

A-Level Drama – Wider Reading list

This is not an exhaustive list but a good start to consider exploring in Independent Studies.

General Theatre Studies

- AQA Drama and Theatre: A Level and AS by Su Fielder ISBN: 978-0198426974)
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Theatre History

- A History of the Theatre (Performing Arts) by Glynne Wickham
- The Cambridge Illustrated History of British Theatre by Simon Trussler
- The Theatre: A Concise History (World of Art) by Phyllis Hartnoll and Enoch Brater
- The Oxford Illustrated History of Theatre by John Russell Brown

Set texts

- A Servant of Two Masters by Carl Goldoni ISBN: 978-0413748508
- Yerma by Federico Garcia Lorca ISBN: 978-0713683264

Reading around the set texts

A Servant of Two Masters:

- Drama works: Servant to Two Masters
<https://www.digitaltheatreplus.com/education/study-guides/a-servant-of-two-masters>
- A concise introduction to Commedia by John Rudlin
- Dell' arte <https://www.digitaltheatreplus.com/education/s/commedia-dellarte>
- Commedia dell' Arte: An Actors Handbook by John Rudlin ISBN: 978-0415047708

Yerma:

- Drama works: Yerma <https://www.digitaltheatreplus.com/education/study-guides/yerma>
- Modern Drama in Theory and Practise 2 Symbolism, Surrealism and the absurd by J. L. Styan ISBN: 978-0521296298

- Theatre by Design by Lyn Gardner

<https://www.digitaltheatreplus.com/education/s/theatre-by-design>

Practical guides

- A concise introduction to acting by Rose Whyman
<https://www.digitaltheatreplus.com/education/s/acting>
- The Theatre of Steven Berkoff by Steven Berkoff ISBN: 978-0413673404
- The Frantic Assembly Book of Devising Theatre by Scott Graham and Steven Hoggetts
ISBN: 978-1138777019
- Theatre in practice: A student's handbook by Nick O'Brien and Annie Sutton
ISBN: 978-1138289062
- Taking Stock; The Theatre of Max Stafford-Clark by Phillip Roberts and Max Stafford-Clark ISBN: 978-1-85459-840-0
- The Playwright's Guidebook An insightful primer on the art of dramatic writing: by Stuart Spencer ISBN: 0-571-19991-7

Plays

- Fatherland by Scott Graham and Karl Hyde and Simon Stephens ISBN: 978-1350-09150-4
- 1984 a new adaptation created by Robert Icke and Duncan Macmillan ISBN: 978-1-78319-061-4
- Loot by Joe Orton ISBN: 978-0-413-56760-4
- Hurts given and received and Slowly by Howard Barker ISBN: 978-1-84943-016-6
- The Believers by Bryony Lavery ISBN: 978-0-571-31575-8
- Agamemnon and The Fall of the House of Usher by Steven Berkoff ISBN: 1-872868-01-0
- Love Song by Abi Morgan ISBN: 978-1-84943-161-3
- Lorca Three Plays by Lorca ISBN: 978-1-84842-632-0
- Antigone, Oedipus, Electra by Sophocles ISBN: 0-19-283588-2
- Steven Berkoff Plays 1 by Steven Berkoff ISBN: 0-571-20721-9

- Oh What a Lovely War by Joan Littlewood
- Dead dog in a suitcase by Carl Grose ISBN: 978-1-78319-156-7
- Monsters by Niklas Radstrom translated by Gabriella Berggren ISBN: 978-1-84002-928-4
- Our Country's Good by Timberlake Wertenbaker ISBN: 0-413-69230-2
- Travesties by Tom Stoppard ISBN: 0571-10683-8
- Shoot/Get Treasure/Repeat by Mark Ravenhill ISBN: 978-1-4081-0871-0
- Plays 1 by Abi Morgan ISBN: 978-1-78319-181-9
- The Memory of Water and Five Kinds of Silence by Shelagh Stephenson ISBN: 978-0-413-71470-1
- The Good Woman of Setzuan and The Caucasian Chalk Circle by Bertolt Brecht ISBN: 0-14-018035-4

Other Sources of Information

AQA Suggested plays (The Drama Department may or may not have these plays)

Title	
<i>Who's Afraid Of Virginia Woolf?</i>	Edward Albee
<i>A Small Family Business</i>	Alan Ayckbourn
<i>Lysistrata</i>	Aristophanes
<i>Scenes From An Execution</i>	Howard Barker
<i>Cock</i>	Mike Bartlett
<i>King Charles III</i>	Mike Bartlett

Title

The Container

Clare Bayley

Waiting For Godot

Samuel Beckett

The History Boys

Alan Bennett

East

Steven Berkoff

London Road

Alecky Blythe/Adam Cork

Saved

Edward Bond

Mother Courage

Bertolt Brecht

The Resistible Rise Of Arturo Ui

Bertolt Brecht

Hobson's Choice

Harold Brighouse

Black Watch

Gregory Burke

Mojo

Jez Butterworth

The Cagebirds

David Campton

Road

Jim Cartwright

Uncle Vanya

Anton Chekhov

The Seagull

Anton Chekhov

Title

Serious Money

Caryl Churchill

Top Girls

Caryl Churchill

Mnemonic

Complicite

The Street Of Crocodiles

Complicite

Private Lives

Noel Coward

Attempts On Her Life

Martin Crimp

Death And The Maiden

Ariel Dorfman

Everyman

Carol Ann Duffy

Rita, Sue And Bob Too

Andrea Dunbar

The Visit

Friedrich Durrenmatt

Medea

Euripides/Ben Power

The Trojan Women

Euripides

The Beaux Stratagem

George Farquhar

‘Tis Pity She’s A Whore

John Ford

Democracy

Michael Frayn

Title
<i>Dancing At Lughnasa</i>
<i>Bouncers</i>
<i>Shakers</i>
<i>Tory Boyz</i>
<i>Dunsinane</i>
<i>Dead Dog In A Suitcase</i>
<i>The Absence Of War</i>
<i>Stuff Happens</i>
<i>100</i>
<i>A Doll's House</i>
<i>Ghosts</i>
<i>The Chairs</i>
<i>King Ubu (Ubu Roi)</i>
<i>Yen</i>
<i>4:48 Psychosis</i>

Brian Friel

John Godber

John Godber

James Graham

David Greig

Carl Grose/Kneehigh

David Hare

David Hare

Christopher Heimann/Neil Monaghan

Henrik Ibsen

Henrik Ibsen

Eugene Ionesco

Alfred Jarry

Amanda Jordan

Sarah Kane

Title

The Laramie Project

Moises Kaufman/Tectonic

Chimerica

Lucy Kirkwood

Angels In America

Tony Kushner

Elmina's Kitchen

Kwame Kwei-Armah

Frozen

Bryony Lavery

Stockholm

Bryony Lavery/Frantic Assembly

Abigail's Party

Mike Leigh

Her Naked Skin

Rebecca Lenkiewicz

Guys And Dolls

Loesser/Loewe

The House Of Bernada Alba

Federico Garcia Lorca

The Cripple Of Inishmaan

Martin McDonagh

The Pillowman

Martin McDonagh

The Seafarer

Conor McPherson

Closer

Patrick Marber

Edward II

Christopher Marlowe

Title

Death Of A Salesman

Arthur Miller

The Wonderful World Of Dissocia

Anthony Neilson

Clybourne Park

Bruce Norris

The Colour Of Justice

Richard Norton-Taylor

Loot

Joe Orton

What The Butler Saw

Joe Orton

Look Back In Anger

John Osborne

Constellations

Nick Payne

Betrayal

Harold Pinter

The Caretaker

Harold Pinter

Girls Like That

Evan Placey

Enron

Lucy Prebble

Monsters

Niklas Radstrom

pool (no water)

Mark Ravenhill/Frantic Assembly

Art

Yasmina Reza

Title

Brief Encounter

Emma Rice/Kneehigh

No Exit

Jean-Paul Sartre

Mary Stuart

Friedrich Schiller

As You Like It

William Shakespeare

Hamlet

William Shakespeare

Henry V

William Shakespeare

Buried Child

Sam Shepard

The Rivals

Richard Brinsley Sheridan

The Riots

Gillian Slovo

Talking To Terrorists

Robin Soans

Oedipus

Sophocles

Tusk Tusk

Polly Stenham

Harper Regan

Simon Stephens

Punk Rock

Simon Stephens

Five Kinds Of Silence

Shelagh Stephenson

Title

Arcadia

Tom Stoppard

Miss Julie

August Strindberg

The Playboy Of The Western World

J M Synge

Machinal

Sophie Treadwell

Breathing Corpses

Laura Wade

Posh

Laura Wade

The Duchess Of Malfi

John Webster

Spring Awakening

Franz Wedekind/Anya Reis

Marat/Sade

Peter Weiss

For The Love Of A Nightingale

Timberlake Wertenbaker

Chips With Everything

Arnold Wesker

An Ideal Husband

Oscar Wilde

Our Town

Thornton Wilder

Days Of Significance

Roy Williams

Cat On A Hot Tin Roof

Tennessee Williams

Title	
<i>A Streetcar Named Desire</i>	Tennessee Williams
<i>Not About Nightingales</i>	Tennessee Williams
<i>Unprotected</i>	Esther Wilson/John Fay

Other Sources of Information

- New Scientist is a weekly magazine covering all aspects of science and technology. It can also be purchased in a digital only format at a significantly reduced rate.

- Below are some **useful websites**.

🔗 <https://www.compoundchem.com/>
🔗 <https://www.youtube.com/user/MaChemGuy/playlists>
🔗 <http://www.rsc.org>
🔗 <http://www.chemguide.co.uk>
🔗 <http://www.knockhardy.org.uk/sci.htm#knoteslink>