

- **GCSE Texts for English Literature**
- **GCSEPod 'Getting Ready for KS4' English Language**
- **Purchasing folders**

2nd July 2020

Dear Parents & Carers,

Re: GCSE Textbooks for English Literature/Preparing for English Language

When your child returns in September they will begin the next phase of their education by studying the set GCSE texts for English Literature.

In order to promote ownership of their learning and revision, the English Department are advising that, over the summer break, each student purchases their own copy of the core texts they will be studying for their English Literature GCSE.

Although there will be some texts available during their lessons, having a copy of their own will mean that students will be able to annotate onto the text. Consequently, students will have valuable revision notes which they will also be able to take home to revise from. In addition, students may wish to begin reading the texts over the summer break, so that they are better acquainted with the texts before studying them more thoroughly in September.

In order for students to access the lessons more easily, the following edition of the text should be purchased:

- An Inspector Calls - ISBN 978-0-435232-82-5 (Heinemann edition)
- Macbeth - ISBN 978-0-521-60686-8 (Cambridge School Shakespeare edition)

Copies of these texts can be purchased at bookstores such as WH Smith's or Waterstones, or they can be found online through websites such as Amazon.

(A course overview and a list of recommended revision books can be found at the end of this letter.)

In addition to purchasing the set texts for Literature, we would also like to encourage students to spend some time over the summer working through our 'Getting Ready for KS4' English Language playlist and assignments using the GCSE Pod website.

<https://members.gcsepod.com/shared/podcasts/title/13640/82032> (Getting Ready for KS4 pod playlist)

<https://members.gcsepod.com/pupils/assignments/assignment/660958> (Creative Writing assignment)

<https://members.gcsepod.com/pupils/assignments/assignment/660963> (Reading for Understanding - nonfiction)

<https://members.gcsepod.com/pupils/assignments/assignment/660967> (Transactional Writing)

<https://members.gcsepod.com/pupils/assignments/assignment/660975> (Writing to create a Viewpoint)

<https://members.gcsepod.com/pupils/assignments/assignment/660977> (Language, punctuation and sentences)

Lastly, we would like to trial something different this year in relation to how our students organise their class notes and assessments. In the past, students have had different exercise books for each component and we have found that this can result in students easily misplacing their exercise books. As most of the content is covered in Year 10, it is paramount that students are able to refer back to these notes when they revise in Year 11. Therefore, we would like students to purchase a lever arch file to store their class notes and assessments. They would also benefit having dividers to organise the different components more easily. We will be asking students to have their folders every lesson in the same way we ask them to arrive with an exercise book and writing equipment.

The English Department would like to take this opportunity to thank you for your cooperation in supporting your child with their studies, especially during this very unusual time. We hope by providing you with this reading list and online resources, you are able to continue to support your child as they transition into Year 10.

If financing a folder and course textbooks is difficult for you or your family, please contact me directly at samantha.jayne@furzeplatt.net to enquire about funding.

Yours faithfully,

Miss Jayne
Head of English and Media

[Eduqas GCSE English Language and Literature course overview and revision guide list](#)

English Language

Component 1: 20th Century Literature Reading and Creative Prose Writing

- 1 hour 45 minutes
- 40% of qualification
 - Section A (20%) – Reading (extract based)
 - Section B (20%) – Prose writing (choice of four titles)

Component 2: 19th and 21st Century Non-Fiction Reading and Transactional/Persuasive Writing

- 2 hours
- 60% of qualification
 - Section A (30%) Reading (two extracts)
 - Section B (30%) Writing (two transactional/persuasive writing tasks)

Component 3: Spoken Language

- Non examined
- One presentation/speech, including responses to questions and feedback

Commented [BM1]: I think we should say: This is a mandatory requirement for GCSE and will be recorded.

If we say no weighting or non-examined, then the student and parents might not get fully on board with the logistics.

English Literature: No texts can be taken into the exam

Commented [BM2]: Added this here so that all the exams info fits on one page!

Component 1: Shakespeare and Poetry

- 2 hours
- 40% of qualification
 - Section A (20%) Macbeth (This consists of 2 questions: one essay covering a character or theme and one extract-based response)
 - Section B (20%) Poetry from 1789-present day (This consists of two questions based on the anthology, one of which involves comparison)

Component 2: Post 1914 Post/Drama, 19th Century Prose and Unseen Poetry

- 2 hours and 30 mins
- 60% of qualification
 - Section A (20%) An Inspector Calls (extract based)
 - Section B (20%) The Strange Case of Dr Jekyll and Mr Hyde (extract based)
 - Section C (20%) Unseen Poetry from 20th/21st Century (two questions, one of which involves comparison).

If you wish to purchase revision texts, here is a list of available resources:

GCSE English Language Eduqas Guide	ISBN 1782943714	£5.95
GCSE English Language Workbook	ISBN 1782943722	£5.95
Globe Education Shakespeare: Macbeth	ISBN 1471851559	£7.99
GCSE English Text Guide: An Inspector Calls	ISBN 1841461156	£5.99
GCSE English Text Guide: Jekyll and Hyde	ISBN 1782943080	£5.99
Eduqas GCSE English Literature Skills	ISBN 147183199X	£13.99

