, each 150 minutes  
[Link to official specification](#)

**Department Information:**  
*English Literature and Digital Media studies are popular with students. We follow the OCR courses for both subjects ensuring stretch and challenge is embedded throughout.*

**ACHIEVE in the curriculum:**  
*Our teaching shows AMBITION; our students work with COLLABORATION; our lessons make us HAPPY; we move forwards with INTEGRITY; when it's hard we show ENDURANCE; the range of topics shows VERSATILITY; we always strive for EXCELLENCE.*

**Curriculum Aims & Intent:**

*Provide an overview of the course content and its core aims and intent, what learners will know and understand at the end of the course etc.  
 The English Literature A-Level deals with Drama and Poetry pre-1900, including study of Shakespeare, British poetry, and European drama. The Immigration Experience unit is a study of modern prose literature by writers exploring the experience of moving from one country to another. Students will come to see literature as being in conversation with itself, and come to understand how literature today is informed by the literature of yesterday.*

**Resources:**

[Hamlet - textual edition used in the exam](#)  
[Hamlet - for scholarly reference](#)  
[Guide to the poetry of Christina Rossetti](#)  
[A Doll's House - recommended copy of the playtext](#)  
[The Reluctant Fundamentalist](#)  
[The Namesake](#)

**How we keep parents informed:**

*Year 12 - Progress reports are published 4 times per year, in October, January, March and July, with a face-to-face parents' evening in November.*

**How parents can help their child:**

*Take your child to the theatre; discuss reading at home; model a love of literature; watch good literary films and discuss them; visit libraries and bookshops; visit sites of literary interest.*

**What we study and when:**

Term	Unit, Topic Or Summary Of Work Covered	Knowledge, Understanding & Skills Developed	ACHIEVE / Personal Development Focus	How The Work Is Assessed	Careers Links
1	A Doll's House/TRF	Knowledge of the texts, writing at A-Level standard.	Ambition in making the jump from GCSE.	Ongoing assessment, homework, essays, journals.	Acting, directing, academia, writing etc.
2	A Doll's House/TRF	Knowledge of the texts, developing writing at A-Level standard.	Integrity in continuing to work hard.	Ongoing assessment, homework, essays, journals.	Acting, directing, academia, writing etc.

<b>3</b>	A Doll's House/The Namesake	Knowledge of the texts, writing at A-Level standard.	Happiness in coming towards the end of a long unit.	Ongoing assessment, homework, essays, journals.	Acting, directing, academia, writing etc.
<b>4</b>	Christina Rossetti/The Namesake	Knowledge of the texts, writing at A-Level standard, poetic analysis, spoken communication.	Collaboration in working together on Rossetti presentations.	Ongoing assessment, homework, essays, journals, seminar presentations.	Teaching
<b>5</b>	Christina Rossetti/Unseen prose	Knowledge of the texts, writing at A-Level standard, poetic analysis, spoken communication.	Collaboration in working together on Rossetti presentations.	Ongoing assessment, homework, essays, journals, seminar presentations.	Teaching
<b>6</b>	Christina Rossetti/NEA/Unseen prose	Knowledge of the texts, writing at A-Level standard, poetic analysis, spoken communication, independent study.	Excellence in building towards Y12 mock exams.	Y12 mock exams.	Academia, writing, etc.