

Department Information:

The Art, Design and Technology Department aims to provide a stimulating and dynamic learning experience for all students. The Department's highly successful teaching and learning approaches and curricula enable students to develop passion and expertise in a wide range of art and media.

We offer a wide exploration of techniques in year 9, both technical and tactile. Students will start off each project with a baseline observation which will then develop to explore artists through artist research and eventually move on to learning to work with a new medium. Students will explore two different projects to help prepare them for their GCSE options. They first dive into the world of urban art and murals exploring the artist ROA, creating a cardboard monochromatic outcome that exploration the theme extinction rebellion. The second project explore portraiture and calligrams, again looking at the deeper conceptual link between thought and outcome. Students will complete a portrait of an activist created out of words from speeches they have given.

ACHIEVE in the curriculum:

Students will continuously refine their technical drawing skill through a range of base line and drawing workshops systemically planted throughout the year.

Their medium exploration will encourage a collaborative environment due to the set-up of the classroom and resources. They will endure learning and responding to a new skill with a fresh medium.

Curriculum Aims & Intent:

Students should be able to use 2 different drawing techniques by the end of the year to help develop their understanding of proportion.

Students should become familiar with the KS3 artist analysis process and presentation.

Formal elements should be embedded in all projects after the completion of the first project.

Students should become familiar and be able to independently use 3 different mediums at least.

Students should hold a clear opinion towards given concepts and produce work that has been considered.

Students should be able to clearly articulate thoughts and understanding of their own outcomes in their evaluation.

Resources:

www.tate.org.uk

<https://www.nationalgallery.org.uk/>

<https://www.saatchiart.com/>

<https://theartling.com/en/>

<https://www.npg.org.uk/>

<https://www.barbican.org.uk/whats-on/art-design>

<https://www.studentartguide.com/resources/best-art-teacher-blogs>

How we keep parents informed:

Year 9 - Progress reports are published 4 times per year, in October, December, March and July, with a face-to-face parents' evening in January. GCSE Options Evening is also in January.

How parents can help their child:

Get them drawing! We encourage parents to sit down with their children for an hour or two every weekend and draw! as well as it being a great activity that the whole family can join in, it helps students practice, refine and consolidate their skills being taught in school. Choose different subject matters so there is always challenge; landscape, portrait, still-life or even abstract/imaginative observations.

Challenge: Ask your child about the conceptual depth of their work. What did they draw? Why did they draw it? What does it mean? Does the subject matter they chose hold a deeper meaning?

What we study and when: Project one – Extinction Rebellion ROA					
Term	Unit, Topic Or Summary Of Work Covered	Knowledge, Understanding & Skills Developed	ACHIEVE / Personal Development Focus	How The Work Is Assessed	Careers Links
1	Introduction to art & design	Lesson 1: Intro lesson Rules & classroom etiquette, do it now.			
1	Baseline Observational drawing	Lesson 1 & 2: A4 Base line To complete a base line observation of still life (shoe). Complete the observational drawing for home learning. Mark sheet to be attached to work. Tick/circle, next steps, grade.	Complete the observational drawing for home learning. Mark sheet to be attached to work. Tick/circle, next steps, grade.	Mark sheet to be attached to work. Tick/circle, next steps, grade.	
1	Research page	Lesson 3-4: Research page. Introduce the project and create a research page in an endangered species.	To present research page in a creative way.		Doomsday clock Extinction Rebellion ROA Banksy
1/2	Skull observational drawing	Lesson 5-6: Skull observational drawing: Students are to complete observational drawings of skulls etc. as a tonal piece using graphite.	Complete for home learning.	Self-assessment WWW/EBI Working at grade	
2	Artist Analysis	Lesson 7-8: Artist Analysis: To complete an artist analysis on ROA (see exemplar).	To present analysis in a creative way.	Teachers to SPAG.	ROA
2/3	Media Experimentation	Lesson 9-10: Media Experimentation: Explore mark making in the style of ROA using dry and wet monochromatic media			
3	Outcome	Lesson 11-12: Outcome: To complete an outcome of the endangered animal they have chosen and the most successful mark making they have explored. Each student will need an A3 piece of card.		Mark sheet to be attached to work. Tick/circle, final grade.	
4	Refine	Lesson 14: Refine all outstanding work.			
4	Literacy test	Exploring keywords, process and terminology on google forms.		Marks to be accumulated by google form	

What we study and when: Project Two – Read my face					
Term	Unit, Topic Or Summary Of Work Covered	Knowledge, Understanding & Skills Developed	ACHIEVE / Personal Development Focus	How The Work Is Assessed	Careers Links
4	Baseline task	Lesson 1 -2: Intro & Tonal Bars: To explore tone through mark making and pencil pressure (see exemplar).		Mark sheet to be attached to work. Tick/circle, next steps, grade.	

5	Facial feature workshop	Lesson 3 & 4: Facial Features: To explore facial features through writing. They features/face should be created from the lyrics of the singer's song. feature to complete in full. for homework to experiment.			
5/6	Read my face – development of outcome	Lesson 5 - 7: Outcome: To independently complete the portrait of the singer using the understanding of tone, layering and detail.		Mark sheet to be attached to work. Tick/circle, final grade.	
6	Refine	Lesson 14: Refine all outstanding work. 6			
6	Literacy test	Exploring keywords, process and terminology on google forms.		Marks to be accumulated by google form	