CURRICULUM MAP OF TOPICS STUDIED IN YEAR 9

YEAR 9

	Term 1 - curriculum	Term 2 - curriculum	Term 3 - curriculum	Term 4 - curriculum	Term 5 - curriculum	Term 6 - curriculum
English	Gothic Literature - The Woman in Black and conventions of Gothic literature	Non-fiction texts - analysing language and creative writing , Creative writing club		Short stories from around the world	Novel study and Persuasive writing - Animal Farm, speeches and non-fiction writing	
Maths	Dealing with data. Multiplicative reasoning.	Sequences, inequalities & proportion. Circles, Pythagoras & prisms.	Foundation and Higher: Number and Algebra	Foundation and Higher: Interpreting and representing data; fractions, ratio and percentages.	Foundation: Angles and graphs. Higher: Equations, inequalities and sequences, angles.	Foundation: Area and volume, transformations and constructions Higher: Averages and range, perimeter, area and volume.
Physics	Energy stores and sources	National grid and renewable energy	Energy transfer by heating	Calculations involving energy, efficiency and power		Changes in state
Chemistry	Atomic Structure	The periodic table	Ionic bonding	Metallic bonding	Covalent bonding	Chemical changes
Biology	Cells	Cell division	Digestion	Blood	Transport systems	Non communicable disease
French	**Paris (Music, Art, Fashion)**	**Paris (Music, Art, Fashion)**	**Healthy Living**	**Healthy Living**	**Careers / Jobs**	**Careers / Jobs**
German	**Berlin (Town, Food, History)**	**Berlin (Town, Food, History)**	**The Arts (Music, Theatre, Art)**	**The Arts (Music, Theatre, Art)**	**Careers / Jobs**	**Careers / Jobs**
Spanish	**Madrid (Music, Art, Fashion)**	**Madrid (Music, Art, Fashion)**	**Healthy Living**	**Healthy Living**	**Careers / Jobs**	**Cultural project**
DofE/languages	A small number of students in Year 9 work towards their Bronze Duke of Edinburgh award with the MFL department. Within this they undertake skills development where they learn conversational Spanish, Physical activities with Maidenhead Magpies, Volunteering where students work on a community project with Aik Saath and undertake an expedition.					

	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
History	Did the position of LGBTQ+ communities improve between 1885 and 2021? What do primary sources reveal to us about life in the trenches?	What do primary sources reveal to us about life in the trenches? Why did people turn away from democracy after the First World War?	What was the Holocaust? How did British society change after the Second World War?	How did British Society change after the Second World War? How have black people fought for their rights in the UK?	How have black people fought for their rights in the UK? What does the story of partition reveal about decolonisation?	What does the story of partition reveal about decolonisation?
Geography	Coasts	World Biomes	Climate Change	Climate Change	Globalisation	Globalisation, Sustainability and Geographical Skills
Computer Science						
Art	Artist research	Develop ideas	Read my face (Activist Portraits)	Tonal work	Animal extinction	Media experimentation and mark making
Drama	John Godber	Theatre Practitioners (Brecht, Stanislavski, Artaud)	Noughts and Crosses	Noughts and Crosses	Introduction to Hansel and Gretel	Comedy
Music	Practical Music Skills 2	Keyboard skills 3	Drumming Skills 3	Guitar Skills 2	Mini Ensemble Skills	Composing 3
Technology	Storage basket	Printing	pen holder desk tidy	2D design lamp	Family meals - healthy	Function of food - food science
PR	Christian practices	Buddhist practices	Judaism	Evil and suffering, and persecution	Religion in the modern world	Religion and ethics
PSHE	Drug education	Physical wellbeing	Careers education	Human rights	Finance education	Relationships and sex education
PE	Rugby x2, either - Hockey x2, Netball x2 depending on group	Football x2, either - hockey x2, netball x2 depending on groups	Volleyball, Handball, table tennis, fitness groups rotate over 2 terms	Volleyball, Handball, table tennis, fitness groups rotate over 2 terms	Athletics, Basketball, Tennis	Athletics, Striking & Fielding

**students rotate each through the projects