

# Curriculum and Assessment Map

Subject: English

Key Stage 3

		Term 1 (September- October)	Term 2 November- December)	Term 3 (January – February)	Term 4 (February-March)	Term 5 (April-May)	Term 6 (June-July)
<b>Year 7</b>	<b>What students will study<sup>1</sup></b>	<p>Culture and Identity in Poetry</p> <p>Pupils explore a range of poetry exploring identity and culture. They will explore different experiences of poets across the globe through a range of approaches to poetry. They will look at how language creates meaning and develop their analytical skills.</p>	<p>Gothic Literature</p> <p>Pupils explore the conventions of Gothic literature using a range of techniques, such as creating plays, exploring extracts and creative writing. They learn to infer, deduce and analyse how meaning is created within these texts.</p>	<p>‘A Monster Calls’</p> <p>Pupils read and analyse the novel, exploring key issues, language, structure and form.</p> <p>Culture and Identity in Poetry</p>	<p>Tragedy in Shakespeare</p> <p>Pupils will explore various Shakespeare plays through active approaches to develop their understanding of the form, structure and genre of tragedy.</p>		
	<b>Formal assessment<sup>2</sup></b>	<p>Reading Assessment – analysing poems in written form.</p> <p>Speaking and Listening Assessment – exploratory discussion skills</p>	<p>Writing Assessment – using gothic conventions in narrative writing</p>	<p>Reading Assessment – writing an emotive piece from the perspective of the protagonist to demonstrate their understanding of the character</p>	<p>Speaking and Listening Assessment – performing a play</p> <p>Writing Assessment – a monologue on a tragic character</p>		
<p><b>Timings are approximate and may be slightly longer or shorter than the time period stated. Please consult the class teacher.</b></p>							

<sup>1</sup> This information is taken from the exam specification, where relevant.

<sup>2</sup> This consists of any assessment that contributes to the attainment or progress grades reported to parents.

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<b>Year 8</b>	<b>What students will study</b>	<p>Novel Pupils read and analyse a text as a class, exploring key issues, language, structure and form. The text is chosen by the teacher from the following list:</p> <p>The Boy in the Striped Pyjamas Private Peaceful</p>	<p>Poetry Transformation  Pupils explore a range of poetry exploring different topics. They look at how language creates meaning and develop their creative writing skills.</p>	<p>Power in Shakespeare  Pupils explore and analyse how Power is presented in Shakespearean plays. The text is chosen by the teacher from the following list:</p> <p>A Midsummer Night’s Dream The Tempest</p>	<p>Speaking Out  Pupils will explore a range of speeches, understanding how various techniques and choices in language create powerful, memorable presentations. They will apply their learning to create a speech on a topic that is important to them.</p>		
	<b>Formal assessment</b>	<p>Reading – analytical essay. Students will be given an extract to compare to the wider text</p>	<p>Writing – transformation piece</p>	<p>Speaking and Listening – discussions and debate Reading – empathetic response or essay</p>	<p>Speaking and Listening Assessment - speech Writing Assessment – speech</p>		
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