

Digital Media Cambridge Tec Level 3 – Wider Reading list

With each resource in this reading list there is a list of films to watch either before or after reading them.

This will not only widen your film vocabulary, but the reading links to theorists and will expand your academic writing as you read from the best.

Mr Beavis has the book and DVD's for the Hitchcock collection.

- https://www.istor.org/stable/1212310?seq=1#metadata_info_tab_contents – Bordwell, *Narrative in the fiction Film*, 3 Pages.
- <https://film3410.files.wordpress.com/2011/02/elsaesser-the-mind-game-film.pdf>
Thomas Elsaesser, *The Mind Game Film*, 40 Pages-
Films to watch beforehand: Fight Club, Memento, Donnie Darko, Sixth Sense, The Prestige.
- *Hitchcock Films Revisited*, by Robin Wood, Chapters on Rear Window, Vertigo and Psycho. **Watch those films beforehand.** Chapters are roughly 10-12 pages each, just ask for them.
- <https://www.asu.edu/courses/fms504/total-readings/mulvey-visualpleasure.pdf>,
Laura Mulvey 'The Male Gaze', 11 Pages,
Films to watch before or after- Kill Bill and Wonder Woman. Also watch **Rear Window** which is from the Hitchcock reading.

- <https://web.mit.edu/allanmc/www/freud1.pdf> Sigmund Freud, The 'Uncanny'- 20 pages, films to watch after: **Most Horror/Monster films.**

Other notable films: Birdman, Trueman Show, Eternal Sunshine of the Spotless mind, Hurt Locker, The Dark Knight, Lady Bird, Parasite. (It is understood that most of these films have a white, male protagonist so we will try to follow up with a more diverse range of films- any recommendations to Mr Beavis would be great!)

Other Sources of Information

YouTubers who discuss/analyse films and media:

- Now You See It
- Nando V Movies
- Nerdwriter 1
- Mark Kermode (film review)
- Filmento
- Behind the Curtain Every Frame a Painting
- Anatomy of a Scene

Podcasts: Steven Benedict

Listening to these will help you with your vocabulary and understanding of how you should be discussing/verbalising your ideas about media.