

**FURZE
PLATT**
SENIOR SCHOOL



AMBITIOUS

COLLABORATIVE

HAPPY

INTEGRITY

ENDURANCE

VERSATILITY

EXCELLENCE

Entry requirements

- Minimum of a **5** at GCSE music
- Minimum of **Grade 5** standard on any instrument
- Grade 5 music theory (ABRSM) is recommended

If students are interested in the course but do not have practical or theory grades, please contact Anna.Bradley@furzeplatt.net

How the course works

- The exam board –



They offer:

- Flexibility with course
- Specialise in Performance **OR** Composition
- Eclectic range of music covered

The course content

The course is made up of three components:

- Component 1 – Performing (35% or 25%)
- Component 2 – Composition (35% or 25%)
- Component 3 – Appraisal (40%)

Component 1: Performing

- This is a skill that will be developed throughout the 2 years
- Instrumental/vocal lessons are highly recommended
- Performance opportunities at school will include:
 - Class performances
 - Lunch time recitals
 - Extra-curricular opportunities

Component 1: Performing

What will you do for this assessment area?

You will perform a minimum of 2 or 3 pieces (depending on which assessment option you choose – see slides 9 and 10), as a soloist or part of an ensemble, reflecting the musical characteristics of an area of study

Component 2: Composition

- All students will be given the opportunity to compose through the two years of the course.
- Skills will be developed in the first half of year one. Building on the composition skills learnt during GCSE.
- Full compositions will be completed during the second half of year one and year two of the course.

Component 2: Composing

What will you do for this assessment area?

You will compose between 2 and 3 pieces (depending on which assessment option you choose – see slides 9 and 10) in response to a set brief, reflecting certain musical techniques and conventions

Component 3: Appraisal (Written examination) 40%

- Three different Areas of Study:
- **Western Classical Tradition**
 - One set work for detailed analysis (Haydn, Symphony 104 in D major, *London*, Movements 1 and 2)
- **Musical Theatre**
 - Looking into the background and development of music for stage.
- **Into the Twentieth Century**
 - Two set works for detailed analysis (Poulenc, Trio for Oboe, Bassoon and Piano, Movement II **and** Debussy, Three Nocturnes, Number 1, Nuages)

Assessment – Option A

Option A

Performance (35%)	10-12 minutes recital. Performed to external examiner.	Minimum of three pieces different in style with one linking to the three different areas of study.
Composition (25%)	4-6 minute composing portfolio Externally assessed by the exam board	Two compositions – one free choice and one to a brief set by the exam board in the second year.
Appraisal (40%)	Written examination 2 hour 15 minutes	Listening and essay based exam paper including analysis of all set works and music theory developed over the two years.

Assessment – Option B

Option B

Performance (25%)	6-8 minutes recital. Performed to external examiner.	Minimum of two pieces different in style with one linking one of the areas of study.
Composition (35%)	8-10 minute composing portfolio Externally assessed by the exam board	Three compositions – one free choice; one linking to an area of study; and one to a brief set by the exam board in the second year.
Appraisal (40%)	Written examination 2 hour 15 minutes	Listening and essay based exam paper including analysis of all set works and music theory developed over the two years.

Facilities at Furze Platt

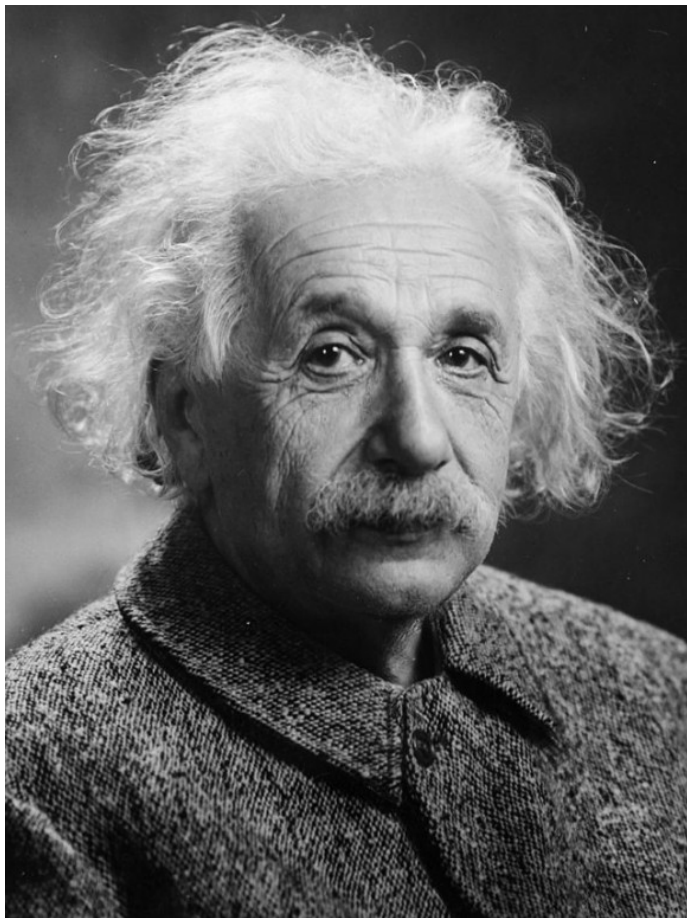
- 2 Music teaching rooms
- Large practise rooms. All equipped with electric pianos or acoustic pianos.
- Large range of instruments for use during lesson time.
- Sibelius and Studio One software.
- Large rehearsal room with connecting recording studio.

Enhancement Opportunities

- Many different clubs and groups to be involved with:
 - Choir (whole school)
 - Chamber Choir
 - Ladz Choir
 - Girls Choir
 - Glee Choir
 - Jazz Band
 - Orchestra
 - Opportunities to see live performances



Why Study A-Level Music?



‘The greatest scientists are artists as well’

Albert Einstein

Music allows you to develop skills such as:

Problem Solving

Research

Planning

Analytical

Critical Thinking

Creativity

Where can music take me?

By following the Eduqas A-level course:

Many students had continued to study Music at Music College, or Universities including Cambridge, Derby, Durham, Huddersfield, Leeds, Liverpool, Newcastle, Oxford, Sheffield, Surrey and York.

Others had gone on to various Universities (including Russell Group) to read Acting, Art, Arts Journalism, Biology, Business, Chemistry, Classics, Computer Science, English and Drama, English Literature, French, Geography, Japanese, Liberal Arts, Marine Biology, Maths, Medicine, Midwifery, Modern Languages, Journalism, Occupational Therapy, Physics, Politics, Primary Education, Psychology, Sports Science, and Veterinary Medicine.

Others had started Apprenticeships in Accountancy, joined the Royal Marines or other Armed Forces.

At least one is starring in West End, and others have started (or continued) careers in performance and tuition

