

A-Level Art and Design / Photography – Wider Reading list

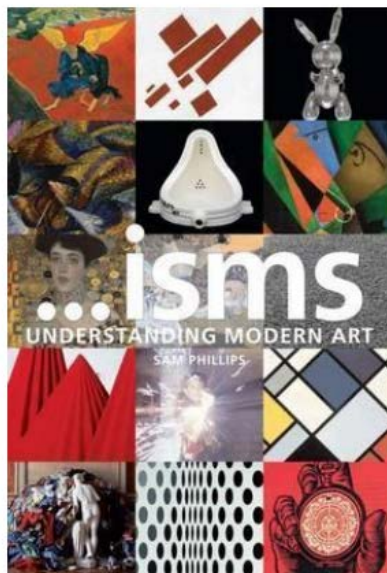
Galleries and Exhibitions to visit

- Tate Modern
- The National Gallery
- Royal Academy of Arts
- Tate Britain
- Hayward Gallery
- Barbican Art Gallery
- Whitechapel Gallery

Handbooks about General Art/Photography Theory

- Isms....Understanding Modern Art

Isms....Understanding Modern Art - Sam Phillips



This is a handy guide to the art 'isms' of the modern day. From Impressionism and the birth of modern art to street art and Internationalism of the 21st century, it gives a practical introduction to all the significant isms that have shaped modern art history. For each ism, there is a clear definition, an introduction to the topic, lists of key artists, key words, and key works from the movement, as well as references to other isms that the reader might be interested in.

- Why Your Five Year Old Could Not Have Done That by Susie Hodge

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Why Your 5 Year Old Could Not Have Done That is Susie Hodge's passionate and persuasive argument against the most common disparaging remark levelled at modern art. In this enjoyable and thought-provoking book, she examines 100 works of modern art that have attracted critical and public hostility from Cy Twombly's scribbled Olympia (1957), Jean-Michel Basquiat's crude but spontaneous LNAPRK (1982), to the apparently careless mess of Tracey Emin's My Bed (1998) and explains how, far from being negligible novelties, they are inspired and logical extensions of the ideas of their time. She explains how such notorious works as Carl Andre's Equivalent VIII (1966) the infamous bricks occupy unique niches in the history of ideas, both showing influences of past artists and themselves influencing subsequent artists. With illustrations of works from Hans Arp to Adolf Wölfli, Susie Hodge places each work in its cultural context to present an unforgettable vision of modern art. This book will give you an understanding of the ways in which modern art differs from the realistic works of earlier centuries, transforming as well as informing your gallery visits for years to come

- Thinking About Art: A Thematic Guide to Art History

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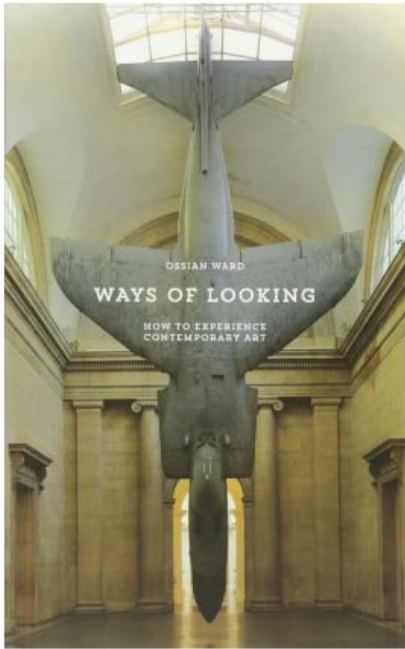


Thinking about Art explores some of the greatest works of art and architecture in the world through the prism of themes, instead of chronology, to offer intriguing juxtapositions of art and history. The book ranges across time and topics, from the Parthenon to the present day and from patronage to ethnicity, to reveal art history in new and varied lights. With over 200 colour illustrations and a wealth of formal and contextual analysis, Thinking about Art is a companion guide for art lovers, students and the general reader, and is also the first A-level Art History textbook, written by a skilled and experienced teacher of art history, Penny Huntsman.

Books which will help you structure text when studying Art/Photography

- Ways of Looking: How to Experience Contemporary Art - Ossian Ward

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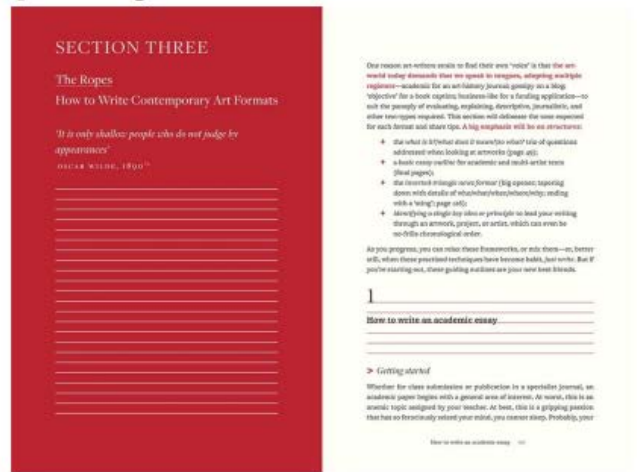
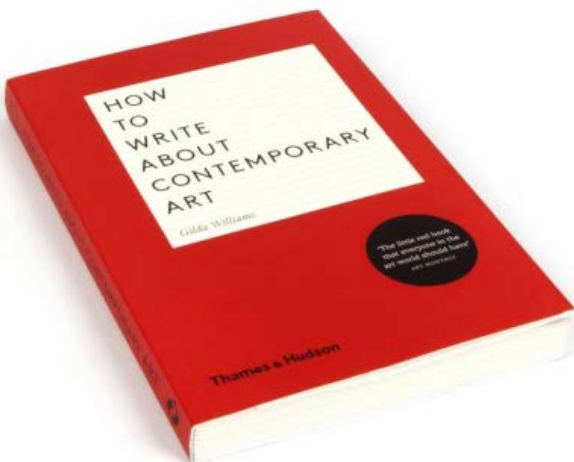


This is the book which forms the basis of your 'reading' tasks in year 12

Art has changed. Those reassuringly familiar styles and movements that characterised art production prior to the twenty-first century have all vanished. Traditional artistic media no longer do what we expect of them. This book provides a straightforward, six-step programme for understanding contemporary art based on the concept of the *tabula rasa* a clean slate and a fresh mind. Since artists increasingly work across traditional media and genres, the author has also developed an alternative classification system Art as Entertainment, Art as Confrontation, Art as Joke designed to help make sense of otherwise obscure-seeming works. *Ways of Looking* transforms a potentially intimidating encounter with cutting edge contemporary art into a dramatic, sensually rewarding and thought provoking experience.

- How to Write About Contemporary Art - Gilda Williams

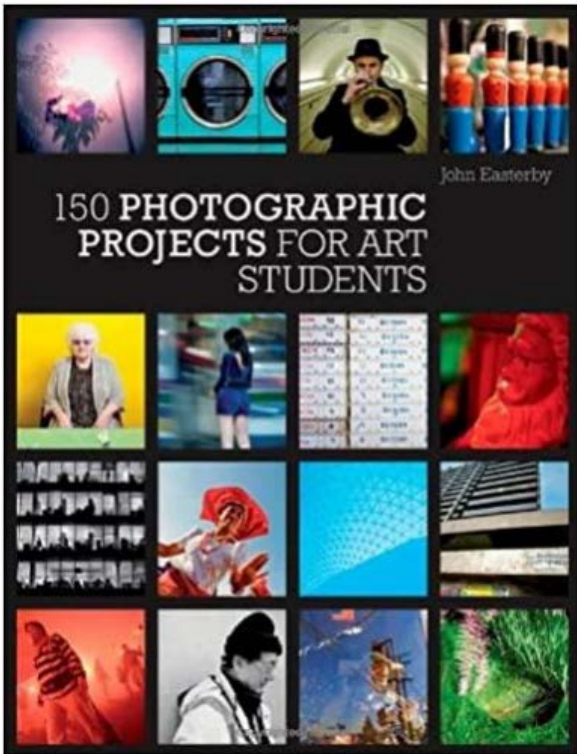
How to Write About Contemporary Art - Gilda Williams



How to Write About Contemporary Art is the definitive guide to writing engagingly about the art of our time. Invaluable for students, arts professionals and other aspiring writers, the book first navigates readers through the key elements of style and content, from the aims and structure of a piece to its tone and language. Brimming with practical tips that range across the complete spectrum of art-writing, the second part of the book is organized around its specific forms, including academic essays; press releases and news articles; texts for auction and exhibition catalogues, gallery guides and wall labels; op-ed journalism and exhibition reviews; and writing for websites and blogs

Books for photographers only

- 150 Photographic Projects for Art Students by John Easterby.



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GCSE Photography

Unit 1.2: Portrait Transformations

1. Preparatory Tasks

- Digital:** Take a close up portrait of someone (a head and shoulders) using your digital camera. Transform it by using a up and reworking in Photoshop four portraits.
- Negative:** Using the file register of several students your print by using some of the techniques learnt from your programme project.
- VLE:** On the VLE, choose one of the tasks under 'Portrait Transformations: Task' and complete one of your choice.

1. CAC Tasks

- Visual Research:** Collect a minimum of 12 different portraits that are relevant to the theme of Portrait Transformations. Label them with the name of the photographer, date of image and data taken. Add the keywords to each image.
- Brief Type out a 100-word brief** explaining your ideas and which photographers you will be looking and why?
- Artist Profiles:** Choose two artists whose work fits in with your ideas and complete a Name, Profile and Context analysis using the sheet provided.

Resources

- Visit the VLE and Home GCSE Photography area for links and advice about how to develop your ideas further.

2. Independent Tasks

- Choose one photographer from your visual research in which to make a practical response. Take a set of observations (see previous) and give out and mount in PSD.
- Make a selection of six of your favourite prints, print out and mount in PSD.
- Research/prepare on your ideas and technical considerations. Finally send with a statement about how you are going to improve/develop your ideas in the best set of observations.
- Take a further set of observations regarding on your previous work and remembering to anticipate your selections.

4. Final Response

- Produce a final response to the theme of Portrait Transformations that brings together your research and researched observations. Be creative with your presentation. Consider whether it should be window-mounted, a wall, a mini production, etc.

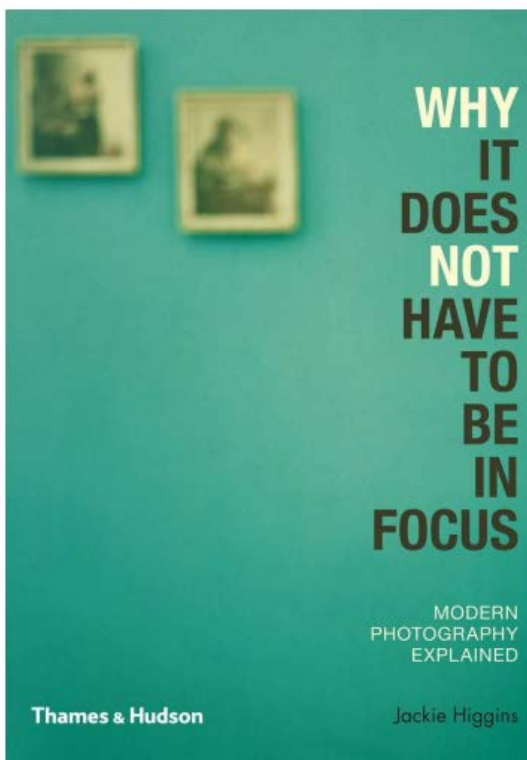
Success Criteria

- ensure that your research is relevant to the theme of portrait transformation
- experiment with a range of techniques and ideas rather than just focusing on one idea
- show a technical improvement between each set of observations



This practical book is a clear, highly-illustrated guide for the student photographer. It focuses particularly on helping you to develop your own personal style and express yourself clearly and with confidence. By following a series of exciting projects and tutorials, you will discover what makes photographs work, develop the visual language you need to create a strong portfolio and get top marks for course assignments

- Why Does it not have to be in focus - Jackie Higgins

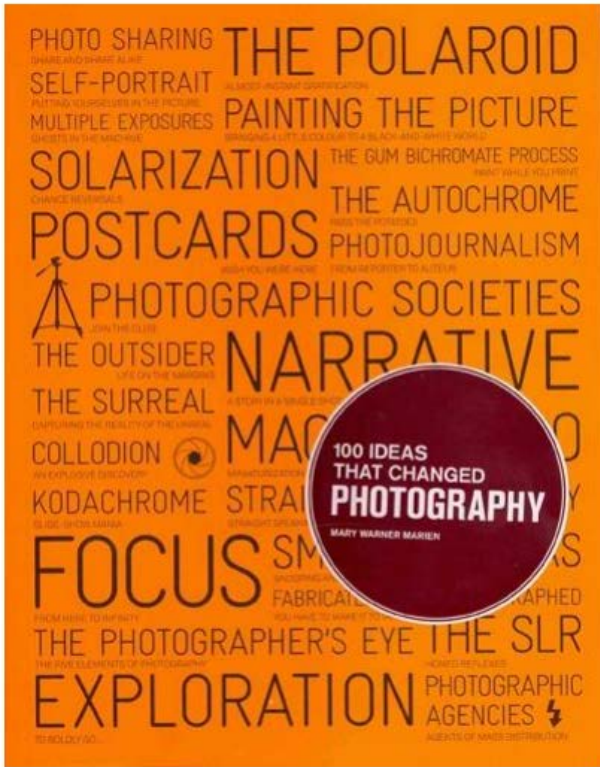


Why Does it not have to be in focus - Jackie Higgins



Why take a self-portrait but obscure your face with a lightbulb? Or deliberately underexpose an image? And why photograph a ceiling? In *Why It Does Not Have To Be In Focus*, Jackie Higgins offers a lively, informed defence of modern photography. Choosing 100 key photographs with particular emphasis on the last twenty years she examines what inspired each photographer in the first place, and traces how the piece was executed. In doing so, she brings to light the layers of meaning and artifice behind these singular works, some of which were initially dismissed out of hand for being blurred, overexposed or badly composed. The often controversial works discussed in this book play with our expectations of a photograph, our ingrained tendency to believe that it is telling us the unadorned truth. Jackie Higgins' book proves once and for all that there's much more to the art of photography than just pointing and clicking

- 100 ideas that changed photography by Mary Marien



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Close the curtain, give us a squeeze

PHOTO BOOTHS

From the first, photography was regarded as an automatic form of image-making. Their initial general conceptions from the role of the photographer was centered entirely with the production of the glass plate, a semi-social space where the picture was inseparable. He person substituted with the free opportunity, the singular situation.

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This compelling book chronicles the most influential ideas that have shaped photography from the invention of the daguerreotype in the early 19th century up to the digital revolution and beyond. Entertaining and intelligent, it provides a fascinating resource to dip into. Arranged in a broadly chronological order to show the development of photography, the ideas that comprise the book include innovative concepts, cultural and social incidents, technologies and movements. Each idea is presented through lively text and arresting visuals, and explores when the idea first evolved and its subsequent impact on photography.

