

Sixth Form Weekly News - The Headlines:

- A reminder of the procedure for if teacher is not in your lesson: the teacher will have set work to complete and unless another arrangement has been agreed, you are to remain in that lesson.
- This week we will be working on a 2:1:2 timetable due to Year 10 PPEs.
- Uniform - It is a requirement to wear a blazer for all students. If you forget a blazer, please go to Mrs Pasa. These should not be left in your car!
- Lanyards- these must be always worn. It is a safeguarding requirement. It is the same for staff.
- TSS – to reiterate:
 - 1) TSS is for Silent Study – this means that people in the booths also need to be quiet. If you want to chat, or work on a project together, please use the canteen or the common room.
 - 2) There is a seating plan in place for a reason. By now, you know who you sit with, so please stick to it and don't try to sit with other people. The actual location of the table may change where you sit BUT the people should remain the same.
 - 3) Sit in the seating plan immediately at the beginning of the session – treat this like any other lesson. You should not be socialising in the booths when the session has started
 - 4) Please sit in a professional manner – not with legs up on the seats or benches.
 - 5) You can't use the Booths when you have a free but you may ask to join TSS
- If you know you are going to be absent from a lesson for a test, trip or appointment, it is courteous to email the teacher and explain you will be absent. You will be expected to catch up on missed work.
- Please remember to record your absence on Class charts by 8.45am so it can be picked up by attendance
- Microsoft Form for signing in and signing out can be found here - <https://forms.office.com/e/rYHXm0Z7pC>. Please remember that you must be signed in with your school email address. You also should go to Mrs Pasa to sign in.

Upcoming dates:

- 27th February- Music Concert auditions
- 29th February- Drama trip after school
- 8th March- Late start- 8.45am
- 22nd March- Year 12 Progress Reports
- 26th March- Spring Concert
- 28th March- last day of term- finish at 12.30pm





Term 4 PSHE sessions are as follows

School week	Date	Period
Term 4, Week 4	12/3/24	P3
Term 4, Week 5	20/3/24	P4
Term 4, Week 6	27/3/24	P3



This week's focus in form has been on Study Skills. You all should be doing revision for your PPEs. All of you have now been given a study skills booklet from your tutor which is filled with key information and useful activities you can use. This is also going to be sent electronically. Below are some of the highlights

Plan your revision: Creating a timetable to organise your time is key and a great place to start, e.g:

Week One	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
Before school							
9.15-10.15							
10.15-11.15							
Break 1							
11.45-12.45							
12.45-13.45							
Break 2							
14.15-15.15							
16.00-17.00							
17.00-18.00							
19.30-20.30							
20.30-21.30							

- 1. Planning out past exam questions-** if you are short on time, plan out an answer using notes
- 2. Chunking-** group information together that have links. Create flash cards from this chunked information with key words and images.
- 3. Quizzing-** either create your own quizzes- these could be multiple choice, extended answers, key terminology, key concepts or use an online platform such as Quizlet or Seneca.



INDUSTRY TALKS

A great way to find out more about a particular industry is to join a virtual broadcast. Hopefully these talks will fall during a free or a TSS and therefore enable you to join.

For each talk, you need to sign up by the day before at midday, so if a talk is on 22nd March, you need to sign up by 21st at midday at the latest.



ESPORTS: Virtual broadcast with British Esports

Friday 22nd March from 10 to 10.45am

Did you know there are loads of careers out there centred around video games? Dive into the world of Competitive Gaming (Esports), during an insightful Industry Spotlight with British Esports Community Manager, Emma "Emzii" Rose. Hear Emma's career journey so far, learn more about the industry, how diverse it is, and the different career pathways the industry offers. Plus, how she tackles online abuse, mental health, and creating a positive environment for everyone.

Sign up here: <https://tinyurl.com/38d8swt6>



TECHNOLOGY: Virtual broadcast with Tata Consultancy Services

Thursday 21st March from 2 to 3pm

Open to all, and especially to female or non-binary students

In this Industry Spotlight, you will hear from a panel of women from global technology company, TATA Consultancy Services (TCS) about the diverse roles available to women in tech, and learn how diverse the industry can be.

Sign up here: <https://tinyurl.com/3ftbcye4>



BROADCASTING & JOURNALISM: Virtual broadcast with Joe Lynam, Former Business Correspondent

Thursday 14th March from 10 to 10.45am

Delve into the world of broadcasting with a seasoned industry expert and broadcaster, Joe Lynam. Hear his insights, tips, and anecdotes from his illustrious career. Whether you're an aspiring journalist or just curious about the dynamics of media, this is an opportunity not to be missed.

Sign up here: <https://tinyurl.com/bdezvn4m>



THEATRE: Virtual broadcast with Nicholas Hytner, theatre director

Friday 15th March from 10 to 10.45am

Join this broadcast to hear Hytner's insights on the theatre industry, and how his expansive career evolved from his days playing the Dame in the Panto at Uni to most recently reimagining the classic musical *Guys & Dolls*.

Sign up here: <https://tinyurl.com/3t422421>



MORE INDUSTRY TALKS

ART: Virtual broadcast with Director and Artist Curator Gavin Wade

Mon 18th March from 2 to 2.45pm

Join us for an inspiring talk with Gavin Wade, the creative force behind Eastside Projects in Birmingham. He believes in recognising your creative potential & creating your path & rules in your career. Gavin's journey shows that following your passions not only brings fulfilment but also leads to a successful and unique career.

Sign up here: <https://tinyurl.com/yx3ft3mr>



MARKETING & BUSINESS: Virtual broadcast with Visha Kudhail

Tues 19th March from 2 to 2.45pm

Unlock the secrets to personal and professional success in this broadcast featuring a powerhouse in marketing and business leadership. With a track record of driving business growth and brand-building expertise, Visha offers a unique perspective on harnessing the power of continuous self-improvement. Don't miss this opportunity to learn how to make an impression, climb the career ladder and invest in your success.

Sign up here: <https://tinyurl.com/ms8fxzm8>

UNIQ 2024

A *completely free* programme
from the University of Oxford

Expert advice and mentoring for
application and **study** at Oxford

Insight into **academic** and
college life at Oxford with our
free four-day residential or a
free open day trip

“UNIQ gave me the confidence and
information to apply to Oxford”

UNIQ is for students ...

At **UK state schools** in year 12 (England &
Wales), year 13 (NI), or S5 (Scotland)

With high **academic potential**

From educational & socioeconomic
backgrounds **underrepresented** at Oxford

Find out more and apply
by 23 January 2024

www.uniq.ox.ac.uk



Reminder of e-mails sent to Year 12



Thu 8 Feb 1 18:00 - 19:00

Register



University of Surrey Summer School Virtual
Event

Date: 27 Jan 2024

Location: Maidenhead, ENG, GB, SL6 3UD

Company: MHA



MHA Great Futures - National Work Experience Programme- Thames Valley

The MHA Great Futures National Work Experience programme is designed for Year 12 students looking for a week's work experience placement with a leading professional service firm. The programme provides opportunities to expand students' knowledge of professional services, explore a variety of departments including accounts, audit and, tax as well as learn more about the fantastic opportunities available at MHA.

Who are we?

We're a dedicated team of like-minded accountancy professionals. Our clients range from top fashion retailers, leisure & hospitality businesses to renewable energy enterprises and we get involved in issues that affect gaming developers and motorsports engineers.

We are ranked among the UK's top 13 accountancy firms, combining high levels of technical expertise with the kind of people who work in smaller firms.

In 2020, we won the Best Advisory Services category of the new Business Resilience Awards, organised by Accountancy Firm of the Year, Tax Team of the Year and Graduate and Non-Graduate programme of the Year at the British Accountancy Awards, and we grew substantially with a few high-profile mergers.



YEAR 12 STUDY DAYS:

Inspire Study Days are immersive, subject-specific events that take place at St John's College, and enable you to experience what it is like to study your chosen subject at university. You will have the chance to meet Oxford tutors and current students in the subject that you are thinking of studying.



St John's
inspire
programme



2024 STUDY DAYS:

21
FEB

Geography

6
MAR

Maths & Computer
Science

17
APR

History &
History of Art

27
APR

Medicine & Biomedical
sciences (Virtual)

1
MAY

Classics*

10
MAY

English*

5
JUN

Chemistry

12
JUN

Modern
Languages

FREE for Year 12
Students from
Non-Selective
State Schools!

*Classics and English
Subject Exploration Days
are open to pupils from
Independent Schools

SCAN THE QR CODE TO SIGN UP

Applications will close 4 weeks
before each Study Day



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Careers at CBRE

KEYWORDS

AREAS OF INTEREST

Apprentice x

x

COUNTRY / TERRITORY

United Kingdom of
Great Britain and
Northern Ireland x

x

LOCATIONS

Select an option v

Search

Clear

15 results **Filters applied (Reset)**

Sort by v

GWS Technical Engineering Apprenticeships - Ipswich

Job ID: 152373 | Posted: 24-Jan-2024 | Ipswich - England - United Kingdom of Great Britain and Northern Ireland, Stowmarket - England - United Kingdom of Great Britain and Northern Ireland

GWS Technical Engineering Apprenticeship - Newcastle

Job ID: 152374 | Posted: 24-Jan-2024 | Newcastle upon Tyne - England - United Kingdom of Great Britain and Northern Ireland



App to explore for the creative industries

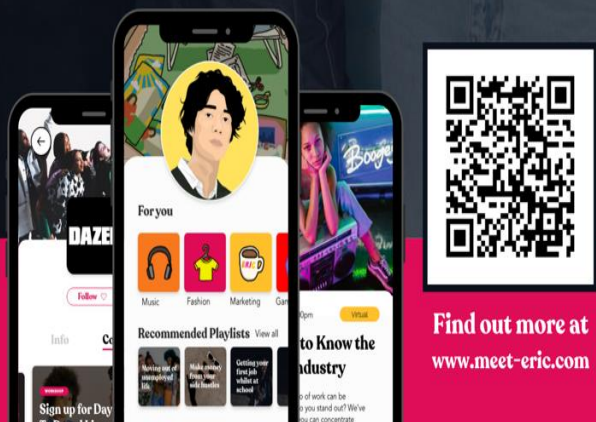
ERIC

The #1 app for creative career experience

The best local free training programmes, career schemes, access initiatives, events & workshops, All in one place.

Browse effortlessly & find a career experience that's right for you, in your area..

Available FREE on iOS & Android



What are the 16 Creative Industries?

1. Advertising, Marketing & PR
2. Architecture
3. Art & Crafts
4. Design
5. Digital Media
6. Fashion
7. Film & TV
8. Gaming
9. Media
10. Music
11. Podcasts, Radio & Audio
12. Photography & Videography
13. Publishing
14. Theatre & Performing Arts
15. Writing & Journalism
16. VFX & Animation

No, not at all! All subjects & skills feed into the Creative Industries. E.g.:

- Historical Film & TV productions often employ historians as script fact-checkers
- The heritage & museums sector requires chemists to help restore artefacts
- VFX & Gaming require mathematical skills to code & create special effects & games

These are just a few examples of the thousands of jobs people don't know exist in the creative industries

Isn't the Creative Industries just for music, drama & art students?



Find out more at www.meet-eric.com

Are there lots of creative jobs available?

Yes, literally millions!

3.3 million people work in creative jobs in the UK

There will be 1 million additional creative jobs by 2030

Our school communication systems within the Sixth Form

The following platforms and systems are used across the school. Please get in touch (sixthform.admin@furzeplatt.net) if you have any issues with these systems.

- Parentmail – this is how information about the school will be communicated home and acts as a payment platform for trips etc.
- Classcharts – this is an attendance and behaviour monitoring tool and the only way to report absences. This must be done by 8.45am daily.
- Go4Schools – this is how reports will get home about working at grades, attitude to learning and predicted grades.
- Parents' Evening booking system – this will go live nearer the time of parents' evening and we will be in contact with regards to this.

