

A-level Fashion and Textiles

AQA: 7562

Introduction:



“What you wear is how you present yourself to the world, especially today, when human contacts are so quick. Fashion is instant language.”

Miuccia Prada

This creative and thought-provoking qualification gives students the practical skills, theoretical knowledge and confidence to succeed in a number of careers. Especially those in the creative industries..

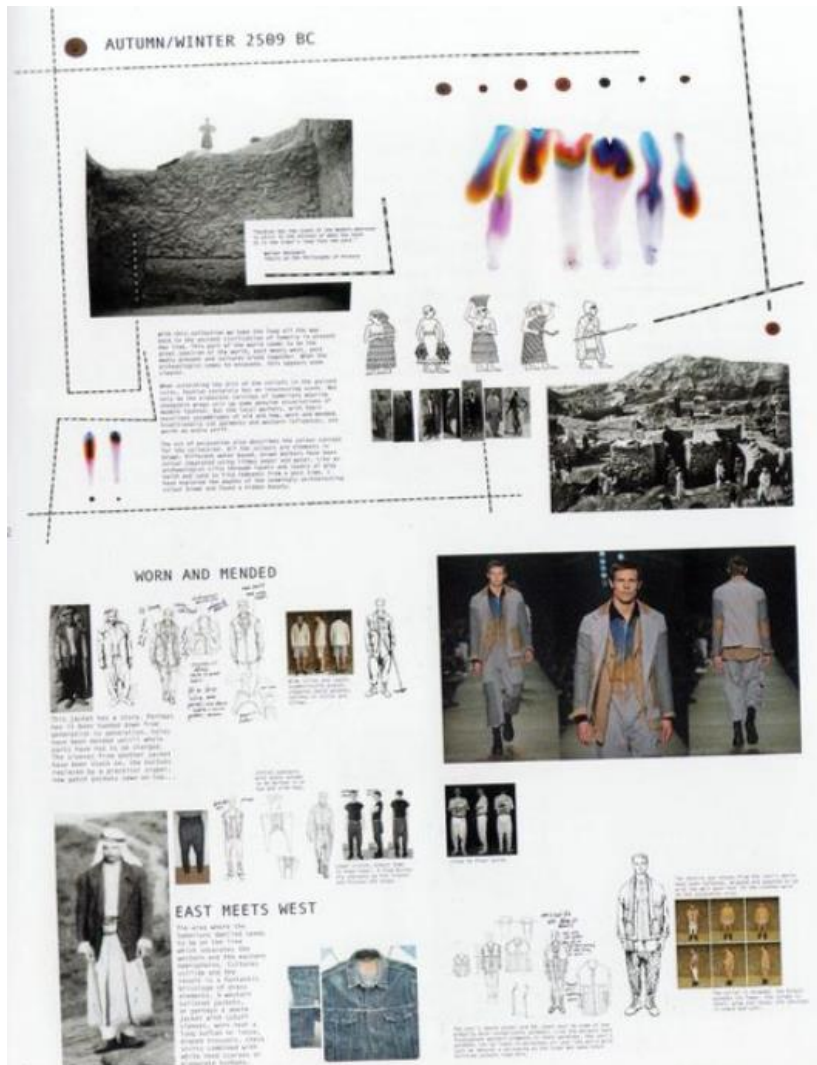
A variety of techniques used by a Year 13 student

Introduction:

We will investigate historical, social, cultural, environmental and economic influences on design and technology, whilst enjoying opportunities to put their learning in to practice by producing prototype of their choice. Students will gain a real understanding of what it means to be a designer, alongside the knowledge and skills sought by higher education and employers.



Information:



Students will develop knowledge and understanding of the core technical, designing and making principles for product design.

Subject content is split into three key sections with relevant integrated maths and science skills.

Assessment:

Written examinations:



Paper 1

What's assessed

Technical principles

How it's assessed

- Written exam: 2.5 hours
- 120 marks
- 30% of A-level

Questions

Mixture of short answer and extended response.

Paper 2

What's assessed

Designing and making principles

How it's assessed

- Written exam: 1.5 hours
- 80 marks
- 20% of A-level

Questions

Mixture of short answer and extended response questions

Section A

- Product analysis: 30 marks
- Up to 6 short answer questions based on visual stimulus of product(s).

Section B

- Commercial manufacture: 50 marks
- Mixture of short and extended response questions.

NEA: Coursework:

Non-exam assessment (NEA)

What's assessed

Practical application of core technical principles, core designing and making principles and additional specialist knowledge

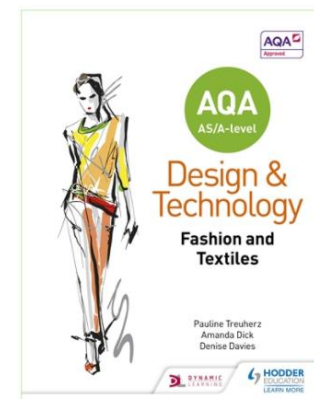
How it's assessed

- Substantial design and make project
- 100 marks
- 50% of A-level

Evidence

Written or digital design portfolio and photographic evidence of final prototype.

Students will be given a textbook-
students will given regular knowledge
based lessons to confirm their
understanding



Fashion and Textiles



You can develop your projects in any way you like, including fashion and textiles. We aim to work with you to help you develop your passions.

Students can develop projects into clothing, by experimenting and exploring ideas

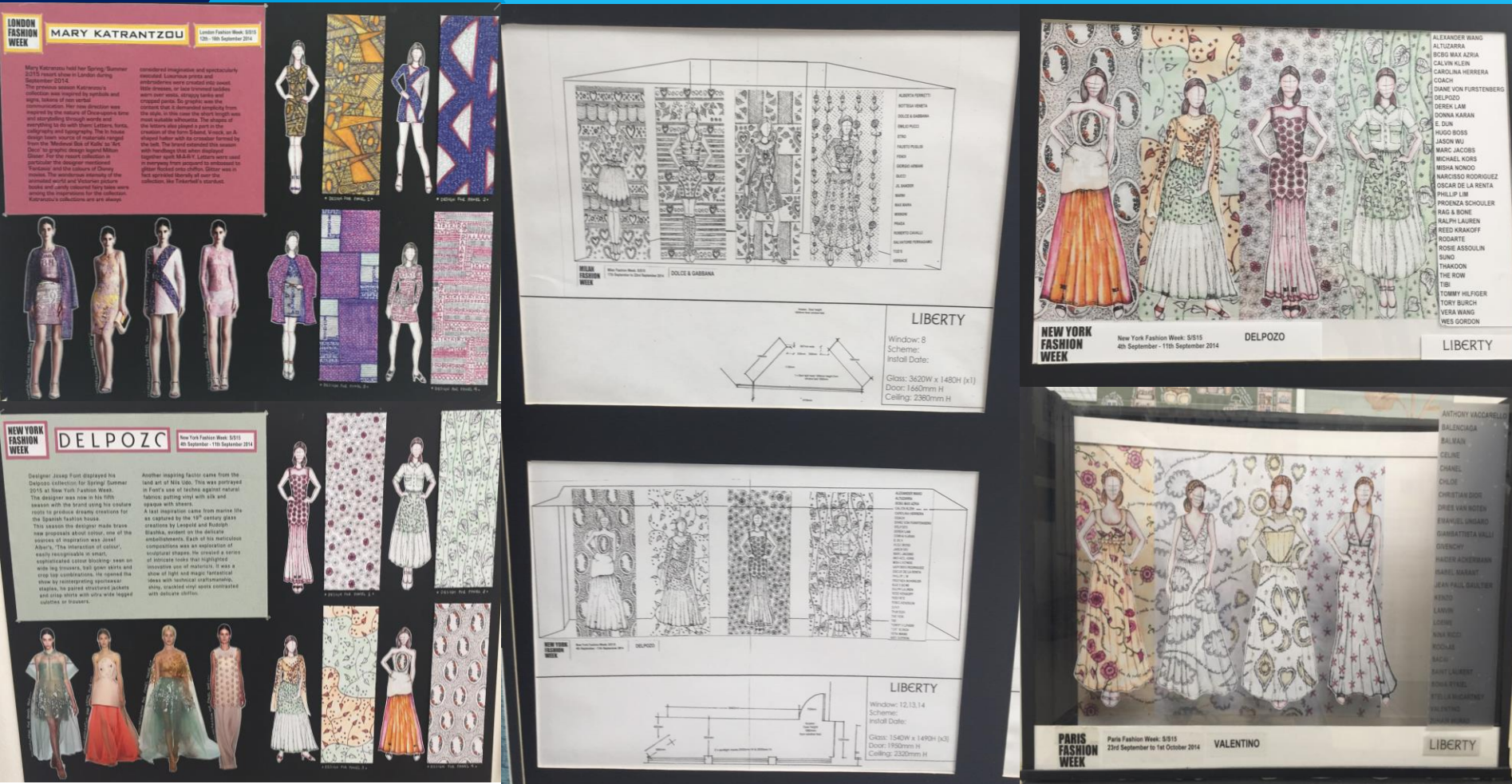
Year 12 Projects:

We will do a range of mini projects to get students used to a new way of working and to give them the opportunity to explore a range of different experiences plus experimenting with other materials, techniques and equipment

We will use IT packages to develop your design ideas



Example of part of the NEA:



A selection of slides from a personal project

Example of part of the NEA:

Design Ideas

Client Response: I love the colour scheme! I just think that maybe the design is a little bit too ambitious, and the wing isn't very bird-like. The skirt may be a bit too long as the amount of movement we need!

Client Response: I dislike this design! BGM's and doesn't fit my theme, I want daring, not sophisticated! Disappointed!

Focus Group Feedback on Ideas for Product

Conclusion 3: Good colour. Try some embellishing techniques to create the texture on the wing!

Conclusion 4: Be more colourful with the under-sleeve! Give design and very original, the big skirt is a bit heavy for the purpose but very effective!

Toile Development

The waist was altered slightly

The undersleeve was too big after my first alteration, I needed to bring it in again by about 3 inches.

After the first alteration I made the strap slightly too long so for the next pattern I would take off about an inch.

I made the back lower so that I wouldn't need any fastenings, and it was easier and quick to take on and off.

Final Patterns and Lay Plan

Final Skirt, leotard and waistband Patterns

Wing created in the mannequin

Leotard cut out on the fold for the front and back

Bustle bottom layer back and front

Bustle Top layers of ribbons

Final Product Photographs

Testing Products in Environment - On Stage

A selection of slides from a personal project

What we are looking for:

1. We want you to be curious in the world around you and particularly be interested in clothing.
2. Be able to look objectively at products
3. Explore materials and processes
4. Be creative!

Please contact me if you would like to discuss anything:
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