

A-Level Drama – Wider Reading list

This is not an exhaustive list but a good start to consider exploring in Independent Studies.

General Theatre Studies

- AQA Drama and Theatre: A Level and AS by Su Fielder ISBN: 978-0198426974)
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Theatre History

- A History of the Theatre (Performing Arts) by Glynne Wickham
- The Cambridge Illustrated History of British Theatre by Simon Trussler
- The Theatre: A Concise History (World of Art) by Phyllis Hartnoll and Enoch Brater
- The Oxford Illustrated History of Theatre by John Russell Brown

Set texts

- A Servant of Two Masters by Carl Goldoni ISBN: 978-0413748508
- Yerma by Federico Garcia Lorca ISBN: 978-0713683264

Reading around the set texts

A Servant of Two Masters:

- Drama works: Servant to Two Masters
<https://www.digitaltheatreplus.com/education/study-guides/a-servant-of-two-masters>
- A concise introduction to Commedia by John Rudlin
- Dell' arte <https://www.digitaltheatreplus.com/education/s/commedia-dellarte>
- Commedia dell' Arte: An Actors Handbook by John Rudlin ISBN: 978-0415047708

Yerma:

- Drama works: Yerma <https://www.digitaltheatreplus.com/education/study-guides/yerma>
- Modern Drama in Theory and Practise 2 Symbolism, Surrealism and the absurd by J. L. Styan ISBN: 978-0521296298

- Theatre by Design by Lyn Gardner

<https://www.digitaltheatreplus.com/education/s/theatre-by-design>

Practical guides

- A concise introduction to acting by Rose Whyman
<https://www.digitaltheatreplus.com/education/s/acting>
- The Theatre of Steven Berkoff by Steven Berkoff ISBN: 978-0413673404
- The Frantic Assembly Book of Devising Theatre by Scott Graham and Steven Hoggetts
ISBN: 978-1138777019
- Theatre in practice: A student's handbook by Nick O'Brien and Annie Sutton
ISBN: 978-1138289062
- Taking Stock; The Theatre of Max Stafford-Clark by Phillip Roberts and Max Stafford-Clark ISBN: 978-1-85459-840-0
- The Playwright's Guidebook An insightful primer on the art of dramatic writing: by Stuart Spencer ISBN: 0-571-19991-7

Plays

- Fatherland by Scott Graham and Karl Hyde and Simon Stephens ISBN:978-1350-09150-4
- 1984 a new adaptation created by Robert Icke and Duncan Macmillan ISBN: 978-1-78319-061-4
- Loot by Joe Orton ISBN: 978-0-413-56760-4
- Hurts given and received and Slowly by Howard Barker ISBN: 978-1-84943-016-6
- The Believers by Bryony Lavery ISBN: 978-0-571-31575-8
- Agamemnon and The Fall of the House of Usher by Steven Berkoff ISBN: 1-872868-01-0
- Love Song by Abi Morgan ISBN: 978-1-84943-161-3
- Lorca Three Plays by Lorca ISBN: 978-1-84842-632-0
- Antigone, Oedipus, Electra by Sophocles ISBN: 0-19-283588-2
- Steven Berkoff Plays 1 by Steven Berkoff ISBN: 0-571-20721-9

- Oh What a Lovely War by Joan Littlewood
- Dead dog in a suitcase by Carl Grose ISBN: 978-1-78319-156-7
- Monsters by Niklas Radstrom translated by Gabriella Berggren ISBN: 978-1-84002-928-4
- Our Country's Good by Timberlake Wertenbaker ISBN: 0-413-69230-2
- Travesties by Tom Stoppard ISBN: 0571-10683-8
- Shoot/Get Treasure/Repeat by Mark Ravenhill ISBN: 978-1-4081-0871-0
- Plays 1 by Abi Morgan ISBN: 978-1-78319-181-9
- The Memory of Water and Five Kinds of Silence by Shelagh Stephenson ISBN: 978-0-413-71470-1
- The Good Woman of Setzuan and The Caucasian Chalk Circle by Bertolt Brecht ISBN: 0-14-018035-4

Other Sources of Information

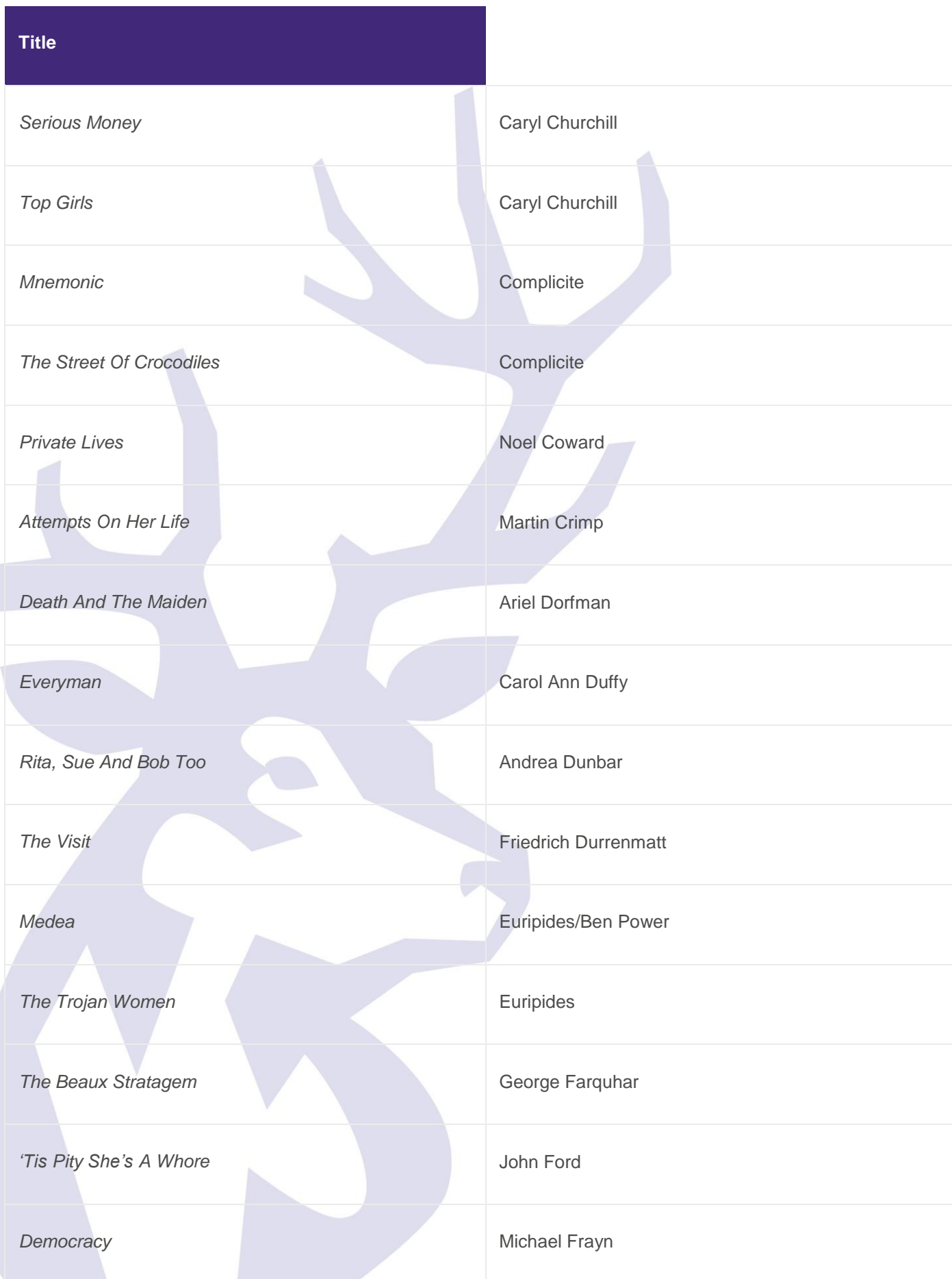
AQA Suggested plays (The Drama Department may or may not have these plays)

| Title | |
|--|----------------|
| <i>Who's Afraid Of Virginia Woolf?</i> | Edward Albee |
| <i>A Small Family Business</i> | Alan Ayckbourn |
| <i>Lysistrata</i> | Aristophanes |
| <i>Scenes From An Execution</i> | Howard Barker |
| <i>Cock</i> | Mike Bartlett |
| <i>King Charles III</i> | Mike Bartlett |

Title

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|---|
| <i>The Container</i> |
| <i>Waiting For Godot</i> |
| <i>The History Boys</i> |
| <i>East</i> |
| <i>London Road</i> |
| <i>Saved</i> |
| <i>Mother Courage</i> |
| <i>The Resistible Rise Of Arturo Ui</i> |
| <i>Hobson's Choice</i> |
| <i>Black Watch</i> |
| <i>Mojo</i> |
| <i>The Cagebirds</i> |
| <i>Road</i> |
| <i>Uncle Vanya</i> |
| <i>The Seagull</i> |

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|-------------------------|
| Clare Bayley |
| Samuel Beckett |
| Alan Bennett |
| Steven Berkoff |
| Alecky Blythe/Adam Cork |
| Edward Bond |
| Bertolt Brecht |
| Bertolt Brecht |
| Harold Brighouse |
| Gregory Burke |
| Jez Butterworth |
| David Campton |
| Jim Cartwright |
| Anton Chekhov |
| Anton Chekhov |



| Title | |
|---------------------------------|----------------------|
| <i>Serious Money</i> | Caryl Churchill |
| <i>Top Girls</i> | Caryl Churchill |
| <i>Mnemonic</i> | Complicite |
| <i>The Street Of Crocodiles</i> | Complicite |
| <i>Private Lives</i> | Noel Coward |
| <i>Attempts On Her Life</i> | Martin Crimp |
| <i>Death And The Maiden</i> | Ariel Dorfman |
| <i>Everyman</i> | Carol Ann Duffy |
| <i>Rita, Sue And Bob Too</i> | Andrea Dunbar |
| <i>The Visit</i> | Friedrich Durrenmatt |
| <i>Medea</i> | Euripides/Ben Power |
| <i>The Trojan Women</i> | Euripides |
| <i>The Beaux Stratagem</i> | George Farquhar |
| <i>'Tis Pity She's A Whore</i> | John Ford |
| <i>Democracy</i> | Michael Frayn |

| Title |
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Dancing At Lughnasa

Brian Friel

Bouncers

John Godber

Shakers

John Godber

Tory Boyz

James Graham

Dunsinane

David Greig

Dead Dog In A Suitcase

Carl Grose/Kneehigh

The Absence Of War

David Hare

Stuff Happens

David Hare

100

Christopher Heimann/Neil Monaghan

A Doll's House

Henrik Ibsen

Ghosts

Henrik Ibsen

The Chairs

Eugene Ionesco

King Ubu (Ubu Roi)

Alfred Jarry

Yen

Amanda Jordan

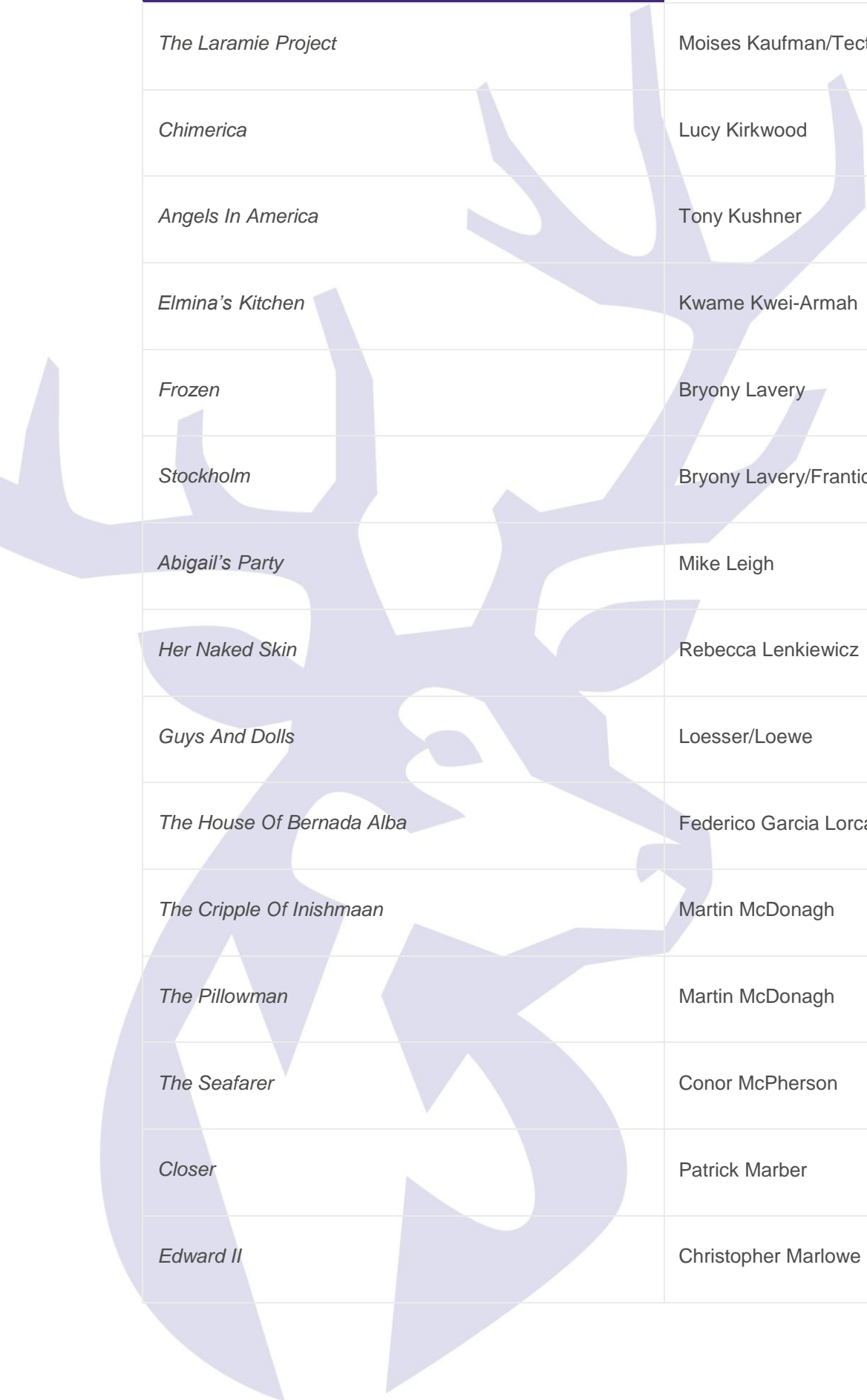
4:48 Psychosis

Sarah Kane

Title

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|----------------------------------|
| <i>The Laramie Project</i> |
| <i>Chimerica</i> |
| <i>Angels In America</i> |
| <i>Elmina's Kitchen</i> |
| <i>Frozen</i> |
| <i>Stockholm</i> |
| <i>Abigail's Party</i> |
| <i>Her Naked Skin</i> |
| <i>Guys And Dolls</i> |
| <i>The House Of Bernada Alba</i> |
| <i>The Cripple Of Inishmaan</i> |
| <i>The Pillowman</i> |
| <i>The Seafarer</i> |
| <i>Closer</i> |
| <i>Edward II</i> |

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|--------------------------------|
| Moises Kaufman/Tectonic |
| Lucy Kirkwood |
| Tony Kushner |
| Kwame Kwei-Armah |
| Bryony Lavery |
| Bryony Lavery/Frantic Assembly |
| Mike Leigh |
| Rebecca Lenkiewicz |
| Loesser/Loewe |
| Federico Garcia Lorca |
| Martin McDonagh |
| Martin McDonagh |
| Conor McPherson |
| Patrick Marber |
| Christopher Marlowe |



Title

Death Of A Salesman

The Wonderful World Of Dissocia

Clybourne Park

The Colour Of Justice

Loot

What The Butler Saw

Look Back In Anger

Constellations

Betrayal

The Caretaker

Girls Like That

Enron

Monsters

pool (no water)

Art

Arthur Miller

Anthony Neilson

Bruce Norris

Richard Norton-Taylor

Joe Orton

Joe Orton

John Osborne

Nick Payne

Harold Pinter

Harold Pinter

Evan Placey

Lucy Prebble

Niklas Radstrom

Mark Ravenhill/Frantic Assembly

Yasmina Reza

Title

Brief Encounter

Emma Rice/Kneehigh

No Exit

Jean-Paul Sartre

Mary Stuart

Friedrich Schiller

As You Like It

William Shakespeare

Hamlet

William Shakespeare

Henry V

William Shakespeare

Buried Child

Sam Shepard

The Rivals

Richard Brinsley Sheridan

The Riots

Gillian Slovo

Talking To Terrorists

Robin Soans

Oedipus

Sophocles

Tusk Tusk

Polly Stenham

Harper Regan

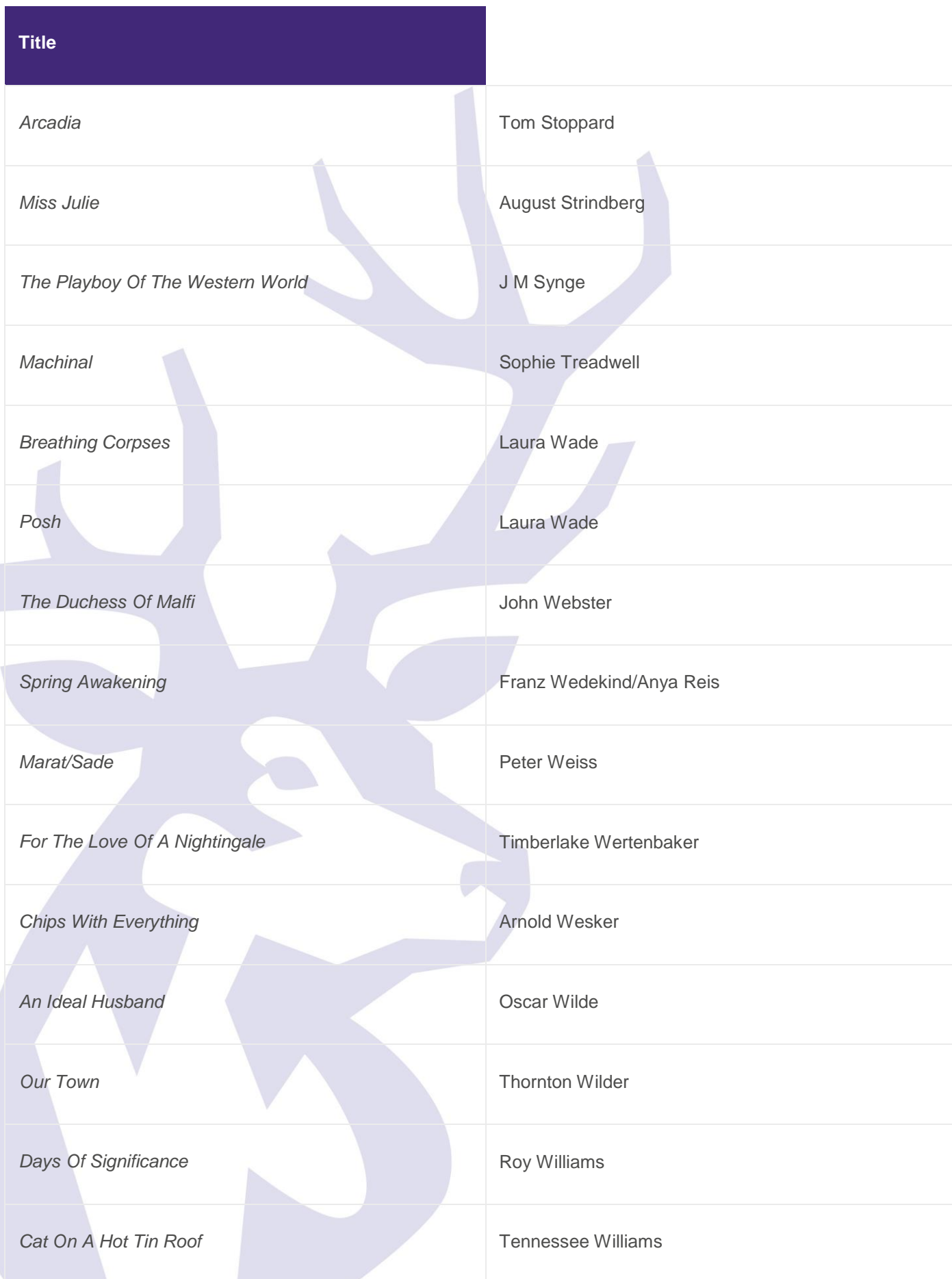
Simon Stephens

Punk Rock

Simon Stephens

Five Kinds Of Silence

Shelagh Stephenson



| Title | |
|---|--------------------------|
| <i>Arcadia</i> | Tom Stoppard |
| <i>Miss Julie</i> | August Strindberg |
| <i>The Playboy Of The Western World</i> | J M Synge |
| <i>Machinal</i> | Sophie Treadwell |
| <i>Breathing Corpses</i> | Laura Wade |
| <i>Posh</i> | Laura Wade |
| <i>The Duchess Of Malfi</i> | John Webster |
| <i>Spring Awakening</i> | Franz Wedekind/Anya Reis |
| <i>Marat/Sade</i> | Peter Weiss |
| <i>For The Love Of A Nightingale</i> | Timberlake Wertenbaker |
| <i>Chips With Everything</i> | Arnold Wesker |
| <i>An Ideal Husband</i> | Oscar Wilde |
| <i>Our Town</i> | Thornton Wilder |
| <i>Days Of Significance</i> | Roy Williams |
| <i>Cat On A Hot Tin Roof</i> | Tennessee Williams |

| Title | |
|---------------------------------|------------------------|
| <i>A Streetcar Named Desire</i> | Tennessee Williams |
| <i>Not About Nightingales</i> | Tennessee Williams |
| <i>Unprotected</i> | Esther Wilson/John Fay |

Other Sources of Information

- New Scientist is a weekly magazine covering all aspects of science and technology. It can also be purchased in a digital only format at a significantly reduced rate.

- Below are some **useful websites**.

- 🔗 <https://www.compoundchem.com/>
- 🔗 <https://www.youtube.com/user/MaChemGuy/playlists>
- 🔗 <http://www.rsc.org>
- 🔗 <http://www.chemguide.co.uk>
- 🔗 <http://www.knockhardy.org.uk/sci.htm#knoteslink>